

Fru Anne Kristine til Maere.

KNUTSEN, LALLI.

Fru Anne Kristine til Maere, roman.

286 p. © Gyldendal norsk forlag;
17Nov53; AF0-13044.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

14

Fru beates regnskab.

STROPHE, from Fru beates regnskab;
for piano by Fini Henriques.
© 4Nov25, E631300. R102975,
25Nov52, Ella Fenneberg (W)

Fru Lundgren och Killarna.

LUNDEGÅRD, ERIK EWALD WILHELM.

Fru Lundgren och Killarna; kåserier av

Eld [pseud.] Stockholm [1951] 134 p.

© Albert Bonniers förlag a.-b.; 15Nov51;
AF0-6543.

I. Bonniers (Albert) förlag a.-b., Stockholm.

Library of Congress
Copyright Office

/ r

FRU MADGLAD, pseud.

SEE Sterr, Edith Anna Theodora von.

Fru Madglad fortæller.

STERR, EDITH ANNA THEODORA VON.

Fru Madglad fortæller, madsnak og
opskrifter. [København] 1951. 159 p.
© Gyldendalske boghandel, nordisk
forlag; 7Sep51; AF0-6678.

I. Gyldendalske boghandel, nordisk forlag,
Copenhagen.

Library of Congress
Copyright Office



/r

Fru musica.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

.3 Fru musica; [by] J. S. Bach, arr.:
.B Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 1) [Close score:
SABar] Kr. 0:25 © on arrangement;
A. -b. Carl Gehrmans musikförlag,
Stockholm; 1Jan47; EF15676.

I. Title. [II. Lundén, Lennart, 1914-]

JUL 2 8 1950

Library of Congress
Copyright Office

Fru September.

M1775

.18

.T37T4

TAUBE, EVERT.

Fru September; en spelmansvisa, text
och musik; Evert Taube, pianoarr.:
Nils B. Söderström. (In his: (Taube
triumfer Sju Taube triumfer. p.4-5)
© Schlagerförlaget musik ab; 27Dec53;
EF0-25160.

I. Title. [II. Söderström, Nils B.]

Library of Congress

SL

FRU Sylvia. SEE Nilsen, Ernst.
Befrielse. DP18860.

Fruch, Enrico.

M1594

MACCHI, MARIO, 1912-

.M

Puare ciase bandonade. Casa mia
abbandonata; testo di Fruch Enrico,
musica di M. Macchi. [Close score:
TTBB] © Edizioni musicali I.N.C.A.S.,
Bergamo, Italy; 25Jun54; EF0-28976.

I. Title. II. Title: Casa mia abbandonata.
[III. Fruch, Enrico]

Library of Congress

Frucht des Lebens.

PARKINSON, FRANZISKA RAABE.

Frucht des Lebens. [Chicago? 1948]

66 p. © Franziska Raabe Parkinson;
5Jul48; A24730.

Library of Congress
Copyright Office

fn/p

Die Frucht-Liköre.

REITERSMANN, R.

Die Frucht-Liköre, mit besonderer Berücksichtigung der Fruchtsaft- und Fruchtsirup- Herstellung. Anhang: Die Obstbranntweine. 2. Aufl., vollständig neu bearb. von G. Hartmann. Berlin-Charlottenburg, 1952. 140 p. © on additions & revisions; Carl Knoppke; 25Oct52; AF0-9378.

I. Hartmann, Günter, ed. II. Knoppke, Carl, firm.

Library of Congress
Copyright Office

j/e

FRUCHTBAUM, JACOB.

Analysis of brick dome. 9 p.

© Jacob Fruchtbaum; 25Nov53;
A115187.

FRUCHTBAUM, JACOB ①.

Design of a cupola exit gas
scrubber. [By Jacob Fruchtbaum
and Hamilton B. Reese] Buffalo,
N. Y., c1951. Folder (4 p.)
illus. ① 5Apr51; AA180404.

MAY - 7 1951

FRUCHTRAUM, JACOB.

Design of a veneer dryer.

© Jacob Fruchtbaum; 29Jun53;
A97663.

FRUCHTBAUM, JACOB ©.

Industrial track design, by the
office of J. Fruchtbaum. 23 p.,
illus. © 1Feb50; AA173124.

FEB - 8 1951

FRUCHTBAUM, JACOB.

Steam boilers; mechanical draft
requirements. Loose-leaf.

© Jacob Fruchtbaum; 20 Dec 52;
A80349.

1 TITLE.

J

FRUCHTER, BENJAMIN.

Introduction to factor analysis.

280 p. © D. Van Nostrand Co.,
inc.; 5May54; A136239.

I. Van Nostrand (D.) Company, inc.

Library of Congress
Copyright Office



r/m

AA 29186

Fruchter, Lawrence, 1921- and
Goldstein, Theodore, 1922- ,
owners of Telascore company.

see

Telascore company.

lg 1-17-47

Fruchtman, Theodore.

ILLUSTRATED SHIPS DICTIONARY; a
handy collection of well-known terms
related to boats, ships, and seamanship,
with easy-to-understand illustrations. By
Theodore Fruchtman. Chicago, Wilcox
and Follett [1953] 157 p. © Theodore
Fruchtman; 10Mar53; A88257.

I. Fruchtman, Theodore.

Library of Congress
Copyright Office



j/m

Fruchtman, Theodore.

ILLUSTRATED ships dictionary; a handy compendium of the most commonly used terms connected with ships and seamanship, together with especially prepared illustrations. By Theodore Fruchtman.

1 v. © Reporter Publications, inc., New York; 30Mar51; A54975.

I. Fruchtman, Theodore.

II. Reporter Publications, inc.

MAY 23 1951

hes/r

Library of Congress
Copyright Office

FRUCI, ROGER C.

Fruci's professional system for the
medical and dental profession.

Spokane, c1950. 1 v. © 200ct50;
AA164097.

OCT 30 1950

FRUCI, ROGER.

Professional system for the medical
and dental profession. Serviced
by Roger Fruci and Associates.

51 1. © on additions & revisions;
Roger Fruci; 31Dec51; A82067.

* FRUCTUOSO, SANTIAGO PRIETO. SEE
Prieto Fructuoso, Santiago, 1913-

EFO-16838

Library of Congress
Copyright Office

Früchtchen.

M1508

HALLETZ, ERWIN.

(Das Früchtchen) Jonathan-Boogie; aus
dem Film, Das Früchtchen, Worte: Karl
Farkas, Musik: Erwin Halletz. © Her-
mann Schneider Musikverlags, KG, Wien;
26Aug53; EF0-22152.

I. Title. II. Title: Das Früchtchen.

[III. Farkas, Karl, 1893-]

(art.)

Library of Congress

SL

xM1508.9

Früchtchen.

M1508

HALLETZ, ERWIN.

(Das Früchtchen) Kokettier' nicht mit
mir; Swing aus dem Film, Das Frücht-
chen, Worte: Hans Werner, Musik:
Erwin Halletz. © Hermann Schneider
Musikverlags, KG, Wien; 26Aug53;
EF0-22151.

I. Title. II. Title; Das Früchtchen.
[III. Werner, Hans, 1898-]

SL

(art.)
Library of Congress

xM1508.9

Früchtchen.

M1508

HALLETZ, ERWIN.

(Das Früchtchen) Über Nacht kann alles anders sein; Lied und langsamer Walzer aus dem Film, Das Früchtchen, Worte: Karl Farkas, Musik: Erwin Halletz.

© Hermann Schneider Musikverlags, KG, Wien; 26Aug53; EF0-22150.

I. Title. II. Title: Das Früchtchen.
[III. Farkas, Karl, 1893-]

Library of Congress
(art.)



xM1508.9

SL

FRÜCHTE des Nichts. DF294. SKE Tagger,
Theodor.

M2099
.E45F

FRUEH, ARMIN LEBERECHT, 1820-1894.

Psalm 100; anthem for mixed voices,
optional a cappella, S.A.T.B. [by] Armin
Leberecht Frueh [words] adapted by D. P.,
arr. by D. Paetkau. (Hall & McCreary
choral octavos, no. 1706) [With piano
reduction] 22¢ © on adaptation of text
& musical arrangement; Hall & McCreary
Co., Chicago; 17Sep51; EP57390.

I. Title. [II. Paetkau, David Henry, 1903-]

OCT 25 1951

xM2092.4

xM2079.2

.E100

Library of Congress
Copyright Office

Frueh, C. V.

True love does never die; w C. V. Frueh,
m J. Cornell. © C. V. Frueh, Lima,
Ohio & John Cornell, Hollywood, Calif.;
24Mar47; EU70437.

Frueh, Elaine M.

I'LL STEP OUT OF THE PICTURE © w & m
Elaine M. Frueh 7Apr49 EU163438

Library of Congress
Copyright Office

Frueh, Elaine Margaret.

WHAT A DAY TO DREAM © w & m Elaine
Margaret Frueh 21Mar49 EU162383

Library of Congress
Copyright Office

Früh, Eugen, joint author.

SCHWARZ, MARGOT.

Spanien [von] Margot Schwarz [und] Eugen
Früh. Zürich [1951] 94 p. illus.
© Origo Verlag; 24Oct51; AF0-7501.

I. Früh, Eugen, joint author.

II. Origo Verlag, Zürich.

Library of Congress
Copyright Office

/r

FRÜH, HANS R.

Triumph der Lebensrhythmen; das
Zeitgesetz im Lebensablauf.

[2., erweiterte Aufl.] 128 p.
© Lebensweiser-Verlag; 26Aug54;
AF0-15130.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

r/t

FRUEH, KURT, joint author.

The village. A76897. SEE Wechsler,
David.

FRUEH, illus.

The gazelle's ears. R119250. SEE
Ford, Corey.

FRUEHAUF INDUSTRY AND PUBLIC RELATIONS. SEE
Wilding Picture Productions, inc.

FRUEHAUF PARTS AND SERVICE. SEE Wilding
Picture Productions, inc.

FRUEHAUF Trailer Company.

Dollar stretcher, king size. C5519.

SEE Wilding Picture Productions, Inc.

AUG 20 1951

FRUEHAUF TRAILER COMPANY.

Fruehauf industry and public relations.
SEE Wilding Picture Productions, Inc.

FRUEHAUF TRAILER COMPANY.

Fruehauf parts and service. SEE Wilding
Picture Productions, inc.

FRUEHAUF TRAILER COMPANY.

Freuhauf stainless steel repair
manual. 54 p. Appl. author:
Warren L. Sloan. © Fruehauf
Trailer Co.; 21Jul54; A147392.

p

FRUEHAUF TRAILER COMPANY.

Fruehauf tank-trailer repair manual.

Appl. author: Warren L. Sloan.

© Fruehauf Trailer Co.; 18Jun54;
A142934.

FRUEHAUF TRAILER COMPANY.

1954 advertising program. SEE Wilding
Picture Productions, inc.

FRUEHAUF TRAILER COMPANY.

Presentation of the manufacturing facilities and quality control of the Fruehauf Trailer Company. SEE Wilding Picture Productions, inc.

Fruehauf trailer co.

Sales slants. © Fruehauf trailer co.,
Detroit.

v. 3.

no. 2. © 3Feb47; AA47093.

no. 6. © 17Jun47; AA55895.

FRUEHAUF TRAILER COMPANY ©.

Sales slants.

v. 4, no. 2. Feb 48. © 25 Feb;
AA37222.

Die Frühdiagnose des Uteruscarcinoms.

LIMBURG, HANS.

Die Frühdiagnose des Uteruscarcinoms,
unter besonderer Berücksichtigung des
Scheidenabstrichverfahrens nach Papa-
nicolaou. 158 p. illus. © Georg Thieme
Verlag, Stuttgart; 5Feb51; AF0-4811.

I. Thieme (Georg) Verlag.

cg/r

Library of Congress
Copyright Office

Mar 5 1951

Frühdiagnostik des Karzinoms in der inneren Medizin.

FRANKE, HANS.

Frühdiagnostik des Karzinoms in der
inneren Medizin. Berlin, 1953. 196 p.
illus. (Der Kliniker; ein Sammelwerk
für Studierende und Ärzte) © Walter de
Gruyter & Co.; 10Apr53; AF0-11176.

I. Gruyter (Walter de) und Companie.

j/i

Library of Congress
Copyright Office

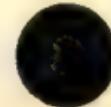
Frühe Lyrik und Dramen.

BENN, GOTTFRIED.

Frühe Lyrik und Dramen. Wiesbaden
[1952] 160 p. © on collection; Limes
Verlag (Max Niedermayer); 15Nov52;
AF0-10109.

I. Limes Verlag (Max Niedermayer)

Library of Congress
Copyright Office



r/6

Frühe Prosa und Reden.

BENN, GOTTFRIED.

Frühe Prosa und Reden; eingeleitet von Max Bense. [Most of the selections formerly published in "Gesammelte Prosa," 1928, "Fazit der Perspektiven," 1930, and "Nach dem Nihilismus," 1932] 268 p. © on full-length book version; Limes Verlag (Max Niedermayer); 10Nov50; AF0-3470.

I. Bense, Max.

II. Limes Verlag.

Library of Congress
Copyright Office



jb/r

FEB 27 1951

Frühere Verhältnisse. Source title. SEE
Tramer, Erwin. It's a small world.
DU23668.

APR - 3 1950

Frühgriechische Jünglinge.

BUSCHOR, ERNST.

Frühgriechische Jünglinge. 159 p. illus.

© R. Piper & Co. Verlag, München;
16Oct50; AF0-3609.

I. Piper (R.) und Co. Verlag.

Unit C

FEB 27 1951
hb/r

Library of Congress
Copyright Office

FRUEHLING, LUCILLE W., joint author.

At home on our earth. Teacher's manual.

AA160098. SEE Whipple, Gertrude.

SEP 25 1950

FRUEHLING, LUCILLE W., joint author.
Neighbors on our earth. Teacher's
manual. AA194522. SEE Whipple,
Gertrude.

OCT 19 1951

FRUEHLING, LUCILLE W., joint author.
Our earth and man. AA220468. SEE
Whipple, Gertrude.

TRUEHLING, Lucille W., joint author.
Using our earth. Teacher's manual.
AA125911. SEE Whipple, Gertrude.

FRÜHLING; by Richard Strauss © Boosey
& Hawkes, inc. EF3985. Notice
26Feb54 v23 p616

Library of Congress
Copyright Office

PRÜHLING, Operette in 1 Akt (3 Bilder)
von Rudolf Eger, Musik von Franz
Lehár. Regiebuch. ① 4Jul22, D64256.
R59996, 21Mar50, Rudolf Eger (A)

APR 10 1950

FRÜHLING; Operette von Rudolf Eger,
m Franz Lehár; Klavier-Auszug, mit
Text. © 15Feb22, E551083. R57772,
23Jan50, Otto Blau & Siegfried
Frankel (E's)

Library of Congress
Copyright Office



MAR 13 1950

Frühling.

M1703 FELLNER, SEPP, 1909-
.2 Frühling; Lied und Tango-Serenade, Worte
.F von Karl Heinz, Musik von S. Fellner,
Klaviersatz: Fr. Killer. © Ludwig
Doblinger (Bernard Herzmansky) K.G.,
Wien; 23Jun49; EF-0528.

I. Heinz, Karl, 1907- lyricist.
II. Killer, Fritz, arr. III. Title.

Library of Congress
Copyright Office

Frühling.

M1613 STRAUSS, RICHARD, 1864-1949.

.S *(Letzte Lieder) Frühling; [by] Richard
Strauss, [from] Vier letzte Lieder,
für Sopran und Orchester. [Words by]
Hermann Hesse. Partitur. Full score.
7/6 © Boosey & Co., Ltd., London;
12 May 50; EF0-3062.

I. Title. II. Title: Letzte Lieder.
[III. Hesse, Hermann, 1877-]

Library of Congress
Copyright Office



JUN 19 1950

Frühling.

M1614

STRAUSS, RICHARD, 1864-1949.

.S *(Letzte Lieder) Frühling; [from] Vier
letzte Lieder, für Sopran und Orchester,
[by] Richard Strauss. [Words by]
Hermann Hesse, Klaviersatz von Max
Wolff. [For voice and piano] 3/-
© Boosey & Co., ltd., London; 5 May 50;
EF0-2985.

I. Title. II. Title: Letzte Lieder. [III.

Hesse, Hermann, 1877- IV. Wolff,

Max, 1885-

Library of Congress

Copyright Office

1

JUN - 8 1950

Frühling.

LA PRIMAVERA. FRÜHLING; lyrische
Dichtung für Solo, Chor, Orch. und
Orgel von Ottorino Respighi, Italian
Dichtung von Constant Zarian,
deutsche Übertragung von Rudolf
Stefan Hoffman, Klavierauszug mit
Text von M. Zallinger. © 18Jul23,
EF16818. R82868, 9Jul51, Meinhard
Zallinger (A)

art.

OCT 16 1957

Library of Congress
Copyright Office

Frühling.

M1533 RESPIGI, OTTORINO, 1879-1936.

.R *La primavera; poema lirico per soli,
coro, orchestra ed organo di Ottorino
Respighi, poema di Constant Zarian,
prima parte di Sirvard figlia della terra,
deutsche Übertragung von R. St. Hoffmann,
trascrizione per canto e pianoforte di
Meinhard Zallinger. Frühling. (Universal-Edition, Nr.7204) © on arrangement;
Universal-Edition, Wien; 18Jul23;
EF16818.

JUL 30 1951

Library of Congress
Copyright Office
art.



Continued on next card)

M1533 RESPIGHI, OTTORINO, 1879-1936.
.R *La primavera. EF16818. (Card 2)

I. Title. II. Title: Frühling. [III. Zarian,
Constant. IV. Hoffmann, Rudolf Stefan,
1878-1939. V. Zallinger, Meinhard, 1897-
]

art.

Library of Congress
Copyright Office

Frühling. *See*
Schuh, Karl

Frühling am Bergeshang.

M1621

ROBRECHT, CARL, 1888-

.R

Frühling am Bergeshang; Konzertwalzer,
Text von Hans Hemes, Musik von Carl
Robrecht. © Ed. Bote & G. Bock, Berlin;
6Jun53; EF19788.

I. Title. [II. Hemes, Hans, 1890-]

Library of Congress



Frühling an der Adria.

M1735 KRAAPP, SIMON, 1918-

.2 Ein Frühling an der Adria; Lied und Tango,

.K Worte: Fred Jgnor, Musik: Simon Krapp.

© Edition Corso, GmbH., Berlin;
20Jan52; EF0-12531.

I. Title. [II. Ignor, Alfred, 1920-]

art.

Library of Congress
Copyright Office

ue
Frühling an der Südsee. *H*
Stolz, Robert.

M1508 FRÜHLING AUF DEM EIS; nova Filmproduktion. Worte und Musik von Hanns Elin [pseud., and others. Wien] Weltmusik [1951] Contents of Heft 1-2 separately registered: EF0-8892-8895.

I. Jelinek, Johann, 1909-

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Frühling auf dem Eis.

M1508 DOSTAL, NICO, 1895-

(Frühling auf dem Eis) An einem kleinen
Tisch beim Kerzenschein; Kerzenstüberl-
Lied [from Frühling auf dem Eis] Text:
Hans Adler, Musik: Nico Dostal. (In
Frühling auf dem Eis. Heft 2, p.2-3)
© Weltmusik, Edition International, Wien;
7Mar51; EF0-8894.

I. Title. II. Title: Frühling auf dem Eis.

[III. Adler, Hans, 1880-] NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Frühling auf dem Eis.

M1508 DOSTAL, NICO, 1895-

(Frühling auf dem Eis) Du, ich bin in dich verliebt; Serenade [from] Frühling auf dem Eis, Text: Hans Adler, Musik: Nico Dostal. (In Frühling auf dem Eis. Heft 2, p.4-6) © Weltmusik, Edition International, Wien; 7Mar51; EF0-8895.

I. Title. II. Title: Frühling auf dem Eis.
[III. Adler, Hans, 1880-]

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Frühling auf dem Eis.

M1508 JELINEK, JOHANN, 1909-

(Frühling auf dem Eis) Halloh, mein
Schatz, halloh! Aus dem Eis Revue
Farbfilm, Frühling auf dem Eis, Worte
und Musik: Hanns Elin [pseud.] (In
Frühling auf dem Eis. Heft 1, p.2-3)
© Weltmusik, Edition International, Wien;
7Mar51; EF0-8892.

I. Title. II. Title: Frühling auf dem Eis.

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Frühling auf dem Eis.

M1508 JELINEK, JOHANN, 1909-
(Frühling auf dem Eis) Willst du das
Herz einer Frau verstehn; aus dem Eis
Revue Farbfilm, Frühling auf dem Eis,
Worte und Musik: Hanns Elin [pseud.]
(In Frühling auf dem Eis. Heft 1, p.4-6)
© Weltmusik, Edition International, Wien;
7Mar51; EF0-8893.

I. Title. II. Title: Frühling auf dem Eis.

s.l.

Library of Congress
Copyright Office



NOV - 5 1951

xM1508.9

Frühling der Liebe.

M1508

KREUDER, PETER, 1905-

Frühling der Liebe; aus dem gleichnamigen
Film, Musik: Peter Kreuder, nach einem
Motiv von Adamic, Worte: Günther
Schwenn [pseud.] © Musik-Edition
Europaton Peter Schaeffers, Berlin;
15Aug54; EF0-30082.

I. Adamic, Bojan, 1912- II. Title.
[III. Franzke, Günther, 1903-]

Library of Congress

SL



xM1508.9

FRÜHLING IN HEIDELBERG; from Ich hab'
mein Herz in Heidelberg verloren,
w Bruno Hardt-Warden & Ernst Neubach,
m Fred Raymond. © 5May27; E676870.
Eva Maria Raymond (W), Bruno Hardt-
Warden & Ernst Neubach (A's);
14Jul54; R133837.

Frühling in Texas.

M1735

THON, FRANZ, 1910-

.2

Frühling in Texas! Wenn es Frühling wird
in Texas; Cowboy-Lied, Text: Karl Kuhn
[pseud.] und Joe Dixie [pseud.] Musik:
Franz Thon. © Minerva-Musik (Margot
Böhm, Alleininhaber), Köln; 20Nov53;
EF0-25709.

.T

I. Title. II. Title: Wenn es Frühling wird
in Texas. [III. Dovenmühle, Rudi von der,
1920- IV. Drechsler, Hans, 1924-]

Library of Congress



FRÜHLING IN WIEN; op.300, w Arthur
Rebner, m Robert Stolz. © 5Jun18;
EF70224. Ruth Wening Giberti &
Eva Rebner Van Heel (C of Arthur
Rebner); 15Jun61; R277628.

1. Rebner, Arthur. (R)
2. Stolz, Robert. (R)
3. Giberti, Ruth Wening. (R)
4. Van Heel, Eva Rebner. (R)

js✓

APPLICATION UNDER AUSTRIAN COPYRIGHT
EXTENSION PROCLAMATION APR 15, 1960

1961 reg.

1946 - 1954 index

Frühlings Gesellen.

M1503 BORRIS, SIEGFRIED, 1906-

.B738 Frühlings Gesellen; ein Liederspiel von
F7 Siegfried Borris. Klavier-Auszug.
[Piano-vocal score] © Sirius-Verlag,
Berlin; 26Sep50; EF0-6314.

I. Title.

MAY - 4 1951

s.l.

Library of Congress
Copyright Office

xM1995

Frühlings Gesellen.

BORRIS, SIEGFRIED.

Frühlings Gesellen; ein Liederspiel. 16 p.

© Sirius-Verlag, Berlin; 25Aug50;
AF0-3790.

I. Sirius Verlag.

MUS

APR 27 1951
/r

Library of Congress
Copyright Office

Frühlings-Sonate.

M219 MARX, JOSEPH, 1882-

.M39 ^Frühlings-Sonate [by] Joseph Marx.

F7 © Universal-Edition, Wien;
10 May 48; EF10631. Score (violin
and piano) and part.

I. Title.

Frühlingsansingelied.

M1586 BRÄUTIGAM, HELMUT, 1914-1942.

.B Frühlingsansingelied; von der Insel
Rhodos. Deutsch von Eduard Saenger.
[By] Helmut Brautigam, Werk 12, Nr.1.
(Chor Bibliothek, Nr.2893) [Score: chorus
(SSATBB)] © Breitkopf Publications,
inc., New York (in notice: Breitkopf &
Härtel, Leipzig); 10Apr41; EF16226.

I. Title. [II. Saenger, Eduard]

APR 27 1951

Library of Congress
Copyright Office

Frühlingsbotschaft.

M1584

.L

LANG, HANS, 1897-

Frühlingsbotschaft; [words by] Hermann
Löns [music by] Hans Lang. (Leuckart
Chorblatt, Nr.570) [Score: SATB]
© F.E.C. Leuckart, München; 1Sep54;
EF0-30329.

I. Title. [II. Löns, Hermann, 1866-1914]

Library of Congress

Frühlingserwachen.

M22

.K52

op.24

KIEPERT, MAX.

Frühlingserwachen; op.46 [by] Max Kiepert.

(With his An der Wiege) [For piano]

© Heinrichshofen's Verlag; 5Dec53;

EF0-24376.

I. Title.

SL

Library of Congress

2/4

Frühlingsfahrt.

M1594 RAUBUCH, ERHARD, 1909-

.R Frühlingsfahrt; [by] Erhard Raubuch.
[Close score: TTBB] © L. Schwann
Verlag, Düsseldorf, Ger.; 12Apr53;
EF0-21770.

I. Title.

Library of Congress

FRÜHLINGSGRUSS w Heinrich Heine

© m George Manos 12Jan48

EUL11661

Frühlingslied.

M1594 LANG, HANS, 1897-

.L Frühlingslied; [words by] Wilhelm Busch
[music by] Hans Lang, 1952. (Leuckart
Chorblatt, Nr.201) [Close score: chorus
(TTBB)] © F. E. C. Leuckart, München;
15Dec52; EF0-20603.

I. Title. [II. Busch, Wilhelm, 1832-1908]

Library of Congress
Copyright Office

Frühlingslieder.

M1607 SCHALLER, ERWIN, 1904-

.S (Der Jahreskreis im Volkslied) Frühlings-
lieder; von Erwin Schaller [from] Der
Jahreskreis im Volkslied. (Hausmusik,
ÖBV 6781-45) [Score: 2 equal voices,
and violin] © Österreichischer Bundes-
verlag, Wien; 26Feb48; EF16423.

I. Title. II. Title: Der Jahreskreis im
Volkslied.

MAY ~ 4 1951

Library of Congress
Copyright Office
(art.)

FRUEHLINGSLUST; m John Krachtus. ©
14Oct27; E674709. John Krachtus
(A); 18Oct54; R137651.

Library of Congress
Copyright Office

Frühlingsmarsch.

M1260 HANNEMANN, ERICH, 1897-

,H Frühlingsmarsch; [by] Erich Hannemann,
op.43, für Blasmusik von Hans Felix
Husadel. [Parts: band] © Ed. Bote &
G. Bock, Berlin; 16Aug52; EF0-16968.

I. Title. [II. Husadel, Hans Felix,
1897-]

Frühlingsmarsch.

M1350

HANNEMANN, ERICH, 1897-

.H

Frühlingsmarsch; [by] Erich Hannemann,
op.43, Arrangement: Harro Steffen [for]
Salon-Orchester. (Walhalla, Nr.797)
[Piano-conductor score and parts] Appl.
states prev. reg. 16Aug52, EF0-16968.
NM: arrangement. © Ed. Bote & G.
Bock, Berlin; 15Mar54; EF0-26474.

I. Title. [II. Steffen, Harro, 1920-]

Library of Congress

Frühlingsmusik.

M357

.M12F7

MAASZ, GERHARD.

Frühlingsmusik; [by] Gerhard Maasz.
(Bärenreiter-Ausgabe, 2682) [Score:
2 soprano recorders & alto recorder;
partly with words] © Bärenreiter-
Verlag, Kassel; 4Jun54; EF0-29014.

I. Title.

Library of Congress

SL

FRUEHLINGSNACHT, op.78, no.2; w

Wilhelm Conrad Gomoll, m Clemens

Schmalstich. © 30Oct24, E599232.

R97859, 25Jul52, Clemens Schmalstich
(A)

Frühlingsnacht.

M1735 BÖRSCHEL, ERICH, 1907-

.2 Frühlingsnacht; [or] Ich traü'm' von einer
.B Frühlingsnacht, Lied und Tango, Musik;
Erich Börschel, Text: Just Scheu [Klav.-
Arr.: Gerhard Mohr] © Edition Insel-
Ton der Insel-Film GmbH, Insel
Reichenau, Bodensee; 30Nov52; EF0-18019.

I. Title. II. Title: Ich traü'm' von einer
Frühlingsnacht. [III. Scheu, Just Julius,
1903- IV. Mohr, Gerhard, 1901-]

Frühlingsnacht.

SPRING NIGHT. FRÜHLINGSNACHT; w Joseph von Eichendorff, tr. Isabella G. Parker, m Werner Josten; high voice, in G flat. © 5Nov21, E524609. R43426, 25Jan49, Oliver Ditson Co. (PWH of I. G. Parker)

Frühlingsnacht.

SPRING NIGHT. FRÜHLINGSNACHT; w Joseph von Eichendorff, tr. Isabella G. Parker, & m; high voice, in G flat. © 5Nov21, E524609. R43427, 25Jan49, Werner Josten (A of m)

Frühlingsnetz.

THE MAGIC OF SPRING. FRÜHLINGSNETZ;
w Joseph von Eichendorff, tr. George
Harris, Jr., m Werner Josten; med.
voice, in D. © 5Nov21, E524613.
R43431, 25Jan49, Oliver Ditson Co.
(PWH of G. Harris, Jr.)

Library of Congress
Copyright Office

Frühlingsrauschen.

M1353 SINDING, CHRISTIAN, 1856-1941.

.S Rustle of spring; transcribed for solo
piano and orchestra by Harry Dexter.

Frühlingsrauschen. 5/0 © on transcrip-
tion; Keith, Prowse & Co., Ltd., London;
14Sep51; EF0-9857.

I. Title. II. Title: Frühlingsrauschen.
[III. Dexter, Harry, 1910-]

OPT 22 100

Library of Congress
Copyright Office

Der Frühlingsregen.

MI621 KOCH, SIGURD VON, 1879-1919.

.K Die wilden Schwäne; [by] Sigurd v.

Koch, [German words by Hans
Bethge, Swedish translation by
Ragnar von Koch] © Nordiska
Musikförlaget, a/b, Stockholm;

on 3 songs; 1Jull19. Contents.-

Der Frühlingsregen. Värnatts-
regnet. (Thu-Fu) (© EF3686)

Das Los des Menschen. Människans
lott. (Khong-Fu-Tse) (© EF3687)

Die wilden Schwäne. De vilda
svanarna. (Ly-y-Han) (© EF3688)

FRÜHLINGSRUF; w Ferdinand Louis Feuer-
bach m & © Theodor Koerner 11Jan51
EU226446

MAR - 1 1951

Library of Congress
Copyright Office

FRUEHLINGSRUHE. My resting place; w
Uhland, English w Florence T. Jame-
son, French w Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In Ausgewahlte Lieder und Ge-
saenge, Band 1) © on English &
French w; 19Jan26; E639245. Breit-
kopf & Haertel (PWH of F. T. Jame-
son, A. Boutarel & F. Boutarel);
29Dec53; R123429.

FRUEHLINGSSTIMMEN; by Johann Strauss,
concert arr. Ignaz Friedman; piano.
© 29Dec25, E632397. R109447,
18Mar53, Maria Friedman (W)

Library of Congress
Copyright Office

FRUEHLINGSSTIMMEN, OP.57; m Johann
Strauss, piano arr. Alfred
Gruenfeld, rev. Felix Guenther.
© 6Feb26; E638832. Ed. Bote &
G. Bock (PWH of A. Gruenfeld &
F. Guenther); 18Jan54; R124001.

Library of Congress
Copyright Office



Frühlingsstimmen.

M1060 STRAUSS, JOHANN, 1825-1899.

.S88F7 Frühlingsstimmen; [by] J. Strauss, arr. [by]
Harold Arnold [pseud.] [Score: orchestra]
© on arrangement; Harry Arnold; 1Apr51;
EF0-8243.

I. Title. [II. Persson, Harry Arnold]

s.l.

Library of Congress
Copyright Office



JUL 24 1951

Frühlingsstimmen.

M1508

UHL, ALFRED, 1909-

(Frühlingsstimmen) So ruhig geh' ich
meinen Pfad; Lied aus dem Tonfilm
Frühlingsstimmen [by] Alfred Uhl, Text
von Joseph von Eichendorff. (Hausmusik,
OBV 6781, 146) © Österreichischer
Bundesverlag für Unterricht, Wissen-
schaft & Kunst in Wien, Wien; 14Mar52;
EF0-13416.

I. Title. II. Title: Frühlingsstimmen.

Library of Congress
Copyright Office

SL



xM1508.9

Frühlingsstimmen.

MT245 STRAUSS, JOHANN, 1825-1899.
.A823 (Frühlingsstimmen) Voices of spring; [by]
no.504/2 Johann Strauss, op. 410, an abridged
 arrangement for the piano by Charles P.
 Mitchell, with biographical sketch,
 general information and suggestions for
 study and glossary by the arranger.
 (Progressive series compositions,
 catalog no.504-2) 35¢ © Art Publication
 Society, St. Louis; 26Mar54; EP79333.

Library of Congress

(Continued on next card)

MT245 STRAUSS, JOHANN, 1825-1899.
.A823 (Frühlingsstimmen) Voices of spring.
no.504/2 EP79333. (Card 2)

1. Piano music---Teaching pieces.
- I. Title. II. Title: Frühlingsstimmen.
[III. Mitchell, Charles P.]

Library of Congress

FRÜHLINGSTRAUM; w Fritz Löhner, m
Ralph Erwin. © 17Oct25, E630381.
R116542, 19Aug53, Emilie Rose
Glaserer Erwin (W) & Bruno Löhner (C)

Frühlingstraum am Lago Maggiore.

M1703 ZEISNER, HANS, 1911-

.2 Frühlingstraum am Lago Maggiore;
.Z italienische Tangoserenade, Worte
und Musik: Charly Gaudriot und Hans
Zeisner. © Ludwig Doblinger (Bernhard
Herzmansky) Kom. Ges., Wien; 19Dec50;
EF17012.

I. Gaudriot, Charly, 1895-

II. Title.

Library of Congress
Copyright Office



OCT - 3 1951

Frührot in Iran.

SCHULZE-HOLTHUS, BERNHARD.

Frührot in Iran; Abenteuer im deutschen
Geheimdienst. Esslingen [1952] 356 p.
illus. © Bechtle Verlag; 25Sep52;
AF0-10354.

I. Bechtle Verlag.

Library of Congress
Copyright Office



j/~~

FRÜHSTÜCK IM ATELIER. SEE Manet,
Edouard.

Fruen paa sytten aar.

PZ53

.D27F77

Dahl, Valborg, 1870—

... Fruen paa sytten aar, roman for unge piger. København,
Gyldendal, 1943.

232 p. 21 $\frac{1}{2}$ ".

i. Title.

PZ53.D27F77

47-36629

© 22Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5709.

C

Library of Congress

[2]

Frug, S.

*1

M1557

LOW, LEO, arr.

.L

Ahin, ahin. (Jewish folk song)

Words by Leo Low, adapted from
S. Frug, arr. by Leo Low.

© Hatikvah Music Publishing Co.
(sole owner, Mrs. Janot S. Ros-
kin) Roxbury, Mass.; 26 Nov 47;
on adaptation of words & arrange-
ment; EP20630. Score: solo voice,
chorus (SATBB) and piano.

Frugando.

BATTAGLIA, G

Frugando; rumba, testo di R. Friggieri,
musica di G. Battaglia, arr. di Guidali.
Milano, Ametiste. (With his Ho visto il
disco) [Piano-conductor score (orches-
tra, with words) and parts] © Italian
Book Co.; 3Jun50; EF0-4117.

M1356
.B

I. Title. [II. Friggieri, Romualdo, 1892-
III. Guidali, C.]

1 100

Library of Congress
Copyright Office



2/3

Frugatta, Giuseppe.

BISBIGLIO POETICO; m Giuseppe Frugatta;
pf. © 21May21, E506952. R46909,
20Apr49, Giulia Giuliano Frugatta (W)

Frugatta, Giuseppe.

12 INTERLUDII; m Giuseppe Frugatta; pf.,
à 4 mani. © 12Sep21, E516629.
R50876, 8Aug49, Giulia Giuliano
Frugatta (W)

Dodici

Library of Congress
Copyright Office

Frugatta, Giuseppe.

ELEGIA POETICA; m Giuseppe Frugatta; pf.
© 21May21, E506951. R46908, 20Apr⁴⁹,
Giulia Giuliano Frugatta (W)

Frugatta, Giuseppe.

IMPROPTU POETIQUE; m Giuseppe Frugatta;
violon et pf. © 21May21, E506950.
R46907, 20Apr49, Giulia Giuliano
Frugatta (W)

Library of Congress
Copyright Office

Frugatta, Giuseppe.

NOTTURNO POETICO; m Giuseppe Frugatta;
pf. © 21May21, E506949. R46906,
20Apr49, Giulia Giuliano Frugatta (W)

Frugatta, Giuseppe.

PEZZI PER PIANO; m Ludwig van Beethoven,
ed. riveduta e diteggiata Giuseppe
Frugatta. © 21May21, E507075.
R46911, 20Apr49, Giulia Giuliano
Frugatta (W)

Frugatta, Giuseppe.

VARIAZIONI PER PIANO; m Ludwig van
Beethoven, ed. riveduta Giuseppe
Frugatta. 1. v. 2.- 2. v. 1.
© 21May21; E507076-507077. R46912-
46913; 20Apr⁴⁹; Giulia Giuliano
Frugatta (W)

FRUGE, BENNY. SEE
Fruge, Farrel, 1932-

EU266336

MAP 10 1952

Fruge, Farrell.

DREAMLAND ISLAND; w, m & © Joseph
Delton Miller, James Yves Newman &
Farrell Fruge 14Aug51 EU247017

Library of Congress
Copyright Office

DEC 29 1951

Fruge, Farrel.

NOVEMBER; w, m & © Joseph Delton Mil-
ler, Woodley Guidry & Farrel Fruge

3Mar52 EU266336

MAR 20 1952

Library of Congress
Copyright Office

Frucht, Lawrence E., Sr.

MY REWARD FOR LOVIN' YOU; w & m Lawrence E. Frucht Sr. & Arthur J. Petivan Jr. © Sunset Music Publications 23Jul54 EU365640

Library of Congress
Copyright Office

Frucht, Lawrence Edward, Sr.
BABY, BABY; w, m & © Lawrence Edward
Frucht Sr. 190ct50 EU218816

NOV - 6 1950

Frught, Lawrence Edward, Sr.

BABY, BABY; w & m Lawrence Edward

Frught Sr. arr Arthur J. Petivan Jr.

© on changed m Sunset Music Publica-
tions 20Feb53 EU304752

Library of Congress
Copyright Office

Frugie, Theresa.

I'VE GOT SOMEONE TO LOVE; m Louis
Tobin w & © Theresa Frugie 120ct51
EU252969

OCT 25 1951

Library of Congress
Copyright Office

Frugie, Theresa.

JUST A DREAM; m Louis Tobin w &
© Theresa Frugie 120ct51 EU252968

nc125

Library of Congress
Copyright Office

M1630 FRUGOLE, DONALD DOMING, 1896-

.2 If you love me as I love you, slow

.F fox trot, words and music by

Donald Doming Frugole. © Donald
Doming Frugole; 1Nov48 (in notice:
1947); EP30776.

I. Title.

M1648

.F

Frugole, Donald Doming.

Uncle Sammy's true democracy; ...
words ... by D. D. Frugole. Ogden,
Utah, D. D. Frugole.

© 13Sep46; publisher; EP5728. Prev.
reg. 7Jan46; EU1167.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music cat.

Frugole, Donald Doming.

THEY'LL KEEP IN THEIR MEMORIES; w, m &
© Donald Doming Frugole 160ct51
EU253255

125 1951

Library of Congress
Copyright Office

b unpub. 1167

Frugole, Donald Doming

Uncle Sammy's true democracy, words and
music ~~by~~ by Donald D. Frugole,
[3] p. 32cm.

For solo voice with piano accompaniment.

First line: It was not hard to see what made
the world free for you and I.

© 1 c 1-7-46; Donald Doming Frugole, Ogden,
Utah; b unpub. 1167.

rrm 3-0-40

FRUH (A. W.) AND COMPANY ©.

A new weapon against fire.

Chicago, c1950. Folder, illus.

© 30Sep50; AA164068.

NOV - 3 1950

FRUHAUF, ALINE, pseud. SEE Vollmer,
ALINE.

Fruhling, Gene A.

M1959 SUTTON, ERNEST E

.S55S Carry on, mighty men of Troy; music
by Ernest E. Sutton, words by
Gene Fruhling and Tom Cosgrove,
[arr. by Lou Halmy] © Venice Mu-
sic, inc., Los Angeles; 9Nov48;
EP32254.

I. Fruhling, Gene A., lyricist. II.
Cosgrove, Tom S., joint lyricist.
III. Halmy, Lou, arr. IV. Title.

AA

26224 Fruhling, Paul.

The why of excessive drinking and the
how of licking it. New York, William-
Frederick press, 1946.
pamphlet (20 p.) 22cm.

① 9-12-46; 2 • 10-22-46; Paul
Fruhling, Chicago; AA 26224.

afp 11-26-46

FRUHLING, PAUL L. C.

Deep relaxation without effort,
at once. Evanston, Ill., Human
Relations Publications. 55 p.
C 15May50; AA150580.

MAY 24 1950

FRUHLING eines Herzens. AF0-9088.
SEE Leitkam, G. L.

Fruhlingsnetz.

MAGIC OF SPRING. FRUHLINGSNETZ;
w Joseph Von Eichendorff, tr. George
Harris, Jr., & m; med. voice, in D
flat. © 5Nov21, E524613. R40232,
8Nov48, Werner Josten (A of m)

Fruhwirth, Katharine Teresa.

BE MINE ALONE; w Katharine Teresa
Fruhwirth m & © John Jiovacchiano
De Marines 29Nov51 EU257419

DEC 14 1951

Library of Congress
Copyright Office

FRUIT, EDMUND WILLIAM C.

Visual aid for golf practice. C 1c
27Feb48; JU3727.

FRUIT, MABEL REBECCA ©, Waukesha,
Wis.

The Fruit system of junior humane
education. 61 l., illus.

© 17Sep47; AA63301.

FRUIT; w, m & © Ben Raleigh 50ct50
EU217415

Library of Congress
Copyright Office

FRUIT. SEE Peale, James.

Fruit all the year round.

GENDERS, ROY.

Fruit all the year round. Faber and
Faber. 246 p. © William Roy
Genders; 5Feb54; AIO-4050.

Fruit among the leaves.

APPLETON-CENTURY-CROFTS, INC.
~~NEW YORK.~~

Fruit among the leaves, an anniversary
anthology; edited with an historical introd.
by Samuel C. Chew. 535 p. illus.
© Appleton-Century-Crofts, inc., New
York; 23Jun50; A45004.

I. Chew, Samuel Claggett, ed.

1208
Library of Congress
Copyright Office



ma/ms JUL 25 1950

AA 5721

Fruit and berry data book.

see

Akenhead, L

P

AFP 3-19-46

G, 937

Fruit and cake compartment.

see

Hornung, Emil Ed

mrm 7-17-46

FRUIT and nut egg. SEE Henry (De Witt P.)
Company. KK40237.

Fruit and nut growing.

BOY SCOUTS OF AMERICA.

Fruit and nut growing. [Under
supervision of Lex R. Lucas]
60 p. © Boy Scouts of America;
13Nov53; A115825.

I. Lucas, Lex R.

Library of Congress
Copyright Office



bj/
m

G 873

Fruit and wine.

see

Sterner, Albert.

mrm 7-9-46

FRUIT BASKET from Love is better than
ever; w & m Earl K. Brent © Loew's,
inc. 11Dec50 EU223418

JAN 15 1951

Library of Congress
Copyright Office

FRUIT BOUQUET. SEE Lake, George.

THE FRUIT bowl. H2419. SEE Derain,
André.

FRUIT bowl assortment. KK62042. SEE
Shotwell Manufacturing Company.

MAY 31 1951

FRUIT BOWL WASHINGTON PEARS. SEE
Nordberg, Earl.

FRUIT BUTTONS IMAGINATIVELY DESIGNED
B. G. E. ORIGINALES. KK84641. SEE
Bailey, Green and Elger, inc.

FRUIT CAKE; w, m & © Nell Black Fauth
29Dec52 EU298359

Library of Congress
Copyright Office

FRUIT CAKE © w & m Lillian Frances
Butler, m Glen Leslie Smith
1Dec47 EU105722

Library of Congress
Copyright Office

FRUIT CAKE; w Joe Greene m Eddie Beal
& Nick Castle © Teri Music Co.
11Aug52 EU283954

Library of Congress
Copyright Office

FRUIT cake. KK21667. SEE Capital
Bakers, inc.

Fruit cake.

M1630 BEAL, EDDIE.

.2 Fruit cake; lyric by Joe Greene, music by
.B Eddie Beal and Nick Castle [arr. by Lou
Halmy] 40¢ © Teri Music Co., Hollywood,
Calif.; 10Feb53; EP69221.

I. Castle, Nick. II. Title. [III. Greene, Joe.
IV. Halmy, Louis, 1911-]

J 750

Fruit cup.

see

Frozen food products, inc., claimant

Fruit-cup salad jump; m Sam Mineo.
© Bel-air music, Hollywood, Calif.;
18Apr47; EU72379.

Library of Congress
Copyright Office

Le fruit de vos entrailles.

LONGHY, CLAUDE S.

Le fruit de vos entrailles, roman. 258 p.

© Robert Laffont, Paris; 5Jul49; AF11485.

I. Laffont, Robert.

sh/r

Library of Congress
Copyright Office

JUN 28 1950

FRUIT DEFENDU. SEE Icart, Louis.

FRUIT DISPATCH COMPANY.

Banana banding manual. Equipment
Dept., circular no. 29. 12 p.
Appl. author: John Nicholas
Kelley. © Fruit Dispatch Co.;
23Aug54; A150348.

FRUIT DISPATCH COMPANY. Equipment
Dept.

Banana boxing manual. 25 p., illus.

(Its Circular no. 16, rev. 1949)

© Fruit Dispatch Co., New York;
20Jan49; AA108428.

FRUIT DISPATCH COMPANY.

Banana ripening room sanitation.

Sheets. illus. (Equipment Dept.

Circular no. 28) Appl. author:

John Nicholas Kelley. © Fruit
Dispatch Co.; 6Mar53; A82812.

1 KELLEY, JOHN NICHOLAS 2 TITLE.

j

FRUIT DISPATCH CO. ©, New York.

Banana stalk utilization and disposal; Equipment Department circular no. 23 (Rev.) 4 1., illus. © 10Jul47; on revisions; AA34944.

FRUIT DISPATCH COMPANY C.

Chiquita Banana. (Bananas) Label.

© 1Jul48; KK25107.

FRUIT DISPATCH COMPANY ©.

Chiquita Banana. Label. © 150ct51;
KK68963.

JAN 28 1952

FRUIT DISPATCH COMPANY ©.

Chiquita Banana. (Bananas) Label.

© 15 July 48; KK27924.

FRUIT DISPATCH COMPANY, New York.

Equipment Dept.

Banana ripening manual. 21 p.,
illus. (Its Circular no. 14,
3d revision) © Fruit Dispatch
Co.; 27 Dec 49; AAI43612.

MAR 10 1950

FRUIT DISPATCH COMPANY, New York.

Equipment Dept.

Banana handling equipment for
jobbers. 7 l., illus. (Its
Circular no. 21, rev.)

© Fruit Dispatch Co.; 24Jan50;
AA143611.

MAR 10 1950

FRUIT DISPATCH COMPANY.

Frozen banana pulp and chocolate
coated bananas. 5 l. (Equipment
Dept. circular no. 29)

Appl. author: John Nicholas
Kelley. © Fruit Dispatch Co.;
21May53; A93573.

FRUIT Dispatch Company. Banana
boxing manual. AA108428. SEE
Fruit Dispatch Co. Equipment
Dept.

FRUIT DISPATCH COMPANY.

General requirements for banana ripening plants. 8 l. (Its Equipment Dept. circular no. 24, rev.) Appl. author: John Nicholas Kelley. © Fruit Dispatch Co.; 2Apr53; A85541.

r

FRUIT DISPATCH COMPANY.

Manual de referencia acerca de los defectos que afectan la apariencia, venta y consumo de bananos. 85 p.
Appl. author: John Nicholas Kelley.
Appl. title: Blemishes affecting appearance, salability, and consumption of bananas. © Fruit Dispatch Co.; 6May54; A136965.

I. Title. II. Title: Blemishes affecting appearance, salability, and

Library of Congress
Copyright Office

consumption of
bananas.

r/m

AA 31197

2

Fruit dispatch company, claimant.
Produce manual. North River,
N. Y., Fruit dispatch co. [c1946]
pamphlet (24 p.) illus. 27 1/2cm
(Equipment department circular no. 27)

Title from cpver.

Appl. author: John N. Kelley.

© 11-15-46; 2 c 11-22-46; New York;

AA 31197.

afp 12-31-46

FRUIT DISPATCH COMPANY. EQUIPMENT
DEPT.

A reference manual of blemishes
affecting appearance, salability,
and consumption of bananas. 85 p.

Appl. author: John Nicholas Kelley.

© Fruit Dispatch Co.; 15Feb54;
A130024.

F

FRUIT DISPATCH COMPANY.

A reference manual of blemishes
affecting appearance salability
and consumption of bananas. SEE
Fruit Dispatch Company. Equip-
ment Dept.

Le fruit dont l'ombre est la saveur.

Bousquet, Joë.

Le fruit dont l'ombre est la saveur. Paris, Éditions de minuit, 1947.

37 p. 17 cm. (Nouvelles originales, 4)

CONTENTS.—La rainette du noir.—Un conte à Jean Dubuffet.

I. Title. II. Series.

PQ2603.O7844F7 848.91 48-12973*

© Éditions de minuit; 30Jun47; AF4906.

Fruit for tomorrow.

ARNOLD, FRANCENA HARRIET.

Fruit for tomorrow. 182 p. © Zondervan
Pub. House, Grand Rapids; 14Nov49;
A38617.

I. Zondervan Publishing House.

dr/r

Library of Congress
Copyright Office

Fruit from Saturn.

Goll, Iwan, 1891-

Fruit from Saturn; poems by Yvan Goll. Brooklyn, N. Y.,
Hemispheres editions, 1946.

3 p. l., 9-53 p., 1 l. incl. plates. 24^m.

© 20May46; 2c 21May46; author, Brooklyn;
A10117.

r. Title.

46-17301

Library of Congress

PS3513.O357F7

[3]

811.5

Fruit-gathering.

see

Gitanjali and Fruit-gathering. R1780.

ogn 23Jan47

FRUIT ginger cakes. SEE Cling Peach
Advisory Board. KK39915.

FRUIT GROWERS CO-OPERATIVE ©.

Hi-Dee-Ho. (Canned cherries)

Label. © 2May48; KK25535.

FRUIT GROWERS CO-OPERATIVE ©.

Pride of Lakes. (Canned cherries)

Label. © 2May48; KK25536.

FRUIT GROWERS CO-OPERATIVE C.

Sturgeon Bay. (Canned cherries)

Label. C 2May48; KK25537.

FRUIT-GROWING, by Benjamin Wallace
Douglass. © 10Apr22, A659587.
R47062, 28Apr49, Clara Douglass
London (W)

Pruit growing. R109319. SEE
Chandler, William Henry.

K 3239

Fruit in bowl - candles.

see

Falls, Clarence E

Fruit in his season.

BARNEY, HELEN CORSE.

Fruit in his season. New York, Crown
Publishers. 246 p. © Helen Corse
Barney; 10May51; A55349.

sh/r

JUN - 6 1951

Library of Congress
Copyright Office

Fruit in the garden.

TAYLOR, NORMAN.

Fruit in the garden. 134 p.

© D. Van Nostrand Co., inc.;
25Mar54; A130781.

I. Van Nostrand (D.) Company, inc.

Library of Congress
Copyright Office



ja

The fruit in the seed.

LEIGH, MARGARET MARY.

The fruit in the seed; chapters of autobiography. London, Phoenix House [1952]
128 p. illus. © Margaret Leigh;
26Jun52; 2c 29Jul52; AI0-2308.

Library of Congress
Copyright Office



/r

The fruit in the seed.

LEIGH, MARGARET MARY.

The fruit in the seed, chapters of
autobiography. New York, Sheed &
Ward, 1952. 128 p. © Margaret M.
Leigh; 24Sep52; A70695. Appl. states
prev. pub. abroad 26Jun52; A10-2308.

Library of Congress
Copyright Office



/w

FRUIT INDUSTRIES, LTD., San Francis-
co.

Ambassador wines are better wines.

© 18Nov47; KK17780.

FRUIT INDUSTRIES RESEARCH FOUNDATION.

See

Apple research digest.

FRUIT JAR ON THE KITCHEN FLOOR © w
Forest Edward Jones m William Al-
bert Stogsdill 31Mar49 EU162807

Library of Congress
Copyright Office



Le fruit juge l'arbre.

see

Le jucticier. ^R5427.

2sp

I 54

Fruit juice extracting machine.

see

Westover, Raymond N

AA

Fruit key to northeastern trees.

26421 Harlow, William Molehouse, 1900-

Fruit key to northeastern trees, by
William M. Harlow ... 1st ed. [Syr-
acuse, N. Y.] W. M. Harlow, 1946.
pamphlet (50 p.) illus. 22cm.

① 8-15-46; 2 c 9-14-46; William M.
Harlow, Syracuse, N. Y.; AA 26421.

afp 11-22-46

THE FRUIT KIDS. GU21291. SEE Komar,
Helen.

THE FRUIT KIDS SONG; w & m Gregory
Komar & Fannie K. Raynor © Fannie K.
Raynor & Helen Komar 22May53
EU317867

Library of Congress
Copyright Office

Fruit maid apple-raspberry jelly. KK13560.
see Oelerich & Berry co., claimant.

elg 7-9-47

THE FRUIT MAN'S SONG; w, m & © Jack
Urbont 19Jun50 EU207263

Library of Congress
Copyright Office

JUL - 7 1950

FRUIT meringue squares. KK32357.
SEE Cling Peach Advisory Board.

LE FRUIT MÛR, roman [par] Delly [pseud.
of Frédéric Petitjean de la Rosière
and Marie Petitjean de la Rosière]
© 19Jan22, AF19223. R45997, 4Apr49,
Delly, ps. de Frédéric Petitjean de
la Rosière (A) & Delly, ps. de Fréd-
éric Petitjean de la Rosière (MK of
Marie Petitjean de la Rosière)

KK 7581

Fruit o' the south, claimant.

Fruit o' the south. (Fruits) [Baltimore, Lithographed by Gamse litho. co., inc.] c1946.

sheet. illus. (col.) 23 x 23cm.

Label.

Appl. author: Ira Stein.

© 12-9-46; 2 c 12-10-46; Jacksonville,
Fla.; KK 7581.

dac 1-23-47

KK 7581

Fruit o' the south.

see

Fruit o' the south, claimant

mgc 1-20-47

Fruit of an impulse.

SAVAGE, HOWARD JAMES.

Fruit of an impulse; forty-five years of the
Carnegie Foundation, 1905-1950. [1st ed.]
New York [1953] 407 p. © Harcourt,
Brace and Co., inc.; 28May53; A93747.

I. Harcourt, Brace and Company, inc.

Library of Congress
Copyright Office

j/i

THE FRUIT of forgiveness. DU20208. SEE
The Greatest Story Ever Told (Radio
program) No. 112.

FRUIT OF LIFE; w Francis Paige Walker
m John Desmond Walker © Francis
Paige Walker & John Desmond Walker
24Apr50 EU201534

Library of Congress
Copyright Office

MAY 12 1950

FRUIT of paradise. C2652. SEE
Motion Picture Productions, Inc.

FRUIT OF THE DESERT, by Richard Barry,
with frontispiece by Ralph Pallen
Coleman. © 23Apr20, A566775.
R27417, 30Dec47, Richard Barry (A)

THE FRUIT OF THE EARTH. DP1351. SEE
Jewish Education Committee of New York.
Headline parade. Vol. 7, no. 1.

THE FRUIT OF THE EARTH. DP1405. SEE
Jewish Education Committee of New York.
Headline parade, vol. 7, no. 1.

The fruit of the family tree.

R109711. SEE

Wiggam, Albert Edward.

FRUIT OF THE LOOM FINE NYLONS. SEE
Diamond Hosiery Corporation.

FRUIT OF THE LOOM, INC.

Pontiac's new continuous bleaching equipment. [Diagram] Drawing. 11 x 18 in. (In Between ourselves, Dec. 1952) AppI. author: Irving Lewis Drysdale. © Fruit of the Loom, Inc.; 22Dec52; IPL480.

FRUIT OF THE LOOM ORGANIC SOIL. SEE
Buffalo Wallow.

FRUIT-OF-THE-MONTH CLUB. SEE Harry
and David.

THE FRUIT OF THE SPIRIT. A84582.
SEE Cory, Bernice T.

E unpub. 8665

The fruit of the spirit.

see

Evans, Anne M

kec 6-12-46

The fruit of the spirit. SEE
Meade, Russell Junior.

The fruit of the sycamore tree.

MCGEE, J. VERNON.

The fruit of the sycamore tree, and other
sermons. Wheaton, Ill. [1952] 81 p.
© Van Kampen Press; 29Jan52; A63591.

I. Van Kampen Press.

Library of Congress
Copyright Office



/r

Fruit of the tree.

PZ3

.E232

Fr

Edginton, Helen Marion, 1883-

Fruit of the tree, a novel [by] May Edginton. Philadelphia, Macrae-Smith-company, 1947.

3 p. l., [9]-283 p. 21^{mo}.

"An abridged version ... has been published as a serial under the title, The faithless one. It is also being published in England as The soldier and the ladies."

① 17Mar47; ^{Marion} Helen Edginton Bailey, Selsey, Sussex, Eng.; All1727.

i. Title.

PZ3.E232Fr

47-1994

6

Library of Congress

{5}

FRUIT of the Valley brand; ruby red
grapefruit jelly. KK55740. SEE Chapin
Products Company.

DEC 20 1950

Fruit of the vine.

TURNBULL, GRACE HILL.

Fruit of the vine, as seen by many witnesses of all times. Baltimore? [1950]

165 p. illus. © Grace Hill Turnbull;
15Apr50; A43061.

jb/r

Library of Congress
Copyright Office

MAY 23 1950

Fruit of the vine as seen by many witnesses of all times.

TURNBULL, GRACE HILL.

Fruit of the vine as seen by many witnesses of all times. [2d ed.] Baltimore [1951, c1950] 178 p. illus. © on additions & corrections; Grace H. Turnbull; 9Jan51 (in notice: 1950); A51882.

hmp/r
FEB 27 1951

Library of Congress
Copyright Office

The fruit of this tree.

MORGAN, CHARLES THOMAS.

The fruit of this tree; the story of a great American college and its contribution to the education of a changing world. With an introd. by Bruce Barton. Berea, Ky., Berea College. 269 p. © Charles T. Morgan; 1Jun46; A39381.

FEB 24 1950

mds/r

Library of Congress
Copyright Office

THE FRUIT of youth. KK20962. SEE
Florida. Citrus Commission.

I 315

Fruit or vegetable corer.

see—

Boynton, Sherill E

AA 17991

The fruit orchard.

see

Rodale, Jerome I ed.

2-20-47

The fruit peddler; w & m R. L.
Gurley. © Robert Layth Gurley,
New Orleans; 6Feb47; EU64875.

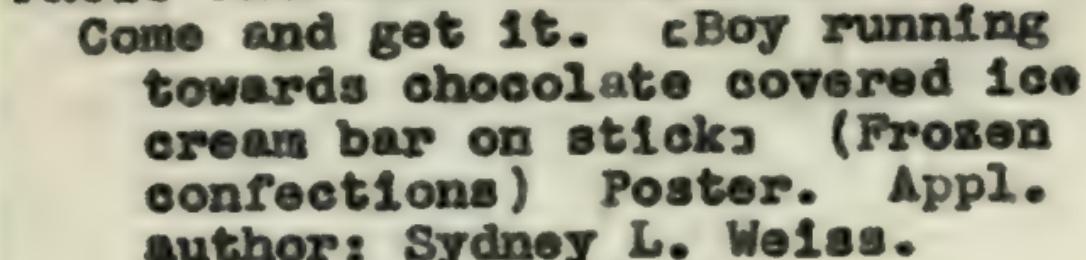
THE FRUIT PEDDLER'S RHUMBA © m Irwin
Malvins Abramowitz 19Sep49 EU179037

Library of Congress
Copyright Office

FRUIT piece. SEE Huysum, Jan Van.

HF1411.

FRUIT PRODUCTS CORPORATION ©.

Come and get it.  (Frozen confections) Poster. Appl. author: Sydney L. Weiss.

© 15May52; KK82108.

FRUIT PRODUCTS CORPORATION ©.

Donald Duck. Fudgi-Frost. Chewy
fudge thru and thru. (Frozen
confections) Poster. Appl. au-
thor: Richard H. Gross.

© 15May52; KK82107.

FRUIT PRODUCTS CORPORATION. ©

Donald Duck. So big and cooling.

Tricy treat. (Frozen confections)

Streamer. Appl. author: Max

Lieberman. © 28Sep53; KK94394.

So big and cooling.

FRUIT PRODUCTS CORPORATION. ©

Donald Duck Ducky Dubble prize list.

Take one free. (Frozen confe-
tions) Envelope. Appl. author:

Sydney L. Weiss. © 3Mar54;
KK94398.

FRUIT PRODUCTS CORPORATION ©.

Donald Duck Icy-Frost twins.

(Frozen confections) Poster.

Appl. author: Sydney L. Weiss.

© 15May52; KK82110.

FRUIT PRODUCTS CORPORATION. ©

Donald Duck prize list. Ducky
Dubble prize list. 1954-1955.
(Frozen confections) Folder.
Appl. author: Sydney L. Weiss.
© 1Mar54; KK94393.

Ducky Dubble prize list.

FRUIT PRODUCTS CORPORATION ©.

Dreamstick. Save bags for swell
gifts. (Frozen confections)

Streamer. Appl. author: Max
Lieberman. © 24Mar53; KK85772.

FRUIT PRODUCTS CORPORATION ©.

For goodness' sakes, try Donald
Duck Ducky Dubble. Cool and re-
freshing. (Frozen confections)
Poster. Appl. author: Murray
Morgan. © 15May52; KK82109.

FRUIT PRODUCTS CORPORATION ©.

Prize list. Donald Duck. Ducky

Dubble prize list. (Frozen con-
fections) Folder. Appl. author:
Richard H. Gross. © 24Apr52;
KK82106.

FRUIT PRODUCTS CORPORATION ©.

Prize list, Donald Duck. Ducky

Dubble prize list. 1953 edition.

(Frozen confections) Folder.

Appl. author: Sydney L. Weiss.

© 16Mar53; KK85770.

FRUIT PRODUCTS CORPORATION ©.

Save bags for swell gifts. (Frozen confections) Streamer.

Appl. author: Sydney L. Weiss.

© 24Mar53; KK85771.

TitleFruit Products Journal & American Food Manufacturer
 Claimant Avi Publishing Co., Inc., 51 Union Square, New York, N.Y.
 Remitter " " "

Vol. 1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	5	Jan. '45	1-23	Feb. 5 '45			© CIB 662819
24	6	Feb.	2-21	3-2-45			© CIB 666053
24	7	March	3-21	8/16/45	7-2-5-1-45		© CIB 681464
24	8	Apr. 45	4-18	5-11-45	7-2-5-1-45		© CIB 676698
24	9	May	5-21	6-27-45			© CIB 681462
24	10	June	6-26	6-27-45			© CIB 681463
24	11	July	7-26	7-29-45			© CIB 685331
24	12	Aug.	8-25	10-1-45			© CIB 892638
25	1	Sep.	9-25	9-30-45			© CIB 692639
25	2	Oct.	10-25	12-4-46	7-2 1-22-46		© CIB 40401
25	3	Nov.	11-27	12-10-45			© CIB 701617
25	4	Dec.	12-20	2-18-47	7-2 JAN		© CIB 64090
25	5	Jan. 46	See letter 1/15/47		7-2 JAN		© CIB 64090
25	6	Feb. 46	2-26	2-18-47	7-2 JAN		© CIB 62004
25	7	Mar.	3-18	2-18-47	7-2 JAN		© CIB 62005
25	8	Apr.	4-19	2-18-47	7-2 JAN		© CIB 62006

Title... Fruit Products Journal & Amer. Food Manufacturer.

Claimant Axi Pub. Co., Inc., 31 Union Square, NYC.

Remitter. "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	9	May 46	5-20	2-18-47	7		① CIB 62007
25	10	June	6-21	2-18-47	7		① CIB 62008
25	11	July,	7-23	2-18-47	72		① CIB 64091
25	12	August	8-22	2-18-47	7		① CIB 64092
26	1	Sept.	9-24	2-18-47	7		① CIB 64093
26	2	Oct. 1946	10-22	12-4-46			① CIB 49492
26	3	Nov.	11-25	12-4-46	24-2147		① CIB 49493
26	4	December	12-18	2-14-47	81-1-17-47		① CIB 61340
26	5	Jan. 47	1-20	2-18-47	21 MAR 7	81 MAR 20	① CIB 67752
26	6	Feb. 1947	2-24	3-1-47			① CIB 64091
26	7	Mar.	3-24	3-29-47			① CIB 67753
26	8	April	4-21	4-29-47			① CIB 73591
26	9	May	5-1	5-23-47			① CIB 77816
26	10	June	6-19	6-6-47	1 JUL 15	81 JUL 20	① CIB 90192
26	11	July 47	7-21	7-	1 AUG 15	81 AUG 18	① CIB 92645
26	12	AUG.	8-19	8-2			① CIB 92695

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	1	Sep 47	9-17	9-28-47			© CIB 99321
27	2	Oct.	10-20	12-24-47	8 1 DEC 11		© CIB 112568
27	3	Nov	11-20	12-1-47			© CIB 107457
27	4	Dec 47	12-19	12-22-47			© CIB 114663
27	5	Jan '48	1-19	1-26-48			© CIB 119577
27	6	Feb '48	2-19	2-26-48			© CIB 125856
27	7	March '48	3-17	3-26-48			© CIB 127522
27	8	Apr. May	4-30	5-7-48			© CIB 134688
27	9	June '48	6-4	6-8-48			© CIB 140221
27	10	Jul 48	7-7	7-14-48			© CIB 145244
27	11	Aug 48	8-6	8-9-48			© CIB 154572
28	1	Sep 48	9-8	9-13-48			© CIB 154573
28	2	Oct. '48	10-13	10-18-48			© CIB 158513
28	3	Nov 48	11-8	12-7-48			© CIB 166185
28	4	Dec 48	12-13	1-17-49			© CIB 171876
28	5	Jan 49	1-11	1-17-49			© CIB 171977
28	6	Feb 49	2-10	2-16-49			© CIB 182282
28	7	Mar 49	3-15	3-21-49			© CIB 182283
28	8	Apr '49	4-12	5-2-49			© CIB 192522
28	9	May '49	5-13	5-2-49			© CIB 192523
28	10	Jun 49	6-9	6-15-49	1		© CIB 201851

Per

- 1 -

D | W | BW | M | BM, Q

Title Fruit Products Journal and American Food Manufacturer
Claimant The Avi Pub. Co., Inc. 31 Union Sq., NY 3
Remitter "

Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
28	11	Jul '49	7-11	7-18-49			©CIB 203238
28	12	Aug '49	8-12	8-18-49			©CIB 205508
29	1	Sep '49	9-9	9-20-49			©CIB 210277
29	2	Oct. 49	10-10	12-22-49			©CIB 223494
29	3	Nov. 49	11-9	12-22-49			©CIB 233495
29	4	Dec. 49	12-14	12-22-49			©CIB 223496
29	5	Jan 50	1-17	1-23-50			©CIB 237927

(May 1948—8,000)

eJh

100

Page

1. SPECIAL ISSUES

D | W | BW | M | BM | Q

Title. Fruit Products Journal and Amer. Vinegar Industry

Claimant Avi Pub. Co. Inc. 31 Union Square N.Y. 3 N.Y.

Remitter

(Aug. 1948—4,000)

Title changed to Products, Services & Other Food MANY

100

FRUIT salad. DP22703. SEE Kistler, Grace
Olsen.

G 2954

Fruit salad ice cream sundae.

see

Vetter, Gerhard.

FRUIT SALAD POLKA; w, m & © Ruth Ger-
trude Stein 21Nov50 EU221809

JAN - 8 1951

Library of Congress
Copyright Office

Fruit science.

CHILDERS, NORMAN FRANKLIN.

Fruit science; orchard and small fruit
management. Ed. by R. W. Gregory.
630 p. illus. © J. B. Lippincott Co.,
Philadelphia; 10Jan49; A30217.

I. Gregory, Raymond William, ed.
II. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

ebc/rk

THE FRUIT SONG; w, m & © Edward Cor-
nelius Stavola 3Feb50 EU194107

Library of Congress
Copyright Office

MAR 21 1950

Fruit Song.

M1993 DRIVER, ANN.

D New Songs for Old; words by Trevor Blakemore, music arr. by Ann Driver. © The Oxford University Press, London; 10Apr47; on arrangements, v. 1-4. Contents.- 1. The High Street. The Green Field. The Cool Sea. The Quiet Lane
(© EF6163)- 2. The Blackbird
(© EF6164)- 3. King. Cups. Fruit Song (© EF6162)- 4. Three Blind Mice (© EF6161).

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

THE FRUIT system of junior humane
education. AA63301. SEE Fruit,
Mabel Rebecca.

FRUIT TRAMP BLUES; w, m & © Addie
Flanigan 7Jul53 EU322733

Library of Congress
Copyright Office

FRUIT TRAMP BLUES m Robert Louis
Carleton © w Alta Karr 20Jun49
EU170964

Library of Congress
Copyright Office

FRUIT TRAMPS; w Herman Mason m James
Charles McNeil © Herman Mason
21Apr52 EU272771

Fruit under leaves.

Azhderian, Mihran Hovhannes, 1877-

Fruit under leaves, by Mihran H. Azhderian. [Berkeley, Calif., The Howell-North press, 1946]

74 p. 18 $\frac{1}{2}$ ".

Poems.

"First edition."

⑧ 8-1-46; 2c 8-15-46; Fresno, Calif.;
A 5365.

i. Title.

46-20806

Library of Congress

PS3501.Z5F7

[2]

811.5

Title Fruit Varieties & Horticultural Digest

Claimant American Pomological Society, Princeton, KY.

Remitter " "

Urbana Illinois

Vol.	No.	Issue <i>90</i>	Date of publication	Date received	Held	No funds	Final action
5	1	Spring	4-6	5-15-50		B	288135
5	2	Summer	1-18	5-29-51	50N	B	305359
5	3	Autumn	3-14	5-29-51		B	305358
5	4	Winter	4-19	4-26-51		B	312228
6	1	Dec '51	12-29	1-2-52		B	335983

Continued on new card 2.

FRUIT VARIETIES AND HORTICULTURAL DIGEST.

-2- Compliance
Deposits

© American Pomological Society.

Dept. of Horticulture, Purdue University, Lafayette, Ind.

v. 6, 1952, no.

2, Jan.	© 4Feb52	; see card no. 3	no. fee 12/14/53 &
3, Feb.		see card no. 3	req. for applns. &
4, May.		see card no. 3	fees for all issues up to summer 1953

v. 7, 1952, no.

1, Sept.		see card no. 3	2nd lettr. re above business 3/10/54
2, Dec.		see card no. 3	

v. 7, 1953, no.

3-4, Mar.		see card no. 3	

v. 8, 1953, no.

1, spring.		see card no. 3	
2, summer.		see card no. 3	

Continued on new card. See card - 3.

FRUIT VARIETIES AND HORTICULTURAL DIGEST.
© American Pomological Society.

v. 6, 1952, no.

2, Jan. © 4Feb52; B 467275.
 3, Feb. © 1Feb52; B 467276.
 4, May. © 1May52; B 467277.

v. 7, 1952, no.

1, Sept. © 1Sep52; B 467278.
 2, Dec. © 1Dec52; B 467279.

v. 7, 1953, no.

3-4, Mar. © 1Mar53; B 467280.

v. 8, 1953, no.

1, spring. © 1Jun53; B 467281.
 2, summer. © 20Aug53; B 467282.
 3, fall. © 15Dec53; B 467283.

4, winter. © no notice.

FRUIT VENDORS © m Fredric Tedesco
16Aug47 EU88980

FRUIT VENDOR'S SONG; w, m & © Christine
Hatfield Lilly 2Mar54 EU349533

Library of Congress
Copyright Office

LE FRUIT vert. R94870. SEE Gignoux,
Régis.

FRUITA, MESA CO., COLORADO. SEE San-
born Map Company.

Fruitage.

Carleton, Bob.

THE FRUITAGE of autumn. Trout Lake,
Superior National Forest. H2309.
SEE Rawson, Carl Wendell.

JAN - 3 1952

The fruitage of spiritual gifts.

Christian, Lewis Harrison.

The fruitage of spiritual gifts, the influence and guidance of Ellen G. White in the Advent movement. Washington, Review and Herald Pub. Assn. [1947]

446 p. port. 22 cm.

1. Seventh-Day Adventists—Hist. 2. White, Ellen Gould (Harmon) 1827-1915. I. Title.

BX6153.C48

286.7

48-685*

Library of Congress

[2]

FRUITARIAN GAL © w & m Jack Kaplan
17May48 EU130533

FRUITED favorite. SEE Weiller Company.

KK31995.

Fruitful child evangelism.

Copyrighted as Mass child evangelism,
11May51, A55542.

Fruitful confessions.

SIMON, ALPHONSE, FATHER.

Fruitful confessions; practical exhortations for the confessor.

220 p. © B. Herder Book Co.;
22Mar54; A132672.

I. Herder (B.) Book Company.

Library of Congress
Copyright Office



r/m

FRUITI-Frost. Fruit coated bar. SEE
Ice Cream Novelties, inc. KK31035.

FRUITI-Frost ... on sale here. A new
kind of treat! SEE Ice Cream
Novelties, inc. KK31034.

THE FRUITLANDS. DUL4311. SEE Bolger,
William Hoar.

Fruitlands & the Wayside Museums, inc.

O'Brien, Harriet Ellen, 1899-

Lost Utopias; a brief description of three quests for happiness: Alcott's Fruitlands, old Shaker House, and American Indian Museum, rescued from oblivion, recorded and preserved by Clara Endicott Sears on Prospect Hill in the old township of Harvard, Massachusetts. 3d ed. [Brookline, Mass.] 1947.

70 p. illus., port. 28 cm.

Errata slip inserted.

1. Fruitlands. 2. Alcott, Amos Bronson, 1799-1888. 3. Harvard, Mass. Shaker House. 4. Shakers. 5. Harvard, Mass. American Indian Museum. 6. Sears, Clara Endicott, 1863- I. Title.

F74.H4O13 1947

974.43

47-6863*

© Fruitlands & the Wayside Museums, inc., Harvard, Mass.;
20Jun47; AA61389.

THE FRUITLESS FIG TREK. SEE The greatest story
ever told (Radio program) No. 272.

THE FRUITLESS fig tree. See The groatest
story ever told, no. 19. D unp. 10283.

FRUITPORT, Mich. SEE

Sanborn Map Company. Insurance maps.

Fruitport, Muskegon County. R73898.

MAR 12 1951

Fruits.

CONNAT, MADELEINE.

Fruits. Contenant 8 estampes en couleurs.

New York, Paris Etching Society;

C. Lucas, distributeur. 8 p. © Sidney Z.

Lucas; 6Jun51; AF12444.

I. Lucas, Sidney Z.

Unit C

mrm/r

Library of Congress
Copyright Office

AUG 10 1951

FRUITS, Neapolitan painter, late XVII
century, Italian. H1622. SEE New
York. Metropolitan Museum of Art.
Metropolitan Museum of Art minia-
tures; series K.

AUG 1 1970

LES FRUITS. SEE Icart, Louis.

FRUITS AND FLOWERS. SEE D'OME (PAUL)
Studios.

FRUITS AND VEGETABLES. SEE
General Motors Corporation.
Frigidaire Division. Home
Economics Staff.

FRUITS and vegetables. AA203843.
SEE Elms, F. Raymond.

MAR - 4 1952

Les fruits de Canaan.

MURCIAUX, CHRISTIAN.

Les fruits de Canaan. 262 p. (Sequana)

© René Julliard, Paris; 30Apr49;
AF0-1442.

I. Julliard, René.

ebc/r

Library of Congress
Copyright Office

MAY 18 1950

Fruits de la terre

Billiet, Joseph, 1886-

... Fruits de la terre, préface posthume de Théo Varlet.
[Paris, Éditions Raisons d'être, 1946,

4 p. l., [11]-217 p., 2 l. 19^{me}. (Collection: "Et tout le reste est littérature")

Poems.

I. Title.

PQ2603.I 445F7

47-24285

© 30Jun46; 1c 22Jan47; Éditions Raisons d'être, Paris;
AF3058.

Les fruits du Congo.

VIALATTE, ALEXANDRE.

Les fruits du Congo; roman. [Paris, 1951]

332 p. © Librairie Gallimard; 30Sep51;
AF0-6184.

I. Librairie Gallimard.

FEB - 4 1952

md/r

Library of Congress
Copyright Office

Fruits in God's hands; w. M. S. Fleming, m
Robert L. Carleton. © Mary Shaffer
Fleming, Murphy, Or.; 9Apr47; EU71346.

Library of Congress
Copyright Office

Fruits in season.

MCKAY, ELIZABETH WHITFIELD.

Fruits in season. New York, New Voices
Pub. Co. [1952] 57 p. © Elizabeth
Whitfield McKay; 28Nov52; A74305.

Library of Congress
Copyright Office



j/L

FRUITS-NUTS: a red raspberry field.

JP3075. SEE Keystone View Co.

FRUITS - nuts - an Elberta peach tree.
J 2270 see Keystone view co.

FRUITS - nuts - picking cherries. J 2269
see Keystone view co.

FRUITS-NUTS: picking strawberries.

JP3083. SEE Keystone View Co.

Fruits of contemplation.

OSENDE, VICTORINO.

Fruits of contemplation. [Contemplación: momentos místicos] translated by a Dominican Sister of the Perpetual Rosary, Milwaukee, Wisconsin. 338 p. © on translation; B. Herder Book Co.; 9Nov53; All4574.

I. Congregation of the Dominican Sisters of the Perpetual Rosary, Milwaukee. II. Herder (B.) Book

Library of Congress
Copyright Office

Company.

bja

Fruits of faith.

SPANN, JOHN RICHARD, ed.

Fruits of faith. [Lectures of 18 scholars at the 30th Annual Conference on Ministerial Training, Evanston, Ill., rev. and adapted to book form] New York, Abingdon-Cokesbury Press. 240 p.
© Pierce and Smith; 5Sep50; A47301.

I. Pierce and Smith.

OCT 10 1950

jb/r

Library of Congress
Copyright Office

FRUITS OF GOD'S LOVE; w, m & © Othniel
Talmadge Spence 17Jan52 EU261632

FEB 8 1952

Library of Congress
Copyright Office

FRUITS OF LOVE; w, m & © Bill Baker
29Sep53 EU332591

Library of Congress

The fruits of peace; w C. K. Leang,
m Robert L. Carleton. © C. K.
Leang, San Francisco; 5Feb47:
EU62588. Correcting EU56289.

Revised

The fruits of peace.

Carleton, Robert L.

AA 6018

The fruits of Romanism.

see

McCabe, Joseph.

vf 2-15-47

THE FRUITS OF SEVENTEEN YEARS in
Louis Tobin, © w Carl Snodgrass
18Jul47 EU85122

Fruits of the earth.

M1573 PURDELL, REGINALD, 1896-

.P The fruits of the earth; arr. for female voices, S.S.A., by Vere Harker; words and music by Reginald Purdell. (Wright choral edition, no.1021) [With piano acc.] 9d.
Appl. states prev. reg. 19May49, EF13343.
NM: arrangement. © Lawrence Wright Music Co. ltd., London; 27Aug54;
EF0-29471.

I. Title. [II. Harker, Vere, 1887-]

Library of Congress

The fruits of the earth.

GIDE, ANDRÉ PAUL GUILLAUME.

The fruits of the earth. Les nourritures terrestres & Les nouvelles nourritures; tr. from the French by Dorothy Bussy. [1st American ed.] 292 p. © Alfred A. Knopf, inc., New York; 9Sep49; on translation; A35999.

I. Bussy, Dorothy, tr.

II. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office



br/rk

Fruits of the earth.

M1621 PURDELL, REGINALD, 1896-

.P The fruits of the earth; song, words and
music by Reginald Purdell. © Lawrence
Wright Music Co., Ltd., London; 16May49;
EF13343.

I. Title.

Library of Congress
Copyright Office

Fruits of the earth.

M1564

PURDELL, REGINALD, 1896-

.P

The fruits of the earth; arr. for male voices T.T.B.B. by Vere Harker, words and music by Reginald Purdell. (Wright choral edition, no.123) [With piano acc.] 9d. Appl. states prev. reg. 19May49, EF13343. NM: arrangement, © Lawrence Wright Music Co., ltd., London; 14Aug54; EF0-28955.

I. Title. [II. Harker, Vere, 1887-]

Library of Congress

Fruits of the earth.

M1554

PURDELL, REGINALD, 1896-

.P

The fruits of the earth; arr. for mixed voices S.A.T.B. by Vere Harker, words and music by Reginald Purdell. (Wright choral edition, no.123) [With piano acc.] 9d. Appl. states prev. reg. 19May49, EF13343. NM: arrangement. © Lawrence Wright Music Co., ltd., London; 14Aug54; EF0-28954.

I. Title. [II. Harker, Vere, 1887-]

Library of Congress

Fruits of the earth.

M1572

PURDELL, REGINALD, 1896-

.P

The fruits of the earth; arr. for two voices
by Vere Harker, words and music by
Reginald Purdell. (Wright choral edition,
no.273) [With piano acc.] 9d. Appl.
States prev. reg. 19May49, EF13343.
NM: arrangement. © Lawrence Wright
Music Co., Ltd., London; 14Aug54;
EF0-28953.

I. Title. [II. Harker, Vere, 1887-]

Library of Congress



xM1562

The fruits of the Sacrifice of the Mass.

HILL, WILLIAM FRANCIS.

The fruits of the Sacrifice of the Mass,
according to the Council of Trent.

[Thesis. Microprint copy of typescript]
8 cards. (Catholic University of America.
Studies in sacred theology, 2d ser., no. 58)
© The Catholic University of America
Press, inc., Washington; 4Jun51; A57365.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office



267 8 1951
md/r

THE FRUITS OF VICTORY, by Norman Angell.

© 6Aug21, A617890. R44260, 9Feb49.

Norman Angell (A)

Fruits, vegetables and flowers. SEE
Kessler, George M.

FRUITY WOMAN BLUES w & m Jerome Felder
© Herman Lubinsky 9Mar48 EU120289

Library of Congress
Copyright Office

FRUM, A. GUY ©.

Does the sun play peek-a-boo around
your sun visor? Not if you use
the new improved sliding visor!
(Sun visor for automotive vehicles)
Pamphlet. © 14 Dec 49; KK44210.

Frum, Bernard.

THREE LOVE SONGS; w, m & © Bernard Frum
24Oct50 EU219299

NOV - 7 1950

Library of Congress
Copyright Office

Frum, Bernard.

TRIO; m & © Bernard Frum 24Oct50
EU219301

Library of Congress
Copyright Office

NOV - 7 1950

Frum, Bernard.

TWO PORTRAITS; m & © Bernard Frum
24Oct50 EU219300

NOV - 9 1950

FRUM, BERNHARD. SEE
Frum, Bernard, 1914-

EU219299

001 31 800

Frum, Joy.

TAKE CARE OF YOU FOR ME © w & m

Joy Frum 28Sep47 EU95477

Frum, Lucy.

BELIEVE; w, m & © Lucy Frum 8Jun53
EU319243

Frum, Robert J

You and you alone; lyrics [by] Lloyd
B. Melhorn; music [by] Robert J. Frum.

Melody unaccompanied.

First line: A vision comes to me..

© 1 c 3-11-46; Robert J. Frum, Erie,
Pa.; E unpub 10959.

DFG 7-2-46

Frumer, Louis R.

BENDER (MATTHEW) AND COMPANY, INC.

**Federal practice forms. Vol. 1: Federal
rules of civil procedure, rules 1-8.
Annotations and cross-references to
Moore's Federal practice, 2d ed., by
Louis R. Frumer. Forms keyed to
Federal rules of civil procedure and
United States code. 748 p. © Matthew
Bender & Co., inc., Albany; 11Sep51;
A58683.**

OCT - 1 1951

**I. Frumer, Louis R. II. Moore, James
William.**

Library of Congress
Copyright Office

ebc/r

Frumer, Louis R.

BENDER (MATTHEW) AND COMPANY, INC.

Federal practice forms. Vol. 2: Federal
rules of civil procedure, rules 8-30.
Annotations and cross-references to
Moore's Federal practice, 2d ed., by
Louis R. Frumer. Forms keyed to
Federal rules of civil procedure and
United States code. 802 p. © Matthew
Bender & Co., inc., Albany; 26Dec51;
A62271.

I. Frumer, Louis R.

100-211952

II. Moore, James William.

Library of Congress
Copyright Office

dr/r

Frumer, Louis R.

BENDER (MATTHEW) AND COMPANY,
INC.

Federal practice forms, v. 3. Annotations
and cross-references to Moore's Federal
practice, 2d ed., by Louis R. Frumer.
Albany, 1952. 768 p. Appl. author:

Matthew Bender & Co., inc., employer for
hire of Louis R. Frumer. © Matthew
Bender & Co., inc.; 2Sep52; A70183.

I. Frumer, Louis R.

Library of Congress
Copyright Office



/r

Frumer, Louis R.

BENDER (MATTHEW) AND COMPANY, INC.

Federal practice forms. Vol. 4.

Annotations and cross-references
to Moore's Federal practice
(2d ed.) by Louis R. Frumer.

793 p. Matthew Bender & Co.,
inc., employer for hire of Louis
R. Frumer. © Matthew Bender &
Co., inc.; 18Sep53; A107150.

I. Frumer, Louis R.

Library of Congress



bj/b

Frumerie, Gunnar de.

SYMFONISK BALLAD © m Gunnar de Fru-
merie 2Aug49 EU176572

Library of Congress
Copyright Office

Frumerie, Gunnar de.

SYMFONISKA VARIATIONER © m Gunnar
de Frumerie 2Aug49 EU176667

Library of Congress
Copyright Office

FRUMERIE, GUNNAR DE. SEE
De Frumerie, Gunnar, 1908-

EF0-4016

OCT 2 - 1950

xM

Library of Congress
Copyright Office

FRUMKIN, ROBERT MARTIN.

The measurement of marriage adjustment. 13 p. © Public Affairs Press; 1Sep54; A150829.

I. Public Affairs Press.

Library of Congress
Copyright Office



ryb

Frunk, Mary Alice.

GOT NOTHIN' TO LIVE FOR; w, m & ©

Mary Alice Frunk 120ct53 EU334095

Library of Congress

Frunk, Mary Alice.

I'M WEARING MY HEART ON MY SLEEVE; w,

m & © Mary Alice Frunk 12Oct53

EU334094

Library of Congress

M1630.2

.F

Fruscione, Joseph M., 1924-

Don't you cry, little girl; [music]
by J. M. Fruscione ... [and] Herman
Marshall Banner [words by Beatrice P.
Willsky Banner] New York, H.M. Banner
publications. 50¢

© 12Sep46; publisher; EP10395.

For voice and piano, with chord
symbols.

(continued on next
card)

M1630.2

.F

Fruscione, Joseph M., 1924- Don't you
cry, little girl. (Card 2)

I. Willsky, Beatrice Phyllis, 1924-
lyricist. II. Banner, Herman Marshall,
1918- joint composer. III. Title.

Music cat.

Fruscione, Joseph Michael, 1920-
Best of all; words by J. M. Fruscione.
~~For voice and piano!~~
© 8-26-46; J. M. Fruscione, Niagara
Falls, N. Y.; EU 35181.

FRUSEN, the pleasant tasting herbal
laxative with mild and reliable action.
KK53285. SEE Del Monte Laboratories.

OCT - 4 1950

Frush, Jacqueline.

AREN'T YOU THE ONE; w, m & © Jacqueline
Frush 18Aug52 EU284872

Library of Congress
Copyright Office

Frush, Jacqueline.

HAT BOOGIE; w, m & © Jacqueline Frush
20ct52 EU289839

Library of Congress
Copyright Office

Frush, Jacqueline.

ZEPHYR BREEZES; w Jacqueline Frush w &
m Mary M. Weber © Mary M. Weber
26May52 EU277308

v

Library of Congress
Copyright Office

Frush, Jacqueline.

ZEPHYR BREEZES; w, m & © Jacqueline
Frush 20ct52 EU289838

Library of Congress
Copyright Office

FRUSH, PEARL.

Belle of the prom. [Brunette wearing
red gown trimmed with black lace]

Col. print. © The Gerlach-Barklow
Co.; 13 Deck 8; K18582.

FRUSH, PEARL,

Belle of the South. [Young auburn-haired woman holding parasol] Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 4Dec50; K27564.

MAR 12 1951

FRUSH, PEARL.

Chief petty officer. (Redhead wearing two-piece bathing suit) Col. reproduction of painting. © Gerlach-Barklow Co.; 15Mar54; K38001.

FRUSH, PEARL.

Delighted. [Young woman holding yellow roses] Col. reproduction of painting. 6 x 5 in. © The Gerlach - Barklow Co., Joliet, Ill.; 4Dec50; K27575.

MAR 12 1951

FRUSH, PEARL.

Did my slip show? (Redhead falling
down on ground) Col. reproduc-
tion of painting. © Gerlach-
Barklow Co.; 15Mar54; K37993.

FRUSH, PEARL.

Enchantment. ^cSemi-nude girl admiring pearls. Col. reproduction of painting. © Gerlach-Barklow Co.; 1Dec53; K37654.

FRUSH, PEARL.

Especially for you. [Young woman
playing phonograph] Col. re-
production of painting. 5 x 4 in.
© The Gerlach-Barklow Co., Joliet,
Ill.; 4Dec50; K27534.

MAR 12 1951

FRUSH, PEARL.

Eyes that invite. [Close bust view
of brown-haired girl] Col. repro-
duction of painting. 6 x 5 in.

© The Gerlach-Barklow Co.; 5 Dec 49;
K23273.

FEB 8 1950

FRUSH, PEARL.

Fairest of all. ^cHead portrait of
girl with roses^c Joliet, Ill.,
Gerlach-Barklow Co. ^c1952^c Col.
reproduction of painting. 9 x 7
in. © The Gerlach-Barklow Co.;
1Dec52; K33958.

t.

③.

FRUSH, PEARL.

Fillin' her Christmas stocking.

© Girl in sheer negligee putting
on nylon hose; tree in background;

Col. reproduction of painting.

© Gerlach-Barklow Co.; 15Mar54;

K37998.

FRUSH, PEARL.

Filling out the form. ©Blonde
wearing tight dress & seated
near desk. Col. reproduction of
painting. © Gerlach-Barklow
Co.; 15Mar54; K37995.

FRUSH, PEARL.

First mate. [Young woman on sail
boat] Col. reproduction of paint-
ing. 5 x 4 in. © The Gerlach-
Barklow Co., inc., Joliet, Ill.;
4 Dec 50; K27538.

MAR 12 1951

FRUSH, PEARL.

Fun on a frolic. [Young woman in
swing] Col. reproduction of paint-
ing. 5 x 4 in. © The Gerlach-
Barklow Co., Joliet, Ill.;
4 Dec 50; K27537.

Revised

FRUSH, PEARL.

Glamorous. [Young woman applying perfume to ear] Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 4 Dec 50; K27565.

MAR 12 1951

FRUSH, PEARL.

The Greeks had a word for it.

•Blonde consulting dictionary

Col. reproduction of painting.

© Gerlach-Barklow Co.; 15Mar54;
K38000.

FRUSH, PEARL.

Grime doesn't pay. (Girl in apron,
holding broom) Joliet, Ill.,
Gerlach-Barklow Co. (1952) Col.
reproduction of painting. 5 x 4
in. © The Gerlach-Barklow Co.;
1Dec52; K33917.

3.

FRUSH, PEARL.

Happy landing. [Young woman on
skiis] Col. reproduction of paint-
ing. 5 x 4 in. © The Gerlach-Bark-
low Co., Joliet, Ill.; 4 Dec 50;
K27566.

MAR 12 1951

FRUSH, PEARL.

Have I covered everything? •Blonde
with skirt up to her thigh, sit-
ting on desk. Col. reproduction
of painting. © Gerlach-Barklow
Co.; 15Mar54; K37999.

FRUSH, PEARL.

Heir male--special. xGirl putting
letter in mail box x Joliet, Ill.,
Gerlach-Barklow Co. c1952 x Col.
reproduction of painting. 5 x 4
in. © The Gerlach-Barklow Co.;
1Dec52; K33919.

©.

FRUSH, PEARL.

Here's a cute little number. «Girl
sitting on box, playing flute»
Joliet, Ill., Gerlach-Barklow Co.
©1952 Col. reproduction of
painting. 5 x 4 in. © The
Gerlach-Barklow Co.; 1Dec52;
K33920.

©.

FRUSH, PEARL.

Here's a little girl who's sittin'
pretty. [Girl in underwear, look-
ing in mirror] Joliet, Ill., Ger-
lach-Barklow Co. [1952] Col. re-
production of painting. 5 x 4 in.
© The Gerlach-Barklow Co.; 1Dec52;
K33913.

FRUSH, PEARL.

High and dry. [Girl on diving board]

Col. reproduction of painting. 5 x
4 in. © The Gerlach-Barklow Co.,
Joliet, Ill.; 4Dec50; K27540.

MAR 12 1951

FRUSH, PEARL

How fur did you think I'd go?

© Semi-nude girl with fur stoles

Col. reproduction of painting.

© Gerlach-Barklow Co.; 15Mar54;

K38003.

FRUSH, PEARL.

How'd you like to meet this beach
comber? «Girl in two piece bath-
ing suit, sitting on beach»
Joliet, Ill., Gerlach-Barklow Co.
1952; Col. reproduction of
painting. 5 x 4 in. © The
Gerlach-Barklow Co.; 1Dec52;
K33914.

©.

FRUSH, PEARL.

I can stir up a blaze in no time.
© Girl in low cut dress, kneeling
before fireplaces Joliet, Ill.,
Gerlach-Barklow Co. c1952; Col.
reproduction of painting. 5 x 4
in. © The Gerlach-Barklow Co.;
1 Dec 52; K33910.

©.

FRUSH, PEARL.

I just got caught on a limb. cGirl
in evening dress, unhooking her
skirt from shoestraps Joliet,
Ill., Gerlach-Barklow Co. c1952;
Col. reproduction of painting.
5 x 4 in. © The Gerlach-Barklow
Co.; 1Dec52; K33912.

©.

FRUSH, PEARL.

I'll go along with a bride idea.

Half-dressed brunette in front
of mirrors Col. reproduction of
painting. © Gerlach-Barklow
Co.; 15Mar54; K37996.

FRUSH, PEARL.

I'm learning from the bottom up.

© Girl ice skating. Col. reproduction of painting. © Gerlach-Barklow Co.; 15Mar54; K37994.

FRUSH, PEARL.

I'm the one who keeps 'em down on
the farm. ^cGirl in shorts and
shirt, standing beside fence;
Joliet, Ill., Gerlach-Barklow Co.
^c1952; Col. reproduction of
painting. 5 x 4 in. © The
Gerlach-Barklow Co.; 1Dec52;
K33915.

©.

FRUSH, PEARL.

Like my new hat? [Girl wearing bra
and panties] Col. reproduction of
painting. 5 x 4 in. © The Gerlach
-Barklow Co., Joliet, Ill.; 4Dec50;
K27536.

MAR 12 1951

K 1464

Frush, Pearl

Lovely lady.

sheet 16 1/2" x 12 1/4"

Print in color. Head and shoulders
of a blond girl wearing a fascinator of
various colors.

© 12-26-45; 2-11-46; Louis F. Dow co.;
K 1464.

LLHH 7-9-46

FRUSH, PEARL.

Lucky pup. [Head and shoulders of
brunette hugging black cocker span-
iel] Col. print. © The Gerlach-
Barklow Co.; 13 Dec 48; K18590.

FRUSH, PEARL.

Miss Acapulco. (Girl in hat & strapless bathing suit sitting on serape; calendar heads) Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31772.

FRUSH, PEARL.

Miss Atlantic Coast. cGirl in two
piece bathing suit sitting on rocky
coast; calendar heads Col. repro-
duction of painting. 5 x 4 in.

© The Gerlach-Barklow Co., Joliet,
Ill.; 3Dec51; K31767.

FRUSH, PEARL.

Miss Bermuda. cGirl in two piece
bathing suit sitting on rock; cal-
endar heads; Col. reproduction of
painting. 5 x 4 in. © The Gerlach-
Barklow Co., Joliet, Ill.; 3Dec51;
K31771.

FRUSH, PEARL.

Miss French Riviera. cGirl in two
piece bathing suit sitting on div-
ing board; calendar heads Col. re-
production of painting. 5 x 4 in.
© The Gerlach-Barklow Co., Joliet,
Ill.; 3Dec51; K31774.

FRUSH, PEARL.

Miss Great Lakes. cGirl in two piece
bathing suit sitting in the sand;
calendar head; Col. reproduction
of painting. 5 x 4 in. © The
Gerlach-Barklow Co., Joliet, Ill.;
3Dec51; K31770.

FRUSH, PEARL.

Miss Gulf Coast. (Girl in two piece
striped bathing suit sitting on
beach; calendar heads) Col. repro-
duction of painting. 5 x 4 in.

© The Gerlach-Barklow Co., Joliet,
Ill.; 3Dec51; K31769.

FRUSH, PEARL.

Miss Nassau. cGirl in two piece bathing suit sitting on her feet on the beach; calendar heads; Col. reproduction of painting. 5 x 4 in.

© The Gerlach-Barklow Co., Joliet,
Ill.; 3Dec51; K31773.

FRUSH, PEARL.

Miss Pacific Coast. (Girl in two
piece bathing suit reclining on
blanket on the beach; calendar
head) Col. reproduction of paint-
ing. 5 x 4 in. © The Gerlach-
Barklow Co., Joliet, Ill.; 3Dec51;
K31766.

FRUSH, PEARL.

Miss Rio. cGirl in strapless bathing suit sitting on bench; calendar heads; Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31764.

FRUSH, PEARL.

Miss San Juan. (Girl in strapless bathing suit sitting on beach; calendar heads) Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31765.

FRUSH, PEARL.

Miss Santiago. «Girl in two piece
bathing suit with shawl sitting on
rocky beach; calendar heads» Col.
reproduction of painting. 5 x 4 in.
© The Gerlach-Barklow Co., Joliet,
Ill.; 3Dec51; K31768.

FRUSH, PEARL.

Miss Waikiki. cGirl in bathing suit
sitting on her feet on Waikiki
Beach, calendar heads; Col. repro-
duction of painting. 5 x 4 in.
© The Gerlach-Barklow Co., Joliet,
Ill.; 3Dec51; K31775.

FRUSH, PEARL.

Nobody gets to first base without
a diamond. (Girl in sweater and
shorts, holding baseball catcher's
gloves) Joliet, Ill., Gerlach-
Barklow Co. (1952) Col. repro-
duction of painting. 5 x 4 in.
© The Gerlach-Barklow Co.; 1 Dec 52;
K33916.

②.

FRUSH, PEARL.

The one rose for me. [Young woman wearing play suit, with basket of flowers] Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.
4 Dec 50; K27539.

MAR 12 1951

FRUSH, PEARL.

A penny for your thoughts. ^cGirl
cashier sitting with skirt up
over the knees. Col. reproduc-
tion of painting. © Gerlach-
Barklow Co.; 15Mar54; K38004.

FRUSH, PEARL.

Princess charming. [Young auburn-haired woman glancing over right shoulder] Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K30938.

MAR 12 1952

FRUSH, PEARL.

A smile for you. [Girl wearing shoulderless blouse and holding armful of yellow roses] Col. re-production of painting. 6 x 5 in.
© The Gerlach-Barklow Co.; 5 Dec 49;
K23246.

FEB 8 1950

FRUSH, PEARL.

A smile's the style. [Young woman
wearing strapless evening dress]
Col. reproduction of painting. 5 x
4 in. © The Gerlach-Barklow Co.,
Joliet, Ill.; 4Dec50; K27541.

MAR 13 1951

FRUSH, PEARL.

Spring fever. [Young woman kneeling with packages of garden seeds] Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 4Dec50; K27563.

MAR 12 1951

Frush, Pearl, cover

AA Merrill co., publishers, claimant.
27206 ... Teen town, 10 dolls. [Chicago]
Merrill co., publishers [cl946]
pamphlet. illus. (col.) 31 1/2cm.
(34443)
Child's book of cut-outs.
"Cover by Pearl Frush; body by
Clara Ernst, 1894- --Appl.
© 10-29-46; 2 c 11-7-46; Chicago;
AA 27206.

vf 12-4-46

FRUSH, PEARL.

This'll make you sit up. [Girl
trainer dressed in cloak, dog
sitting on stool] Joliet, Ill.,
Gerlach-Barklow Co. [1952] Col.
reproduction of painting. 5 x 4
in. © The Gerlach-Barklow Co.;
1Dec52; K33921.

FRUSH, PEARL

Twinkletoes. [Ballet dancer] Col.
reproduction of painting. 5 x 4 in.
© The Gerlach-Barklow Co., Joliet,
Ill.; 4 Dec 50; K27535.

MAR 12 1951

FRUSH, PEARL.

What a lass-oh. Cowgirl wearing
furred leggings & sheer boleros
Col. reproduction of painting.
© Gerlach-Barklow Co.; 15Mar54;
K38002.

FRUSH, PEARL.

What looks good to you today?

©Girl car hops Col. reproduction of painting. © Gerlach-Barklow Co.; 15Mar54; K37997.

FRUSH, PEARL.

Whistle stop. cGirl sitting on
luggage; Joliet, Ill., Gerlach-
Barklow Co. c1952; Col. reproduc-
tion of painting. 5 x 4 in.
© The Gerlach-Barklow Co.; 1Dec52;
K33918.

©.

FRUSH, PEARL.

Will I draw much interest here?

[Girl in slacks and sweater,
standing before window] Joliet,
Ill., Gerlach-Barklow Co. [1952]

Col. reproduction of painting.
5 x 4 in. © The Gerlach-Barklow
Co.; 1Dec52; K33911.

FRUSH, PEARL.

The young in heart. [Portrait of
girl in low-necked gown] Col. re-
production of painting. © Ger-
lach-Barklow Co.; 1Dec53; K37666.

FRUSH, PEARL. SEE Mann, Pearl (Frush)

ALSO

Den frusna våren.

EDLUND, MÅRTEN.

Den frusna våren. 348 p. © Albert
Bonniers förlag a. -b., Stockholm;
4Oct50; AF0-3091.

I. Bonniers (Albert) förlag, a. -b.

DEC 18 1950

mds/sbn

Library of Congress
Copyright Office

A5 2588

Fruso.

see

Vitro-nu food laboratories, inc.
Soon coming Fruso.

AFP 6-17-46

Frustaci, Frank.

LONELY HEART © w Marie Frustaci m
Frank Frustaci 13Apr49 EU165481

Library of Congress
Copyright Office

Frustaci, Marie.

LONELY HEART © w Marie Frustaci m
Frank Frustaci 13Apr49 EU165481

Library of Congress
Copyright Office

M1355
.F

FRUSTACI, PASQUALE, 1901-

(Baracca e burattini) Strana visione;
beguine, [testo] di Amendola e Mac [pseud.,
musica] di Pasquale Frustaci, della
rivista Baracca e burattini. (With his:
(Baracca e burattini) Vecchia limousine)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi
s.a.r.l.; 28Dec53; EF0-24726.

I. Title. II. Title: Baracca e burattini.

[III. Amendola, Mario, 1910- IV. Mac-

Library of Congress

cari, Ruggero, 1918-]

M1355

.F

FRUSTACI, PASQUALE, 1901-

(Baracca e burattini) Vecchia limousine;
moderato, [testo] di Amendola e Mac
[pseud., musica] di Pasquale Frustaci,
della rivista Baracca e burattini.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi,
s.a.r.l., Milano; 28Dec53; EF0-24726.

I. Title. II. Title: Baracca e burattini.

[III. Amendola, Mario, 1910- IV. Maccari,
Ruggero, 1918-]

Library of Congress



M1508 FRUSTACI, PASQUALE, 1901-
(La bisbetica ... sognata) La ninetta; [or]
Quando passa la ninetta, ritmo allegro
[dallo musicale La bisbetica ... sognata]
testo di Macario [and] Bel-Amy [pseud.]
musica di P. Frustecì. [Melody and
chord symbols, with words] © Edizioni
Leonardi s.a.r.l., Milano; 22Dec50;
EF18136.

(Continued on next card)

Library of Congress
Copyright Office

M1508 FRUSTACI, PASQUALE, 1901-
(La bisbetica ... sognata) La
ninetta. EF18136. (Card 2)

I. Title. II. Title: Quando passa la ninetta.
III. Title: La bisbetica ... sognata. [IV.
Macario, Erminio, 1902- V. Francini,
Anacleto, 1885-]

art.

(art.)

SL

Library of Congress
Copyright Office

xM1508.8

M1508

FRUSTACI, PASQUALE, 1901-

(Galanteria) Ho trovato l'amore; canzone
beguine, dalla grande rivista teatrale,
Galanteria [testo di] Michele Galdieri,
musica di Pasquale Frustaci. [Melody
and chord symbols, with words] © Edi-
zioni Leonardi s.a.r.l., Milano; 20Dec51;
EF0-12988.

I. Title. II. Title: Galanteria. [III. ¹Galdieri, Michele, 1902-]

SL

Library of Congress
Copyright Office



xM1508.8

M1508

FRUSTACI, PASQUALE, 1901-

Galanteria; ritmo moderato, dalla grande
rivista teatrale, Galanteria [testo di]
Michele Galdieri, musica di Pasquale
Frustaci. [Melody and chord symbols,
with words] © Edizioni Leonardi s.a.r.l.,
Milano; 20Dec51; EF0-12989.

I. Title. [II. Galdieri, Michele, 1902-]

SL

Library of Congress
Copyright Office



xM1508.8

M1508

FRUSTACI, PASQUALE, 1901-

(Galanteria) Sono una donna; slow moderato, dalla grande rivista teatrale, Galanteria [testo di] Michele Galdieri, musica di Pasquale Frustaci. [Melody and chord symbols, with words]

© Edizioni Leonardi s.a.r.l., Milano;
20Dec51; EF0-12990.

I. Title. II. Title: Galanteria. [III. Gal-
dieri, Michele, 1902-]

SL

Library of Congress
Copyright Office



xM1508.8

FRUSTACI, PASQUALE, 1901-

Ho trovato l'amore. SEE HIS Galanteria.

EF0-12988

xM

Library of Congress
Copyright Office

M1508

FRUSTACI, PASQUALE, 1901-

(L'incantevole nemica) Ninì Pampan!

Ritmo allegro, testo di Stefano Canzio,
musica di Pasquale Frustaci, motivo
conduttore del film L'incantevole nemica.

© Edizioni Leonardi. s.a.r.l., Milano;
28Dec53; EF0-24720.

I. Title. II. Title: L'incantevole nemica.

[III. Canzio, Stefano, 1915-]

(art.)

Library of Congress

SL

xM1508.9

FRUSTACI, PASQUALE, 1901-
Mambo strambo. SEE HIS
Votate per Venere.

EF 0-7728

xM

Library of Congress
Copyright Office



JUL 11 1951

FRUSTACI, PASQUALE, 1901-

La ninetta. SEE HIS La bisbetica...
sognata.

EF18136

xM

art.

Library of Congress
Copyright Office

FRUSTACI, PASQUALE, 1901-

Nini Pampan! SEE HIS L'incantevole nemica

EF0-24720

xM

Library of Congress

FRUSTACI, PASQUALE, 1901-
Non posso dirti. SEE HIS
Votate per Venere.

EF0-7727

xM

Library of Congress
Copyright Office



JUL 11 1951

FRUSTACI, PASQUALE, 1901-
Paris! Turin! C'est ici. SEE HIS
Votate per Venere.

EF0-7729

Library of Congress
Copyright Office

xM

JUL 11 1951

FRUSTACI, PASQUALE, 1901-
Portoricana. SEE HIS
Votate per Venere.

EF0-7728

Library of Congress
Copyright Office



xM
JUL 11 1951

FRUSTACI, PASQUALE, 1901-

Sono una donna. SEE HIS Galanteria.

EF0-12990

xM

Library of Congress
Copyright Office

FRUSTACI, PASQUALE, 1901-
Strana visione. SEE HIS Baracca e
burattini.

EF0-24726

xM

Library of Congress

FRUSTACI, PASQUALE, 1901-
Tirami la gamba. SEE HIS
Votate per Venere.

EF0-7727

Library of Congress
Copyright Office



xM

JUL 11 1951

FRUSTACI, PASQUALE, 1901-
Vecchia limousine. SEE HIS Baracca e
burattini.

EF0-24726

xM

Library of Congress



M1356 FRUSTACI, PASQUALE, 1901-
.F (Votate per Venere) Mambo strambo;
mambo-fox, testi di C. Rizzo [and]
E. Macario, musiche di P. Frustaci,
dalla rivista, Votate per Venere. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Leonardini, s.r.l.,
Milano; 2Jan51; EF0-7728.

I. Title. II. Title: Votate per Venere.
[III. Rizzo, Carlo, 1907- IV. Macario,
Erminio, 1922-] JUN 15 1951
Library of Congress
Copyright Office 1/2

M1356 FRUSTACI, PASQUALE, 1901-
.F (Votate per Venere) Non posso dirti chi
 sono; dalla rivista, Votate per Venere,
 testo di C. Rizzo, musiche di P. Frustaci.
 [Piano-conductor score (orchestra, with
 words) and parts] © Edizioni Leonardi,
 s.r.l., Milano; 2Jan51; EF0-7727.

I. Title. II. Title: Votate per Venere.
[III. Rizzo, Carlo, 1907-] JUN 15 1951



M1508

FRUSTACI, PASQUALE, 1901-

(Votate per Venere) Paris! Turin! c'est
ici! Testo di C. Rizzo [and] E. Macario,
musica di P. Frustaci, dalla rivista,
Votate per Venere. [For voice and
mandolin or accordion, with chord sym-
bols] © Edizioni Leonardi, s.r.l., Milano;
2Jan51; EF0-7729.

I. Title. II. Title: Votate per Venere.

[III. Rizzo, Carlo, 1907- IV. Macario,
Erminio, 1902-]

s.l.

Library of Congress
Copyright Office

MAY 31 1951
xM1508.9

M1356
.F

FRUSTACI, PASQUALE, 1901-

(Votate per Venere) Portoricana; beguine,
testo di C. Rizzo [and] E. Macario,
musiche di P. Frustaci, dalla rivista,
Votate per Venere. (With his (Votate per
Venere) Mambo strambo) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Leonardi, s.r.l.,
Milano; 2Jan51; EF0-7728.

I. Title. II. Title: Votate per Venere.

[III. Rizzo, Carlo, 1907- IV. Macario,

Erminio, 1902-

Library of Congress
Copyright Office

]

2/2

JUN 15 1951

M1356
.F

FRUSTACI, PASQUALE, 1901-

(Votate per Venere) Tirami la gamba;
polca, dalla rivista, Votate per Venere,
testo di C. Rizzo [and] E. Macario,
musiche di P. Frustaci. (With his (Votate
per Venere) Non posso dirti) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Leonardi, s.r.l.,
Milano; 2Jan51; EF0-7727.

JUN 15 1951

I. Title. II. Title: Votate per Venere.

III. Rizzo, Carlo, 1907- IV. Macario,
Erminio, 1902-]

Library of Congress
Copyright Office

2/2

Fruster, Trudy.

HEAVEN AND I CRIED LAST NIGHT; w, m &

© Trudy Fruster 15Jan53 EU301735

FRUSTRATED; w, m & © Leonard Drum
11Dec52 EU297264

Library of Congress
Copyright Office

Frustrated floorwalker.

M25

PERKINS, FRANK.

.P

The frustrated floorwalker; piano solo [by]
Frank Perkins. 60¢ © Mills Music,
inc., New York; 29Dec53; EP83691.

I. Title.

Library of Congress

xM25.5

FRUSTRATED FRANK, THE DEFEATIST DUCK.
B5-24564. SEE Dauroth (William G.)
and Company.

THE FRUSTRATED FUGITIVE. SEE Sturm,
Evelyn C.

FRUSTRATED MAN; w, m & © Frederick
William Thompson 28Dec50 EU224723

JAN 11 1951

Library of Congress
Copyright Office

Frustrated martyr.

MCCARTNEY, JAMES LINCOLN.

Frustrated martyr, a novel of a medical
missionary in West China. [1st ed.]
New York, Exposition Press [1953]
349 p. © James Lincoln McCartney;
20Mar53; A85733.

j/e

Library of Congress
Copyright Office

The frustrated pharmacist.

See

Pelovitz, Samuel J. C 984.

FRUSTRATED silence. D unp. 7828. See Vratny,
Frank.

FRUSTRATED STATUE; w Innes MacCammond
m Charles William Robbins © Innes
MacCammond & Charles William Robbins
2Aug50 EU212075

AUG 28 1950

Library of Congress
Copyright Office

FRUSTRATED WOODPECKER; m Paul Nero
© Leeds Music Corp. 28Jun51 EU243588

Library of Congress
Copyright Office



ALIC 8 1051

FRUSTRATION. (Skepp till Indialand)

Sveriges Folkbiografer AB, Stockholm, 1947.

Released in the U.S. by Film Classics, Inc.,
1949. In Swedish with English titles.

Based on a play by Martin Soderhjelm.

Credits: Producer, Lorens Marmstedt;
director and screenplay, Ingmar Bergman;
English titles, Walter Ruckersberg; music,
Erland von Koch; film editor, Tage Holmberg.

Cast: Holger Löwenadler, Anna Lindahl,
Birger Malmsten, Gertrud Fridh, Hjordis
Pettersson.

© Telinvest, Inc.; 31Jan49; LP2953.

MAY 22 1960

FRUSTRATION; m & © Philip Barbato
5Apr51 EU234528

Library of Congress
Copyright Office

MAY 17 1951

FRUSTRATION © m Francis Marion Scott
7Apr48 EU124068

Library of Congress
Copyright Office

FRUSTRATION © w & m Robert Adams
White 14Dec49 EU187882

Library of Congress
Copyright Office

FRUSTRATION © w & m James Price Inglis
11Apr49 EU163560

Library of Congress
Copyright Office

FRUSTRATION; w, m & © Gladys E. Golla-
hon 8Mar54 EU350037

Library of Congress
Copyright Office

FRUSTRATION; w, m & © Bonnie Lake &
Christian Ebsen 18Aug54 EU367983

Library of Congress
Copyright Office

FRUSTRATION; w, m & © Harold Thomas
Purdy 8Jun54 EU360871

Library of Congress
Copyright Office

FRUSTRATION; m & © Roger William
Lundell 10ct53 EU332890

Library of Congress

FRUSTRATION © w & m Morris A. Cowdery
8Aug49 EU175548

Library of Congress
Copyright Office

FRUSTRATION; w, m & © Sylvia Yellis 1950
1Aug50 EU211147

SEP - 6 1950

Frustration.

MAIER, NORMAN RAYMOND FREDERICK.
Frustration; the study of behavior without a goal. 1st ed. 264 p. illus.
(McGraw-Hill publications in psychology)
© McGraw-Hill Book Co., New York;
23Jun49; A34120.

L. McGraw-Hill Book Co.

Library of Congress
Copyright Office

vp/mb

Frustration.

*1

M1630

BAUMGART, GIL.

.2

.B

Frustration, words by Elizabeth
La Vole and Irving Mills, music
by Gil Baumgart. © American
Academy of Music, inc., New York;
15 Dec 47; EP21276.

FRUSTRATION. A94541-94543. SEE
Chicago. University. Industrial
Relations Center.

FRUSTRATION. DU33569. SEE Benedict, Edward
Burlingame.

Frustration.

see

Hatchette, Wilfred Irwin.

ge 4-12-46

E unpub. 11133

Frustration.

see

Hefti, Neal

kec 7-8-46

Frustration, aggressions and strikes.

Human relations, inc.

Frustration, aggressions, and strikes;
a pamphlet especially prepared for busi-
ness and industrial executives who parti-
cipate in the seminar on "Human behavior
as a business problem." [Boston, 1947]

24 p. 22cm.

© Human relations, inc., Boston;
5 April 7; MA 51000.

vf 7 July 7

FRUSTRATION and autokinetic
perception. AA219832. SEE
Davis, Lester.

FRUSTRATION BLUES © w & m Jill Dawson
27Aug48 EU141727

Library of Congress
Copyright Office

FRUSTRATION BLUES; w Raymond Edward
Gunther m Genevieve Belle Schamburg
© Raymond Edward Gunther & Genevieve
Belle Schamburg 23Feb54 EU348514

Library of Congress
Copyright Office

Frustration blues; w J. V. George, m
Robert Pollack. © James V. George,
Sunnyside, N. Y.; 11Mar47; EU66496.

Library of Congress
Copyright Office

FRUSTRATION BOOGIE; w & m Red Burns

© Beechwood Music Corp. 13Aug52

EU284602

FRUSTRATIONS and suppressed desires.
DU17456. SEE Warren, Walter Fred.

FRUTA MADURA m José Flores © Don
Ramon C. Martinez 23 Oct 47 EU118848

FRUTERA de Mexico. (Fruit vendor)

GU20150. SEE Jacome's Department
Stores, inc.

EL FRUTERO w & m Manuel Jimenez
© Joe Davis, owner of Beacon Music
Co. 7Jun49 EU169590

101

El frutero de Camagüey.
Bermejo, Guillermo. EF1033.

FRUTIGER, MARGRIT BOESCH-
SEE Boesch-Frutiger, Margrit.

FRUTIGER



A

Frutkow, Blanche.

THE GIANT OF PALOMAR © w & arr Blanche
Frutkow m Walter Alton Lyon 27Aug48
EUL41731

FRUTON, JOSEPH STEWART.

General biochemistry [by] Joseph S.

Fruton [and] Sofia Simmonds. New York
[1953] 940 p. illus. © John Wiley &
Sons, inc.; 17Apr53; A87478.

I. Simmonds, Sofia, joint author.

II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office



jlm

Frutos, Luis Pascual.

MARUXA w Luis Pascual Frutos m Amedo
Vives Carr José Vives Giner
30Mar48 EU123246

FRUTOS, M J SEE
Frutos Vida, Maria Josefa, 1908-

EF0-9382

OCT 29 1951

Library of Congress
Copyright Office

Frutos, P.

M1508

GON-GOLONDRON from Maruxa; w P. Frutos
m Amadeo Vives © Sociedad General de
Autores de España 30Mar46 EU19665

Library of Congress
Copyright Office

Frutos, P [✓] lyricist.
Vives, Amadeo, Maruxa. Gon-golondron.

Frutos Vida, Maria Josefa, 1908-

M1356 PEREZ-FLOR FERNANDEZ, MARIA LUISA,
.P 1920-

Mi María José; bolero, letra de M. J.
Frutos, música de M.^a Luisa Perez-
Flor. Madrid, Iberia. [Piano-conductor
score (orchestra, with words) and parts]
© Maria Josefa Frutos Vida & Maria
Luisa Perez-Flor Fernandez; 10May51;
EF0-9382.

OCT - 4 1951

I. Title. [II. Frutos Vida, Maria Josefa,
1908-]

Library of Congress
Copyright Office

Frutta candita.

GIACOMAZZI, ANGELO, 1907-

Frutta candita; fox-trot, musica e arr.

M1356
.G

di A. Giacomazzi. (With his Dischi
volanti) [Piano-conductor score (orches-
tra) and parts] © Edizioni Curci, s.r.l.,
Milano; 24Sep50; EF0-6070.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

2/2

Frutte d'ogni stagione, poesie dialettali.

TRUSIANO, ARTURO.

Frutte d'ogni stagione, poesie dialettali.

202 p. illus. © Casa editrice Ferdinando Bideri, Napoli; 30 May 49; AF10873.

I. Bideri (Ferdinando) Casa editrice.

sh/r

Library of Congress
Copyright Office

FRUTYFLAKES. GU 4315 see Rankow, Norman
Nicolai.

Fry, Anastasia K.

MEET ME BY THE WILLOW TREE; w & m Mervin

James Fry © Mervin James Fry &

Anastasia K. Fry 29Dec52 EU298277

Library of Congress
Copyright Office

Fry, Anastasia Katharine Feycock.
COME TO MY ADDRESS © Anastasia Kath-
arine Feycock Fry w & m Mervin James
Fry 1Mar48 EU119355

Fry, Anastasia Katherine Feyock.

GOOD EVENING, MISTER MOON © Anastasia Katherine Feyock Fry w & m
Mervin James Fry 5Apr48 EU124098

Library of Congress
Copyright Office

Fry, Anastasia Katharine Feyock.

POOR RAINBOW © Anastasia Katharine
Feyock Fry w & m Mervin James Fry
22Mar48 EUL22108

Library of Congress
Copyright Office

Fry, Anastasia Katherine Feyock.

THERE'S A STOP SIGN ON YOUR HEART

© Anastasia Katherine Feyock Fry

w & m Mervin James Fry 5Apr48

EU124097

Library of Congress
Copyright Office

Fry, Anastasia Katharine Feyock.

TOMORROW'S SHOE © Anastasia Katharine
Feyock Fry w & m Mervin James Fry
22Mar48 EU122109

Library of Congress
Copyright Office

Fry, Anastasia Katharine Feycock.
YOU'RE SO SWEET AND LOVELY © w Anas-
tasia Katharine Feycock Fry m Mervin
James Fry 1Mar48 EUL19354

FRY, B. L.

New invention now ready, the Jiffy
Circline fluorescent lamp. KK75556.
SEE Jiffy Fluorescent Light Company.

G 1858

Fry, Ben L
Baseball fan.

Drawing.
© lpc 5-15-46; St. Louis; G 1858.

trm 10-9-46

FRY, BERNARD MITCHELL.

Library organization and management
of technical reports literature.

140 p. © The Catholic University
of America Press, inc.; 14Apr53;
A100685.

I. Catholic University of America
Press, inc.

Library of Congress



J/L

FRY, BONNIE MAE ①.

The bar down the street. [Poem]

2 sheets. ① 9Dec50; AA173513.

FEB 15 1951

FRY, BONNIE MAE ©.

Dad's last request. [Poem]

Sheet. © 9Dec50; AA175517.

FEB 15 1951

FRY, BONNIE MAE ©.

Jesus poured out His blessing
on me. [Lyrics] Sheet.
© 9Dec50; AA173515.

FEB 15 1951

FRY, BONNIE MAE ©.

Ladder to heaven. [Lyrics] Sheet.

© 9Dec50; AA173516.

FEB 15 1951

FRY, BONNIE MAE C.

The new California boogie. [Poem]

2 sheets. © 9Dec50; AA273514.

FEB 15 1951

Fry, Charles.

ON THE GOLDEN SHORE; by Bert Kaplan &
Charles Fry, scored by D. Onivas
[pseud. of Domenico Savino]; orch.
pts. © 7Jul23, E563569. R80713,
5Jul51, Robbins Music Corp. (PWH
of D. Onivas)

AUG 21 1951

Fry, Charles Frederick.

I'M ASKIN' DO YOU, DO YOU LOVE ME

© Charles Frederick Fry w & m Dorothy Lee Fry 23May49 EU168123

Fry, Charles Frederick.

NO USE TO PRETEND © Charles Frederick
Fry w & m Dorothy Lee Fry 23May49
EU168124

Library of Congress
Copyright Office

Fry, Charles M.

THE GIRL I ADORE; w & m. © 1Jul24,
E589691. R81237, 18Jul51, Charles
M. Fry (A)

AUG 23 1951

Library of Congress
Copyright Office

FIKY, CHRISTOPHER.

The beggar's opera. DU31058. SEE
Gay, John.

Fry, Christopher.

BUT NOW I AM OUT OF SERVICE; m & ©
Christopher Fry 30Nov51 EU257622

DEC 14 1951

Library of Congress
Copyright Office

Fry, Christopher.

STANFORD, DEREK.

Christopher Fry, an appreciation. London,
New York, P. Nevill. 222 p. illus.
© Derek Stanford; 25Jun51; 2c 18Jul51;
AI0-1362.

I. Fry, Christopher.

AUG 23 1951

vp/r

Library of Congress
Copyright Office



Fry, Christopher.

COME TO THE PEDLAR; w, m & © Christopher Fry 30Nov51 EU257625

DEC 14 1951

Library of Congress
Copyright Office

FRY, CHRISTOPHER.

The dark is light enough, a winter comedy
in three acts. © Christopher Fry;
19Mar54; DU36469.

FRY, CHRISTOPHER.

The dark is light enough, a winter
comedy [in three acts] Oxford
University Press. Appl. states
prev. reg. 19Mar54, DU36469. NM:
"revisions for acting version."

© Christopher Fry; 27May54; DFO-340.

FRY, CHRISTOPHER.

The dark is light enough; a winter
comedy. Oxford University Press.
103 p. Appl. states prev. reg.
19Mar54, DU36469. NM: "revisions
for acting version." © Christopher
Fry; 27May54; DFO-340.

Library of Congress
Copyright Office

cr/4

FRY, CHRISTOPHER.

An experience of critics [by] Christopher Fry; and, The approach to dramatic criticism, by Ivor Brown [and others] Edited by Kaye Webb, with a prologue by Alec Guinness. Drawings by Ronald Searle. New York, 1953 [c1952] 62 p. Appl. states prev. pub. abroad 1Sep52, AI-3633, AI-3685. © Oxford University Press, inc.; 3Mar53 (in notice: 1952); A88187.

(Cont'd. on next card)

Library of Congress
Copyright Office

j/m

FRY, CHRISTOPHER.

An experience of critics ... (Card 2)

- I. Brown, Ivor John Carnegie.
- II. Webb, Kaye, ed.
- III. Oxford University Press, inc.
- IV. Title.
- V. Title: The approach to dramatic criticism.

A88187.

Library of Congress
Copyright Office



j/m

FRY, CHRISTOPHER.

An experience of critics, by Christopher Fry; and, The approach to dramatic criticism, by W. A. Darlington [and others] With a prologue by Alec Guinness [and] drawings by Ronald Searle. Edited by Kaye Webb. London, Perpetua, 1952. 62 p. © on "An experience of critics"; Christopher Fry; 1Sep52; 1c 17Oct52; AI-3633.

I. Darlington, William Aubrey. II. Webb,
Kaye, ed.

Library of Congress
Copyright Office



Revised. j/

FRY, CHRISTOPHER.

An experience of critics, by Christopher Fry; and, The approach to dramatic criticism, by W. A. Darlington [and others] With a prologue by Alec Guinness [and] drawings by Ronald Searle. Edited by Kaye Webb. London, 1952. 62 p.
© Perpetua Ltd.; 1Sep52; 1c 4Dec52;
AI-3685.

I. Darlington, William Aubrey. II. Webb,
Kaye, ed. III. Perpetua Ltd. IV. Title.

Library of Congress
Copyright Office

j/m

V. Title: The approach
to dramatic criticism.

FRY, CHRISTOPHER.

The firstborn, a play in three acts. 2d ed.

London, New York, Oxford University
Press, 1952. 90 p. © on revisions &
additions; Christopher Fry; 14Feb52;
DF279.

MISC A

Library of Congress
Copyright Office

/r

Fry, Christopher.

GET YOU HENCE; w, m & © Christopher
Fry 30Nov51 EU257624

DEC 14 1951

Library of Congress
Copyright Office

FRY, CHRISTOPHER

The lady's not for burning, a comedy.

London, Oxford Univ. Press, 1949.

98 p. © Christopher Fry; 3Mar49;

DP21287. Prev. reg. 21Apr48; DU14252.

FRY, CHRISTOPHER.

The lady's not for burning, a comedy in
three acts. © Christopher Fry; 1c 21Apr48;
DU14252.

FRY, CHRISTOPHER.

The lady's not for burning, a comedy.

[2d ed., rev.] 95 p. © on revisions for
acting version; Oxford University Press,
inc., New York; 20Apr50; DP136. Prev.
reg. 3Mar49, DP21287.

I. Oxford University Press, inc.

Unit A

ANAL 101050

Library of Congress
Copyright Office



vls/r

FRY, CHRISTOPHER.

The lady's not for burning; comedy in
verse in three acts. Acting [rev.] ed.
[New York] Dramatists Play Service [1953]
113 p. illus. Appl. states prev. reg.
1950. © on additions and revisions;
Christopher Fry; 23Jan53; DP1329.

FRY, CHRISTOPHER.

My experience with dramatic criticism.

[Address] © Christopher Fry; 22Sep52;
C6534.

FRY, CHRISTOPHER.

A phoenix too frequent, a comedy.

London, Hollis & Carter, 70 p.

© Christopher Fry; 1Jan46; DP288.

1950 Cat. Reg. no.

Unit A

gc/ms

Library of Congress
Copyright Office

FRY, CHRISTOPHER.

A phoenix too frequent, a comedy.

London, Hollis & Carter. 70 p.

© Christopher Fry; 1Jan46; DP288.

Unit A NOV - 2 1950

gc/ms

Library of Congress
Copyright Office



FRY, CHRISTOPHER.

A phoenix too frequent; comedy in one act.
Acting [rev.] ed. [New York] Dramatists
Play Service [1953] 50 p. Appl. states
prev. reg. 1950. © on additions and
revisions; Christopher Fry; 24Jan53;
DP1332.

Fry, Christopher.

PROSPER YOU, SWEET SIR; w, m & © Christopher Fry 30Nov51 EU257626

DEC 14 1951

Library of Congress
Copyright Office

FRY, CHRISTOPHER.

Ring round the moon. DP1210. SEE
Anouilh, Jean.

Fry, Christopher, tr.

ANOUILH, JEAN.

Ring round the moon, a charade with music.

[*L'invitation au château*] translated by
Christopher Fry, with a pref. by Peter
Brook. London, Methuen. 104 p.

© Christopher Fry; 18May50; 1c 20Sep50;
AI-2882.

I. Fry, Christopher, tr.

JAN 30 1951

Library of Congress
Copyright Office

Misc A

vls/r

rev.

Fry, Christopher, tr.

ANOUILH, JEAN.

Ring round the moon, a charade with music.
[L'invitation au château] Translated by
Christopher Fry, with a pref. by Peter
Brook. New York, Oxford University
Press. 104 p. © on translation; Chris-
topher Fry; 23Nov50; A50255. Prev. pub.
abroad 18May50, AI-2882.

I. Fry, Christopher, tr.

FEB 2 - 1951

Misc A

Library of Congress
Copyright Office

vls/r

FRY, CHRISTOPHER.

A sleep of prisoners; play. [Rev.]
acting ed. Dramatists Play Service.
Appl. states prev. reg. 1951.

© on additions and revisions;
Christopher Fry; 15Aug53; DP1490.

FRY, CHRISTOPHER.

A sleep of prisoners, a play. New York,
Oxford University Press, 1951. 49 p.
© Christopher Fry; 24Apr51; DP962.

MISC A

1952

Library of Congress
Copyright Office

sma/r

FRY, CHRISTOPHER.

A sleep of prisoners, a play. 60 leaves.

© Christopher Fry; 24Apr51; DU27506.

MAY 31 1951

FRY, CHRISTOPHER.

Thor, with angels, a play. 52 leaves.

© Christopher Fry. 18Jun52; DU31095.

FRY, CHRISTOPHER.

Thor, with angels; play in one scene.

Acting [rev.] ed. [New York] Dramatists
Play Service [1953] 57 p. Appl. states
prev. reg. 1952. © on additions and
revisions; Christopher Fry; 27Jan53;
DP1328.

FRY, CHRISTOPHER.

Venus observed, a play in three acts.

© Christopher Fry; 1c 16Dec49; DU22643.

FRY, CHRISTOPHER.

Venus observed; play in three acts.

(Rev.) acting ed. Dramatists Play
Service. Appl. states prev. reg.

1949. © on additions and revisions;
Christopher Fry; 10Aug53; DP1489.

FRY, CHRISTOPHER.

Venus observed, a play. London, New York, Oxford University Press, 1950.
90 p. In verse. © Christopher Fry;
2Feb50; DP23479. Appl. states: prev.
reg. 19Dec49, DU22643.

MAP 3 V 1950

Fry, Christopher.

WHEN DAFFODILS BEGIN TO PEER; w, m & ©
Christopher Fry 30Nov51 EU257623

DEC 14 1951

Library of Congress
Copyright Office

Fry, Christopher.

WITH ANYTHING THAT YOU BEHOLD THE
WHILE; m & © Christopher Fry 30Nov51
EU257627

NFC 14 1951

Library of Congress
Copyright Office

FRY, CLAIR V.

At last. Fisherman with trout in
hand has fallen into stream; Col.
reproduction of oil painting. 6 x
4 in. Author of reproduction:
Brown & Bigelow. © Brown & Bigelow,
St. Paul; 27Dec51; H2430.

FRY, CLAIR.

Fisherman in stream, down in water,
holding hooked fish in air, cocker
pup on shore. Painting. © Brown &
Bigelow; 9Jul51; GU18634.

5 AUG 6 1951

FRY, CLAIR.

Fisherman standing in water baiting
hook. © 1c 8Apr48; GU8564.

Oil painting. © Brown & Bigelow.

FRY, CLAIR V.

Fisherman with broken [fishing] rod
tip in stream. Oil painting.

© Brown & Bigelow; lc 9May49;
GU12609.

FRY, CLAIR V.

Gay Philosopher playing flute.

Painting. © Brown & Bigelow;
5Nov54; GU23983.

FRY, CLAIR V.

Gay Philosopher's son holding black-
board. Painting. © Brown &
Bigelow; 18May53; GU21354.

©.

FRY, CLAIR V.

I'm asking you. Old fisherman
measuring fish; dog watching;
Col. painting. © Brown & Bige-
low; 2Apr54; GU23090.

PRY, CLAIR V.

I'm asking you. old fisherman
measuring fish; dog watching;
Col. reproduction of painting.
Author of reproduction: Brown &
Bigelow. © Brown & Bigelow;
29Jan54; H3561.

FRY, CLAIR V.

It never fails. *Fisherman standing in stream, netting his hat.*

St. Paul, Brown & Bigelow, 1952.

Col. reproduction of painting.

12 x 9 in. © Brown & Bigelow;

5Dec52; K34358.

©.

FRY, CLAIR V.

Lengthening shadows. Col. print. © Brown
& Bigelow, St. Paul; 4 Dec 46; K 6505.

trm 18 Apr 47

FRY, CLAIR V.

No wonder. [Fisherman emptying
waders of water] Col. reproduc-
tion of painting. 6 x 4 in.
© Brown & Bigelow, St. Paul;
25 Nov 50; K28785.

III. 3 1951

FRY, CLAIR V.

Officer Kelly and school children.

Painting. © Brown & Bigelow;
2Sep53; GU22049.

FRY, CLAIR V.

Officer Kelly reading newspaper.

© Policeman's Painting. © Brown
& Bigelow; 5Nov54; GU23982.

FRY, CLAIR V.

Officer Kelly says: Good drivers
make good news. «Policeman read-
ing newspaper» Col. reproduction
of painting. Author of repro-
duction: Brown & Bigelow. © Brown
& Bigelow; 2Mar54; H3562.

FRY, CLAIR V.

Officer Kelly says: Our kids are
priceless; let's drive safely.
©Policeman; school children wait-
ing for traffic. Col. reproduc-
tion of painting. © Brown &
Bigelow; 5Oct53; K37394.

FRY, CLAIR V.

Officer Kelly says: well done,
school patrol. ©Policeman
and childrens Col. reproduc-
tion of painting. © Brown &
Bigelow; 20May53; K35845.

FRY, CLAIR V.

Officer Kelly says: well done,
school patrol. (Portrait of
officer, children crossing street.
St. Paul, Brown & Bigelow, 1952;
Col. reproduction of painting.
13 x 11 in. © Brown & Bigelow;
5Dec52; K34359.

③.

FRY, CLAIR V.

Officer Kelly says: well done,
school patrol. *Portrait of
officer, children crossing
streets* Painting. © Brown &
Bigelow; 18May53; GU21355.

©.

FRY, CLAIR V.

Old fisherman leaning against tree
trunk emptying water from rubber
waders, rod-and-reel and creel at
left, puppy at right. Oil paint-
ing. Application author: Brown &
Bigelow. © Brown & Bigelow; 1c
15Feb50; GU15360.

1000-6 250

FRY, CLAIR V.

Oldtimer; elderly man baiting fly-rod
as he stands hip-deep in mid stream.
Col. reproduction 7 x 5 in.

© Brown & Bigelow; 26 July 48; K17058.

FRY, CLAIR V.

Oldtimer. [Man standing hip-deep in
mid stream baiting fly-rod] Col.
reproduction 7 x 5 in. © Brown &
Bigelow; 26 July 48; K17058.

FRY, CLAIR V.

Out on a limb. Middle-aged man
ready to cast fishing rods Col.
reproduction of painting.
© Brown & Bigelow; 28Sep53;
K37393.

FRY, CLAIR V.

Pa always sez, my pop. (Boy
holding chalk and slate) Col.
reproduction of painting.
© Brown & Bigelow; 23Jun53;
K35824.

FRY, CLAIR V.

Pleasant memories; the Gay Philosopher's Pa. cMan in top hat,
holding handkerchief with lipstick
smear; Col. reproduction of
painting. 12 x 9 in. © Brown &
Bigelow; 5Dec52; K34355.

©.

FRY, CLAIR V.

Tough break. [Elderly man, standing
waist deep in brook, watching trout
leap as he holds broken rod in
hands] Col. print. © Brown & Big-
elow; 16Jun49; K21450.

Fry, Cleota G., joint author.

AYRES, WILLIAM LEAKE.

General college mathematics [by]

W. L. Ayres, Cleota G. Fry [and]

H. F. S. Jonah. 1st ed. New York,
1952. 283 p. illus. © McGraw-
Hill Book Co., inc.; 11Sep52;
A70223.

I. Fry, Cleota G., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



/p

FRY, DANIEL W.

The White Sands incident. 66 p.

© New Age Pub. Co.; 2Jun54;
A147164.

I. New Age Publishing Company.

Library of Congress
Copyright Office

cr/

FRY, DENNIS BUTLER. SEE

* The children's vocabulary of a new sign
language. JP2073.

Fry, Dorothy Lee.

I'M ASKIN' DO YOU, DO YOU LOVE ME

© Charles Frederick Fry w & m Dorothy Lee Fry 23May49 EU168123

Library of Congress
Copyright Office

Fry, Dorothy Lee.

NO USE TO PRETEND © Charles Frederick
Fry w & m Dorothy Lee Fry 23May49
EU168124

Library of Congress
Copyright Office

Fry, Elizabeth.

SWEET CHERI; French w Gordon Theane
Clark English w, m & © Elizabeth
Fry 29Jan51 EU228560

Library of Congress
Copyright Office

MAR 28 1951

Fry, Elizabeth Ann.

MY IMAGINARY MAN © w & m Elizabeth Ann
Fry 25Jul49 EU175755

Library of Congress
Copyright Office

Fry, Elizabeth Ann.

QUEEN CITY BLUES © w & m Elizabeth
Ann Fry 25Jul49 EU175754

Library of Congress
Copyright Office

Fry, Elizabeth Ann.

SWEET CHERI © w & m Elizabeth Ann Fry
25Ju149 EU175753

Fry, Elizabeth (Gurney)
BARNE, KITTY.

Elizabeth Fry, a short biography. Har-
mondsworth [Eng.] Penguin Books.

191 p. (Puffin story books, 65)

© Marion Catherine Streatfeild; 21Apr50;
2c 12Jul50; AI0-557.

I. Fry, Elizabeth (Gurney)

sh/r

Library of Congress
Copyright Office



AUG 10 1970

E unpub. 294

Fry, Eoe Eva
Gargantua.

see

Samuels, Walter

AFP 3-4-46

Fry, Estelle Myrtle.

CAROLINA WALKIN' DOWN THE STREET; w,

m & © Estelle Myrtle Fry 7Sep54

EU369990

Library of Congress

Fry, Estelle Myrtle.

DON'T WANNA LEAVE YOU NO MORE; w

Gordon Edward Arnold Jr. & Anthony
Richard Melluzzo m Estelle Myrtle

Fry © Gordon Edward Arnold Jr.,
Anthony Richard Melluzzo & Estelle
Myrtle Fry 1Sep53 EU329400

Library of Congress

Fry, Estelle Myrtle.

I WANNA SEE MY MAMA IN A MOO MOO;

w, m & © Estelle Myrtle Fry

15Jan54 EU344200

Fry, Estelle Myrtle.

I'LL BE THINKING ABOUT YOU, THINKING
ABOUT ME TO-NIGHT; w, m & © Estelle
Myrtle Fry 25Jan54 EU345107

Fry, Estelle Myrtle.

IN MY FRAME OF MIND; w, m & © Estelle
Myrtle Fry 25Jan54 EU345170

Library of Congress
Copyright Office

Fry, Estelle Myrtle.

OH, PUPPY LOVE; w, m & © Estelle
Myrtle Fry 30Nov53 EU339568

Library of Congress
Copyright Office

Fry, Estelle Myrtle.

OH WONDERFUL MAGICAL EVENING; w, m & ©
Estelle Myrtle Fry 6Nov53 EU337024

Library of Congress
Copyright Office

Fry, Eugene E.

WALTZ OF THE WAVES; w, m & © Eugene
E. Fry 28Mar51 EU233775

APR 11 1951

Library of Congress
Copyright Office

FRY, EVAN.

Unto all men. Independence, Mo., 1953.

139 p. © Herald Pub. House; 13Mar53;
A83461.

I. Herald Publishing House.

Library of Congress
Copyright Office



j/w

Fry, Francis Jean.

DON'T BE THAT WAY © w & m Francis
Jean Fry 21Oct47 EU99602

Fry, Francis Jean.

KISS ME GOODNIGHT AND GOODBYE ©

w & m Francis Jean Fry 21 Oct 47

EU99601

Fry, George.

FORGIVENESS © w George Fry m Ben
Patton 5Jan49 EU154960

Library of Congress
Copyright Office

Fry (George) and Associates, claimant.

See

LEVELING TRAINING. FULL ARM MOTION. M 1274.

TRY (George) and Associates, Inc. See
Leveling Training Film.

Fry (George) & Associates, Inc., claimant

See

LEVELING TRAINING FILM NO. C-0 FOUR BODY MOTIONS.
M 1231.

Fry (George) & associates, claimant

See

Leveling training, film no. C-23. M 1274.

Fry (George) and associates, claimant.

See

LEVELING TRAINING FILM NO. C-24. M 1377.

FRY (GEORGE) AND ASSOCIATES, INC.

Manual arc welding time standards.

SEE Lambert, William King.

AA

26882 Fry (George) & associates.

Training program for supervisory personnel, sponsored by National industrial stores association ... Prepared by George Fry & associates ... [Chicago, Printed by Millar pub. co.] 1946. booklet. various pagânga. 27 1/2 cm.

Reproduced from typewritten copy.

Appl. authors: Roger Eno Ball, 1912- ; Erwin William Boshmller, 1899- and Frederick Michael Stefan, 1915- .

© 10-25-46; 2 ■ 10-30-46; George Fry & associates, Chicago; AA 26882.
afp 11-29-46

Fry, George Gould.
JUST TO BE WITH YOU © w & m George
Gould Fry 9Feb48 EU116252

Fry, Glenn Ansel, 1908-

Sherman, Hoyt Leon, 1903-

Drawing by seeing; a new development in the teaching of the visual arts through the training of perception, by Hoyt L. Sherman, with the collaboration of Ross L. Mooney and Glenn A. Fry. New York, Hinds, Hayden & Eldredge [1947]

ix, 77 p. illus. 29 cm.

1. Drawing—Instruction. 2. Perception.
joint author. II. Fry, Glenn Ansel, 1908-

I. Mooney, Ross Lawler,
joint author.

NC593.S33

741.42

47-29647*

© Hinds, Hayden & Eldredge, inc.; 19Sep47; A17062.

M1630 FRY, H LESLIE.

.2 When shadows fall; words by Dan
.F Franklin, music by Leslie Fry.
© Rialto Music Pub. Corp., New
York; 17Sep41; EP23044.

Fry, Harold L. *See* lyricist.

Carleton, Robert L. Why must I be the one?

Fry, Harry Shipley.

AUNTIE'S SKIRTS w Robert Louis Steven-
son m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179585

Library of Congress
Copyright Office

Fry, Harry Shipley.

Bed in summer; w Robert Louis Stevenson,
son, m H. S. Fry, © Harry Shipley
Fry, Cincinnati; 5May47; EU74239.

Fry, Harry Shipley.

THE COW w Robert Louis Stevenson m
Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179579

Library of Congress
Copyright Office

Fry, Harry Shipley.

FROM A RAILWAY CARRIAGE w Robert
Louis Stevenson m Harry Shipley Fry
© Mrs. Harry Shipley Fry 21Sep49
EU179575

Library of Congress
Copyright Office

Fry, Harry Shipley.

GOOD AND BAD CHILDREN w Robert Louis
Stevenson m Harry Shipley Fry
© Mrs. Harry Shipley Fry 21Sep49
EU179570

Library of Congress
Copyright Office

Fry, Harry Shipley.

A GOOD BOY w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179574

Library of Congress
Copyright Office

Fry, Harry Shipley.

THE LAND OF COUNTERPANE w Robert Louis
Stevenson m Harry Shipley Fry © Mrs.
Harry Shipley Fry 21Sep49 EU179578

Library of Congress
Copyright Office

Fry, Harry Shipley.

THE LAND OF NOD w Robert Louis Steven-
son m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179582

Fry, Harry Shipley.

MARCHING SONG w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179577

Fry, Harry Shipley.

THE MOON w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179573

Library of Congress
Copyright Office

Fry, Harry Shipley.

MY BED IS A BOAT w Robert Louis Stevenson m Harry Shipley Fry © Mrs.
Harry Shipley Fry 21Sep49 EU179571

Fry, Harry Shipley.

MY SHADOW w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179569

Library of Congress
Copyright Office

Fry, Harry Shipley.

RAIN w Robert Louis Stevenson m Harry
Shipley Fry © Mrs. Harry Shipley Fry
21Sep49 EU179568

Library of Congress
Copyright Office

Fry, Harry Shipley.

SINGING w Robert Louis Stevenson m
Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179581

Fry, Harry Shipley.

THE SWING w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179580

Library of Congress
Copyright Office

Fry, Harry Shipley.

TIME TO RISE w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179583

Library of Congress
Copyright Office

Fry, Harry Shipley.

WHERE GO THE BOATS w Robert Louis
Stevenson m Harry Shipley Fry © Mrs.
Harry Shipley Fry 21Sep49 EU179584

Library of Congress
Copyright Office

Fry, Harry Shipley.

THE WIND w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179576

Fry, Harry Shipley.

WINDY NIGHTS w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179572

Fry, Mrs. Harry Shipley.

AUNTIE'S SKIRTS w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179585

Library of Congress
Copyright Office

Fry, Mrs. Harry Shipley.

THE COW w Robert Louis Stevenson m
Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179579

Library of Congress
Copyright Office

Fry, Mrs. Harry Shipley.

FROM A RAILWAY CARRIAGE w Robert
Louis Stevenson m Harry Shipley Fry
© Mrs. Harry Shipley Fry 21Sep49
EU179575

Library of Congress
Copyright Office

Fry, Mrs. Harry Shipley.

GOOD AND BAD CHILDREN w Robert Louis
Stevenson m Harry Shipley Fry

© Mrs. Harry Shipley Fry 21Sep49
EU179570

Library of Congress
Copyright Office

Fry, Mrs. Harry Shipley.

A GOOD BOY w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179574

Library of Congress
Copyright Office

Fry, Mrs. Harry Shipley.

THE LAND OF COUNTERPANE w Robert Louis
Stevenson m Harry Shipley Fry © Mrs.
Harry Shipley Fry 21Sep49 EU179578

Fry, Mrs. Harry Shipley.

THE LAND OF NOD w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179582

Library of Congress
Copyright Office

Fry, Mrs. Harry Shipley.

MARCHING SONG w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179577

Library of Congress
Copyright Office

Fry, Mrs. Harry Shipley.

THE MOON w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179573

Library of Congress
Copyright Office

Fry, Mrs. Harry Shipley.

MY BED IS A BOAT w Robert Louis Stevenson m Harry Shipley Fry © Mrs. Harry Shipley Fry 21Sep49 EU179571

Fry, Mrs. Harry Shipley.

MY SHADOW w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179569

Library of Congress
Copyright Office

Fry, Mrs. Harry Shipley.

RAIN w Robert Louis Stevenson m Harry
Shipley Fry © Mrs. Harry Shipley Fry
21Sep49 EU179568

Fry, Mrs. Harry Shipley.

SINGING w Robert Louis Stevenson m
Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179581

Fry, Mrs. Harry Shipley.

THE SWING w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179580

Library of Congress
Copyright Office

Fry, Mrs. Harry Shipley.

SYSTEM w Robert Louis Stevenson m
Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179567

Library of Congress
Copyright Office

Fry, Mrs. Harry Shipley.

TIME TO RISE w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179583

Fry, Mrs. Harry Shipley.

WHERE GO THE BOATS w Robert Louis
Stevenson m Harry Shipley Fry © Mrs.
Harry Shipley Fry 21Sep49 EU179584

Library of Congress
Copyright Office

Fry, Mrs. Harry Shipley.

THE WIND w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179576

Fry, Mrs. Harry Shipley.

WINDY NIGHTS w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179572

Fry, Henry, jr.

My dear Church of God in Christ;
words by H. Fry, jr.

For voice and piano.

© 4-3-46; H. Fry, jr., Staunton,
Va.; EU 14565.

M2093.4

.F

Fry, Henry S.

Beautiful Saviour; Silesian folk
song. Four-part chorus, a cappella.
Philadelphia, The John Church company,
16¢

© arrangement, 26Jul46; publisher;
EP5207.

I. Title.

Music cat.

Library of Congress
Copyright Office

FRY, HOMER J. ©.

Come to Jesus. [Poem] Sheet.

© 9Dec50; AA173933.

MAR 1 - 1951

FRY, HOWARD M.

Physics laboratory manual, heat
and optics. Pt. 3. 1st ed.

© Howard M. Fry; 30Sep53;
A109027.

8

FRY, HOWARD MASSEY ©, Lancaster, Pa.
Physics laboratory manual. 6th ed.
Lancaster, Pa., Science Press
Printing Co. 1 v., illus.
© 20Aug47; AA63046.

Fry, Jeannette.

The lure of the range; words by
Frederick Allemand.

For voice and piano.

© 7-15-46; F. Allemand, Sacramento,
Calif.; EU 28689.

FRY, JOHN WILLIAM C.

Payroll Tax-o-graph weekly basis;
an easy to use chart showing on
one line withholding and social
security taxes. 8 l. ① 20ct50;
AA163059.

Oct 16 1950

FRY, JOHN WILLIAM ©.

Payroll tax-o-graph ... weekly basis.

Detroit, c1950. 1 v. © 17 Apr 50;
AA148025.

MAY - 1 1950

E unpub. 294

Fry, Johnny
Gargantua.

see

Samuels, Walter

AFP 3-4-46

AA 730

Fry, Josephine, jt. auth.
Music report card.

see

Faust, Alma

cg 2-6-46

FRY, JUSTIN MEADE.

Monticello. [Plastic place mat with design of dogwood on lacework background, surrounding etching by F. G. DePew] Drawing. 12 x 17 in.
① Justin Meade Fry, t.a. Colonial Decal Co., Richmond; 22Dec49;
GP15218.

FEB 28 1950

FRY, JUSTIN MEADE.

Mount Vernon. [Plastic place mat
with design of dogwood on lacework
background, surrounding etching by
F. G. DePew] Drawing. 12 x 17 in.
© Justin Meade Fry, t.a. Colonial
Decal Co., Richmond; 22Dec49;
GP15217.

FEB 28 1950

FRY, JUSTIN MEADE.

Palace of royal governors, Williamsburg. [Plastic place mat with design of dogwood on lacework background, surrounding etching by F. G. DePew] Drawing. 12 x 17 in.

© Justin Meade Fry, t.a. Colonial Decal Co., Richmond; 22Dec49;
GP15219.

FEB 28 1950

FRY, JUSTIN MEADE.

Plastic place mat with design of dogwood on lacework background, surrounding etching. 12 x 17 in.

© Justin Meade Fry, t.a. Colonial Decal Co., Richmond.

Monticello, by F. G. DePew.

© 22Dec49; GP15218.

1950

FRY, JUSTIN MEADE.

Plastic place mat with design of dogwood on lacework background, surrounding etching. 12 x 17 in.

© Justin Meade Fry, t.a. Colonial Decal Co., Richmond.

Mount Vernon, by F. G. DePew.

© 22Dec49; GP15217.

1950

FRY, JUSTIN MEADE.

Plastic place mat with design of dogwood on lacework background, surrounding etching. 12 x 17 in.

© Justin Meade Fry, t.a. Colonial Decal Co., Richmond.

Palace of Royal Governors - Williamsburg, by F. G. DePew.

© 22Dec49; GP15219.

MAR 1 - 1950

FRY, JUSTIN MEADE.

Plastic place mat with design of dogwood on lacework background, surrounding etching. 12 x 17 in.

© Justin Meade Fry, t.a. Colonial Decal Co., Richmond.

St. John's Church, by F. G. DePew.

© 22Dec49; GP15216.

MAR - 1 1950

FRY, KATHERYN, PSEUD. SEE
Montgomery, Katheryn, 1906-

EU356497

FRY, LES.

Portsmouth, Virginia, where rail meets
sail. City of Portsmouth, Va. bi-
centennial, 1752-1952. Emblem.

Drawing. © Les Fry, nom de plume
of Leslie L. Fry, Jr.; 2Jan52;
GU19251.

JAN 25 1952

FRY, LES, JR.

*A tourist's guide to Portsmouth [Va.]
map 29 x 43 cm. "Not drawn to scale."
Reproduced photographically. Pictorial
map, showing principal roads. Full
name of author: Leslie Lee Fry, Jr.
© Les Fry (nom de plume of Leslie L.
Fry, Jr.), Portsmouth; 8Nov51; F10726.

1. PORTSMOUTH, Va.

I. Title.

Library of Congress
Copyright Office



JAN 25 1952

FRY, Leslie Lee, Jr. SEE Fry, Les, Jr.

JAN 25 1952

Fry, Leta Williams.

JACKPOT WALTZ; w Evelyn Shuler m Leta
Williams Fry © Leta Williams Fry
17Feb54 EU348072

Library of Congress
Copyright Office

Fry, Leta Williams.

JUST FOR A WHILE; w Evelyn Shuler m
Leta Williams Fry © Leta Williams
Fry 11Mar54 EU350707

Library of Congress
Copyright Office

Fry, Leta Williams.

ROAD TO SUCCESS © w & m Leta Williams
Fry 8Nov49 EU184408

Library of Congress
Copyright Office

Fry, Lloyd.

LILIPUT; w Lloyd Fry, m Frederick
Hollander, arr. © 11Oct23, E573044.
R68553, 200ct50, Claude B. Yearsley
(A of arrangement)

NOV - 9 1950

Library of Congress
Copyright Office

Fry, Lloyd.

WHEN KATINKA SHAKES HER TAMBOURINE,
from Vogues; w Lloyd Fry, m
Rudolph Nelson. © 15May24, E590570.
R94528, 5May52, Rudolph Nelson (A)

FRY, LLOYD, pseud. SEE ALSO
Garrett, Lloyd Fry.

MAR 16 1951

R72996.

FRY, LOUSENE ROUSSEAU. SEE
Rousseau, Lousene, joint author.

Fry, Lucille.

LONELY HEARTS; w Lucille Fry m Louis
Tobin © Lucille Fry 29Dec53 EU342385

FRY, MARGERY.

Arms of the law. London, Published for
the Howard League for Penal Reform by
Gollancz. 255 p. illus. © Sara Margery
Fry; 11May51; 2c 5Jun51; AI0-1229.

I. Howard League for Penal Reform, London.

Library of Congress
Copyright Office

hmp/r

JUN 27 1951

FRY, MARGERY.

The single woman. 44 p.

© Delisle, ltd.; 1Sep53;
2c 8Sep53; A10-3586.

m

Fry, Mervin James.

CANNIBAL KING © Mervin James Fry,
w & m Anastasia Katharine Feyock
Fry 3Dec47 EU106142

Fry, Mervin James.
COME TO MY ADDRESS © Anastasia Kath-
arine Feycock Fry w & m Mervin James
Fry 1Mar48 EULL9355

Fry, Mervin James.

GOOD EVENING, MISTER MOON © Anas-
tasia Katherine Feyock Fry w & m
Mervin James Fry 5Apr48 EU124098

Library of Congress
Copyright Office

Fry, Mervin James.

MEET ME BY THE WILLOW TREE; w & m Mervin
James Fry © Mervin James Fry &
Anastasia K. Fry 29Dec52 EU298277

Fry, Mervin James.

POOR RAINBOW © Anastasia Katharine
Feyock Fry w & m Mervin James Fry
22Mar48 EU122108

Library of Congress
Copyright Office

Fry, Mervin James.

THERE'S A STOP SIGN ON YOUR HEART

© Anastasia Katherine Feyock Fry
w & m Mervin James Fry 5Apr48
EUL24097

Library of Congress
Copyright Office

Fry, Mervin James.

TOMORROW'S SHOE © Anastasia Katharine
Feyock Fry w & m Mervin James Fry
22Mar48 EUL22109

Library of Congress
Copyright Office

Fry, Mervin James.

YOU'RE SO SWEET AND LOVELY © w Anas-
tasia Katharine Feycock Fry m Mervin
James Fry 1Mar48 EUL19354

FRY, RICHARD.

Dollar parleys' results hailed.

[Article] (In The Sun, Baltimore,
Sept. 15, 1949, p. 6) © The Balti-
more Sunpapers, pub. by The A. S.
Abell Co. (in notice: The Sunpapers);
15Sep49; B5-11115.

FRY, RICHARD.

'Flat earthers' found fever.

[Article] (In The Sun, Baltimore, Sept. 8, 1949, p. 1)

© The Baltimore Sunpapers, pub.
by the A. S. Abell Co.; 8 Sep 49;
B5-11083.

FRY, RICHARD.

London pound devaluation forecasts
are discounted at Washington.
[Article] (In The Sun, Baltimore,
Sept. 16, 1949, p. 6) © The
Baltimore Sunpapers, pub. by The
A. S. Abell Co. (in notices: The
Sunpapers); 16Sep49; B5-11116.

PHY, RICHARD.

Move to cut pound case]. [Article]
(In The Sun, Baltimore, Sept. 15,
1949, p. 1) © The Baltimore Sun-
papers, pub. by The A. S. Abell
Co. (in notices: The Sunpapers);
15Sep49; B5-11118.

FRY, RICHARD.

Subject of money devaluation rises.

[Article] (In The Sun, Baltimore,
Sept. 14, 1949, p. 6) ① The
Baltimore Sunpapers, pub. by The
A. S. Abell Co. (in notice: The
Sunpapers); 14Sep49; B5-11117.

Fry, Roger, tr.

MALLARMÉ, STÉPHANE.

Poems, translated by Roger Fry, with commentaries by Charles Mauron. [Original poems and English translations] [New York, 1951] 312 p. (The New classics series [28]) © on translation; New Directions; 24Oct51; A67518.

I. Fry, Roger, tr. II. Mauron, Charles.
III. New Directions.

Library of Congress
Copyright Office



/r

FRY, ROSALIE K.

Cinderella's mouse, and other fairy
tales, written and illustrated by
Rosalie K. Fry. [1st ed.] 85 p.
© E. P. Dutton & Co., inc.;
20Jul53; A100451.

I. Dutton (E. P.) and Company, inc.

Library of Congress



j/6

Fry, Rosalie K., illus.

KNIGHT, MARJORIE.

The land of lost handkerchiefs; illus-
trated in color and black and white
by Rosalie K. Fry. 92 p. © E. P.
Dutton & Co., inc.; 12Aug54;
A148565.

I. Fry, Rosalie K., illus.

II. Dutton (E. P.) and Company, inc.

FRY, ROSALIE K.

Pipkin sees the world, written and illustrated by Rosalie K. Fry. [1st ed.] 96 p.
© E. P. Dutton & Co., inc., New York;
6Aug51; A57792.

I. Dutton (E. P.) and Co., inc.

SEP - 6 1951

br/r

Library of Congress
Copyright Office

K 1568

Fry, Rowena

Christmas eve on the farm.

greeting card 5 1/2" x 7 1/2".

© 12-16-45; 2c 2-3-46; Oscar Mayer &
co., Madison, Wis.; K 1568.

mfp 7-22-46

Fry, Rowena, illus.

ALDIS, DOROTHY (KEELEY)

Miss Guinn's secret; illus. by Rowena Fry.

New York, G. P. Putnam's Sons. 164 p.

© Dorothy K. Aldis (Mrs. Graham Aldis);

18Mar49; A32421.

I. Fry, Rowena, illus.

sma/rk

Library of Congress
Copyright Office

FRY, SAMUEL, Jr.

Canasta for everyone, by Sam Fry, Jr.

[and] Theodore A. Lightner, 64 p.

illus. © Didier, Publishers, New York;
3 Nov 49; A39869.

I. Lightner, Theodore Alexander, joint
author.

II. Didier, Publishers.

sh/r

Library of Congress
Copyright Office

FRY, SARA MARGERY
SEE Fry, Margery.

A
JUN 27 1951

FRY, SHAD. SEE

Fry, Estelle Myrtle, 1903-

EU 329400

FRY, SHEILA KAYE-SMITH
SEE Kaye-Smith, Sheila.

A

FRY, SHEILA PENROSE. Tamarisk
town, by Sheila Kaye-Smith.

© 26Apr20, A565737; R24008,
170ct47; Sheila Penrose Fry (A)

6443

Library of Congress
Copyright Office

FRY, Sheila Penrose. SEE
Green apple harvest. R33994.

FRY, Sheila Penrose. SEE
Joanna Godden. R43349.

FRY, SHEILA PENROSE SEE
Kaye-Smith, Sheila.

E unpub. 2154

Fry, Stanley

Tell me lies with your eyes.

[Words and music by ~~1***~~]

[3 p.] 23 cm. Stanley Fry

For solo voice with piano accompaniment.

First line: There's no chance for our
romance I see. ~~so won't you listen while~~
~~I make this.~~

© 1 c 1-14-46; Stanley Fry, Toronto,
Ont., Can.; E unpub. 2154.

mgc 3-12-46

FRY, MRS. T. PENROSE

SEE Kaye-Smith, Sheila.

02 37 00

Fry, Thomas Curlen

Everybody knows I love you; w T. C.
Fry, m F. T. Stamer. © Thomas
C[urlen] Fry, New Orleans & Fred
T[heodore] Stamer, Gorizia, Italy;
8 Feb 47; EU62558..

Library of Congress
Copyright Office

Fry, Thomas Curlen.
Everywhere I go; w T. C. Fry, m, F. -.

T. Stamer. © Thomas C[urlen] Fry,
New Orleans & Fred T[heodore] Stamer,
Gorizia, Italy; 8Feb47; EU62559.

Fry, Thomas Curlen

I had a heart until you came along; w
T. C. Fry, m F. T. Stamer. © Thomas
C[urlen] Fry, New Orleans & Fred
T[heodore] Stamer, Gorizia, Italy;
8 Feb 47; EU62561.

Fry, Thomas Curlen.
In the middle of a moody mood; w T. C.
Fry, m F. T. Stamor. © Thomas
C[urlen] Fry, New Orleans & Fred
T[heodore] Stamor, Gorizia, Italy;
8 Feb 47; EU62560.

Library of Congress
Copyright Office

Fry, Thomas Curlen

I've seen you in a dream; w T. C. Fry, m
F. T. Stamer. © Thomas C[urlen] Fry,
New Orleans & Fred T[heodore] Stamer,
Gorizia, Italy; 8Feb47; EU62562.

Fry, Thomas Curlen.

Little Miss Hep Cat; w T. C. Fry, m F.

T. Stamer. © Thomas C[urlen] Fry,

New Orleans & Fred T[heodore] Stamer,
Gorizia, Italy; 8Feb47; EU62555.

Fry, Thomas Curlen.

Loneliness came on cat's foot; w T.
C. Fry, m F. T. Stamer. © Thomas
C[urlen] Fry, New Orleans & Fred
T[heodore] Stamer, Gorizia, Italy;
8 Feb 47; EU62556.

Fry, Thomas Curlen.

Mood, music and you; w T. C. Fry, m
F. T. Stamer. © Thomas C[urlen]
Fry, New Orleans & Fred T[heodore]
Stamer, Gorizia, Italy; 8 Feb 47;
EU62557.

Fry, Thomas Curlen.

NIGHT TIME © w & m Thomas Curlen Fry
& Guido Cergoli 2Aug48 EU143103

Library of Congress
Copyright Office

Fry, Thomas Curlen.

NOVEMBER © w & m Thomas Curlen Fry &
Guido Cergoli 2Aug48 EU143102

Library of Congress
Copyright Office

Fry, Thomas Curlen.
One time for size, check it; w T. C. Fry,
m F. T. Stamer. © Thomas C[urlen] Fry,
New Orleans & Fred Theodore Stamer,
Gorizia, Italy; 8Feb47; EU62553.

Library of Congress
Copyright Office

Fry, Thomas C[urlen].
Symphony in blue; w T. C. Fry, m F.
T. Stamer. © Thomas C[urlen] Fry,
New Orleans & Fred T[heodore] Stamer,
Gorizia, Italy; 8Feb47; EU62563.

Library of Congress
Copyright Office

Fry, Thomas Curlen.
The whispering waltz; w T. C. Fry, m F.
T. Stamer. © Thomas C[urlen] Fry, New
Orleans & Fred T[heodore] Stamer,
Gorizia, Italy; 8Feb47; EU62554.

Library of Congress
Copyright Office

FRY, THOMAS EDDY.

Christmas comes but--! or, How green the
corn grows. © Thomas Eddy Fry; 1c
3May50; DU24309. A play in one act.

MAY 22 1950

FRY, WILLIAM J.

Design of crystal vibrating systems
for projectors and other applica-
tions, by William J. Fry, John M.
Taylor [and] Bertha W. Henvis.

[2d rev. ed. Previously pub. as
a confidential report of the Naval
Research Laboratory, Office of
Research and Inventions, U. S. Navy]
182 p. illus. © Dover Publica-
tions, New York; 1Aug48; on additions
& revisions; A24783.

• Library of Congress
Copyright Office

(Cont. on next
card) cg/rk

FRY, WILLIAM J.

Design of crystal vibrating systems
for projectors and other applica-
tions...(Card 2)

- I. Taylor, John McNay, joint author.
- II. Henvis, Bertha W., joint author.
- III. U. S. Navy Dept. Office of
Research and Inventions.
- IV. Dover Publications.

Library of Congress
Copyright Office

cg/rk
A24783

FRY, WILLIAM ROSS.

Ad-check; check-list for analyzing
advertisements and Notes on ad-
check. © William Ross Fry;
5Jan52; A182828.

SEE 1950 file.

h

FRY, WILLIAM ROSS.

6 laws of selling. Laws that control selling. The law of small agreements. The law of reflectance. 3 v. © W. R. Fry & Hile-Damroth, inc.; 12Aug54; A153197.

r

FRY, WILLIAM ROSS ①.

Why communism and socialism cannot
successfully serve human needs.
The break-even point; automatic
yardstick of efficiency. 51.
① on revisions; 28Apr50; AA149608.

5
MAY 17 1950

FRYBERG, MART, pseud. SEE
Friedeberg, Martin.

EU329664

Fryberg, Mart.

AVE SUONATA; m & © Mart Fryberg
26Nov51 EU257086

DEC 11 1951

Library of Congress
Copyright Office

See
Fryberg, Mart, joint composer.

Redmond, John. The brand new grand old
polka.

Fryberg, Mart.

M1630 MYSELS, SAMMY.

.2 The Elephant's Waltz; words and

.M music by Mart Fryberg, Dick

Sanford and Sammy Mysels. © May-
fair Music Corp., New York;
12Sep47; EP17643.

I. Fryberg, Mart, joint composer.

II. Sanford, Dick, joint composer.

III. Title.



Fryberg, Mart.

I LIKE STINKY CHEESE w Dave Mann m
Mart Fryberg © Jefferson Music Co.,
inc. 19May49 EV167834

M1630 FRYBERG, MART.

.2 I like stinky cheese; lyrics by Dave Mann,
.F music by Mart Fryberg. © Jefferson
 Music Co., inc., New York; 19Sep49;
 EP40509.

I. Mann, Dave, lyricist. II. Title.

Library of Congress
Copyright Office



See

Fryberg, Mart, joint composer.

Redmond, John. I never saw a saw saw (like
I saw a saw saw).

Fryberg, Mart.

MARIA MIA; w & m Al Lewis, Guy Wood &
Mart Fryberg © J. J. Robbins & Sons,
inc. 7Aug51 EU246672

AUG 8 1951

Library of Congress
Copyright Office

Fryberg, Mart.

MELODY; w & m Guy Wood & Mart Fryberg
© Sam Fox Pub. Co. 30ct51 EU252505

OCT 24 1951

Library of Congress
Copyright Office

Fryberg, Mart.

NEVER LEAVE ME; w & m Ralph Care, Sol
Marcus & Mart Fryberg © Robert Music
Corp. 5May52 EU273588

Library of Congress
Copyright Office

M1630

FRYBERG, MART.

.2

.F

Never leave me; by Ralph Care, Sol
Marcus and Mart Fryberg. [For voice
and piano] © Robert Music Corp., New
York; 5Jun52; EP62807.

I. Care, Reuben Ralph, 1918-
Sol, 1912- III. Title.

II. Marcus,

Library of Congress
Copyright Office

Fryberg, Mart

Old country polka;

For piano solo, and chord symbols.

© 3-29-46; Associated composers,
inc., New York; EU 13921.

Fryberg, Mart.

Perfidio tango; words by Nino
Rastelli.

© 10-29-46; Alfred music co., inc.,
New York; EU45285.

Fryberg, Mart.

ROSALEEN; w & m Tot Seymour, Al Good-
hart & Mart Fryberg © Larry Spier,
inc. 18Mar52 EU271029

Library of Congress
Copyright Office

Fryberg, Mart.

SHOULD I FORGIVE HER; w Al Lewis m
Mart Fryberg © Al Lewis & Mart Fry-
berg 17Dec51 EU259034

JAN 11 1952

Library of Congress
Copyright Office

M25

.F

FRYBERG, MART.

Sleepy bugler polka; by Mart Fryberg.

© Northern Music Corp., New York;

15 Nov 46; EP12898.

I. Title.

Music Cat.

Fryberg, Mart.

SUNSET RHUMBA m J. Kupitsky & Mart
Fryberg © Cara Music Publishing
Co. 30Mar48 EU123344

Fryberg, Mart, joint composer.

Redmond, John. The tune of Luna Park.

Fryberg, Mart.

WEDDING IN THE VILLAGE; m Mart Fryberg
& Harry Harden © Southern Music Pub.
Co., inc. 60ct52 EU291708

M1356 FRYBERG, MART.

.F Will you? By Eddie Seiler, Sol
Marcus [and] Mart Fryberg, arr.
by Allan Small. © Leeds Music
Corp., New York; 16Jun47;
EP15092. Piano-conductor score
(orchestra) and parts.

I. Seiler, Edward, 1911- joint
composer. II. Marcus, Sol, 1912-
joint composer. III. Small, Allan,
arr. IV. Title.

Fryberg, Mart. Filed with
Fryberg, Martin.

Fryberg, Martin.

Whistling polka.

© 9-9-46; Radio corp. of America,
RCA Victor division, Camden, N. J.;
EU42150.

Fryberg, Marty.

YOU'LL BE SORRY THAT YOU MADE ME CRY;
w & m Marty Fryberg, Dick Sanford &
Sammy Mysels © Edward Kassner Music
Co., inc. 23Nov51 EU256824

DEC 11 1951

Library of Congress
Copyright Office

PRYBERGER, AGNES MOORE.

Listening lessons in music, graded
for schools; with an introd. by
Osbourne McConathy. Rev.

© 21Feb25, A822155. R105711,
6Jan53, Clinton Kimball Moore (NK)
Osbourne William McConathy, James
William McConathy & Elizabeth
McConathy Aikens (C)

- I. McConathy, Osbourne 2c
- Cl. Moore, Clinton Kimball 2c
- Cl. McConathy, Osbourne William 2c
- Cl. McConathy, James William 2c
- Cl. Aikens, Elizabeth  McConathy 2c

Fryberger, Fay Elaine.
LITTLE IDA LEE; w Fay Elaine Fryberger
m Gloria Millicent Mapes © Fay Elaine
Fryberger & Gloria Millicent Mapes
10Jan51 EU225531

FEB 13 1951

Fryberger, Fay Elaine.

LOVE ME; w Fay Elaine Fryberger m
Gloria Millicent Mapes © Fay Elaine
Fryberger & Gloria Millicent Mapes
190ct51 EU253511

NOV - 6 1951

Library of Congress
Copyright Office

Fryberger, Fay Elaine.

MY MELODY; w Fay Elaine Fryberger m
Gloria Millicent Mapes © Fay Elaine
Fryberger & Gloria Millicent Mapes
29Jan51 EU227762

MAR 7 - 1951

Library of Congress
Copyright Office

Fryberger, Fay Elaine.

ROCK-A-BY ISLAND © w Fay Elaine Fry-
berger m Gloria Millicent Mapes
14Oct49 EU181757

Fryberger, Fay Elaine.

TEARS OF RAIN; w Fay Elaine Fryberger
m Gloria Millicent Mapes © Fay Elaine
Fryberger & Gloria Millicent Mapes
4Oct50 EU217314

NOV - 6 1950

Library of Congress
Copyright Office

FRYBURGER, VERNON RAY, Jr.

Economic implications of national policy
for distributing radio broadcast service;
a study of economic support for standard
broadcast stations. [Thesis—University
of Illinois] Ann Arbor, University Micro-
films. Microfilm copy of typewritten ms.
Positive. ([University Microfilms] Publi-
cation no. 2068) © Vernon Ray Fry-
burger, Jr.; 29Dec50; A53216.

Library of Congress
Copyright Office

MAY 21 1951
jb/r

FRYCKMAN, JOHN BRUCE.

Chevro-Layouts, May-June 1949. [Advertising mat service] Prints in pamphlet. © Fryckman-Jennings, Inc.; 1May49; E20713.

PRYCEMAN-JENNINGS, inc. © SEE

Pryckman, John Bruce.

Chevro-Layouts, May-June 1949.

K20713.

AA 30693

Fryda, Paul A , claimant.
Speed-o-disc. [Milwaukee, Printed
by Great Lakes printing co., c1946]
pamphlet. 27 1/2cm.

Title from cover.

Spiral plastic binding.

Chart for speedy discount calcula-
ting.

© 9-25-46; 2 c 11-3-46; West Allis,
Wis.; AA 30693.

afp 1-10-47

M1630

.F

FRYDAN, CAMILLA, 1890-

America united; words by Jay
Rohman, music by Camilla
Frydan. New York, National
March Music Co. © Camilla
Frydan & Jay Rohman, New York;
26 May 47; EP 14675.

I. Rohman, Jay, 1898- lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Frydan, Camilla.

America united; w J. Rohman, m C.

Frydan. © Camilla Frydan &
Jay Rohman, New York; 24Apr47;
EU49813.

Library of Congress
Copyright Office

D unp. 1082

- Frydan, Camilla,

Intriguing lady, book by Camilla Frydan and
Elise Sorelle, lyrics by Albert Gamse, music by
Camilla Frydan.

Text and music on separate leaves

© 1 c 7-2-46; Camilla Frydan, Elise Sorelle,
& Albert Gamse, New York; D unp. 1082.

el 8-21-46

M1356

FRYDAN, CAMILLA, 1890-

.F

(Ladies Know How) Muchachita ...

English lyric by Albert Gamse,
Spanish lyric by Clotilde Arias,
music by Camilla Frydan. From
the musical revue "Ladies Know
How." © Empress Music Publish-
ers, New York; 9Jul47; EP16977.
Piano-conductor score (orchestra,
with words) and parts.

I. Gamse, Albert, lyricist. II. Arias,
Clotilde, lyricist. III: Title. IV.
Title: Ladies Know How.

Library of Congress
Copyright Office

M1508 FRYDAN, CAMILLA, 1890-

(Ladies Know How) Muchachita,
from the musical revue Ladies
Know How ... lyrics by Albert
Gamse, music by Camilla Frydan.
[Spanish lyric by Clotilde
Arias] © Empress Music
Publishers, New York; 9Jul47;
EP16965.

I. Gamse, Albert, lyricist. II. Arias.
Clotilde, lyricist. III. Title.
IV. Title: Ladies Know How.

Library of Congress
Copyright Office

xM1508.8

Frydan, Hans.

M1630 DANA, WALTER.

.2
.D
Rosy cheeks; by A. Gamse, H. Frydan
[and] W. Dana. [For voice and piano,
with chord symbols] © Wemar Music
Corp., New York; 10Apr50; EP45484.

I. Gamse, Albert, 1905-
Hans. III. Title.

II. Frydan,

Library of Congress
Copyright Office

MAY - 5 1950

The Fryderyk Chopin Institute. See
Instytut Fryderyka Chopina.

Fryderyk Chopin, Leben und Werk.

CHERBULIEZ, ANTOINE ELISEE ADOLPHE.

Fryderyk Chopin, Leben und Werk.

208 p. illus. (Meister der
Musik im 19. und 20. Jahrhundert)

© Albert Miller Verlag, A. G.,
Rüschlikon; 9Mar48; AF7346.

I. Chopin, Fryderyk Franciszek.

II. Miller (Albert) Verlag, A. G.

Library of Congress
Copyright Office

8
egm/mgb

Frydman, Carl.

MY MAGIC VIOLIN w Louis Tobin © m
Carl Frydman 3Jan49 EU152498

Library of Congress
Copyright Office

PRYDMAN, SZAJKO

SEE Szajkowski, Zosa.

A

Frye.

SYMPHONIC SCRUNCH; m Hazel Scott, Mann
& Frye. © 2May27; E664277. Hazel
Scott (A); 3May54; R129696.

Library of Congress
Copyright Office

FRYE, Alexis Everett. SEE Frye-Atwood
geographical series, New geography,
book 1, pt. 1-2. R43558.

FRYE, ALONZO JACOB.

No-Ledger bookkeeping & tax service;
a practical manual. Chester, S. C.,
Frye Business Service. 30 l.
© Alonzo Jacob Frye; 26Nov51;
AA202015.

FEB - 8 1952

Frye, Anna Catherine.

ONCE UPON A BLUE MOON; m James Charles
McNeil w & © Anna Catherine Frye
9Jun50 EU207178

Library of Congress
Copyright Office



JUL 20 1950

Frye, Barbara Jane.

YOU'RE NICE TO EV'RY ONE BUT ME ©

W & m Barbara Jane Frye 23Aug48

EU144225

Library of Congress
Copyright Office

Frye, Barbara Janes.

HE'S A MAN'S MAN; w, m & © Barbara
Janes Frye 290ct54 EU375454

Library of Congress
Copyright Office

See
Frye, Bessie, 1902- lyricist.
Pollack, Robert. Gonna love you.

Frye, Bessie.

I DON'T WANT YOUR KISSES m Robert L.

Carleton © w Bessie Frye 7Jan48

EULL1450

Frye, Bessie.

*1

M1630 BARTLETT, FLOYD.

.2 I'll keep your wish; words by Bessie
.B Frye, music by Floyd Bartlett. ©
Nordyke Publishing Co., Hollywood,
Calif.; 3Jan46; EP23008.

Frye, Bill.

Till you return; w B. Frye, m Lew
[i. e. Louis] Tobin. © Bill Frye,
Cicero, Ind.; 25Jun47; EU81650.

M1630 FRYE, BILLY.

.2 How could this be; words and music
.F by Delores & Billy Frye. ©
Nordyke Publishing Co., Hollywood,
Calif.; 1Nov47; EP21547.

Frye, Billy.

*1

M2199 FRYE, DELORES.

.F I'm so glad I've been faithful; words
& music by Billy and Delores Frye.

© Nordyke Publishing Co., Hollywood,
Calif.; 27Sep46; EP20905.

FRYE, BRUCE BRADFORD.

Matthias Erzberger and German politics, 1914-1921. University Microfilms. Microfilm copy of typescript. Positive. © Bruce Bradford Frye; 26Feb54; A143054.

Prelim. card

Mic

r/mw

Library of Congress
Copyright Office

FRYE, BURTON.

O, come, let us sing unto the Lord
upon a ten-stringed lute.

American Weave Press. © Burton
Frye; 30Jun53; A97881.

FRYE, BURTON JAMES.

Bailad of Vachel Lindsay's bridge;

written in Vachel's homestead.

Sheet. © Burton J. Frye;

1Sep54; A163092.

FRYE, BURTON JAMES CONRAD.

Galahad, a tragedy in five acts, with
prologue and epilogue. In blank verse.
© Burton James Conrad Frye; 1e 29Apr48;
DU14264.

FRYE, BURTON JAMES CONRAD.

The good surprise; poems. Prairie City,
Ill., Decker Press. 85 p. © Burton
J. C. Frye; 1Oct50; A50443.

hmp/r

JAN 11 1950

Library of Congress
Copyright Office

FRYE, BURTON JAMES CONRAD.

Mr. Galahad, a three act comedy. Adapted
from the author's "Galahad," a tragedy
in blank verse. © Burton Frye; lc
13Mar50; DU23597.

MAR 24 1950

Frye, Delores.

*1

M1630 FRYE, BILLY.

.2 How could this be; words and music
.F by Delores & Billy Frye. ©
Nordyke Publishing Co., Hollywood,
Calif.; 1Nov47; EP21547.

Frye, Delores.

I C.A.N'T FIND A WORD FOR IT, BABY

© w Delores Frye, m James Bruce

24aug47 EU90150

*1

M2199 FRYE, DELORES.

.F I'm so glad I've been faithful; words
& music by Billy and Delores Frye.

© Nordyke Publishing Co., Hollywood,
Calif.; 27Sep46; EP20905.

Frye, Delores.

*1

M1630 CURTIS, PAUL, 1911-

.2 You're a big girl now, baby, you
.C gotta stay off papa's knee; words
by Delores Frye, music by Paul
Curtis. © Arlington Music, Holly-
wood, Calif.; 16Dec47; EP26157.

Frye, Dolores, lyricist.

Carleton, Robert L. Just homesick.

Frye, Don.

I COULD LOVE YOU IF I HALF TRIED; m Don
Frye w & © Van Behal 10Aug50 EU212427

SEP - 6 1950

Sgt.
Frye, Don, joint composer.

Lœdinger, George. I couldn't
believe.

Frye, Don.

It's the truth, I love you, it's
the truth; w & m D. Frye. ©
Don Frye, Brooklyn; 5Jun47;
EU80735.

Frye, Don, 1903 - joint composer.

Leidinger, George. It's too late now.

Frye, Don

Let's get together; words by D.
Frye.

Melody.

© 5-15-46; D. Frye, Brooklyn;
EU 21439.

Frye, Don

You can't fool the man in the
moon; words by D. Frye.

Melody and chord symbols.

© 5-15-46; D. Frye, Brooklyn;
EU 21438.

Frye, Don.

You're my life; w & m D. Frye.

© Don Frye, Brooklyn; 11Feb47;
EU62610.

Library of Congress
Copyright Office

FRYE, ELDON.

How advertising works for you.

c Man with musical instruments &
working tools in arms; dog &
wheel barrow; Reproduction of
drawing. © Eldon R. Frye;
1Aug54 (in notice: 1953);
X40098.

FRYE, Eldon R. SEE Werner, Frye,
Ely & Martin.

FRYE, ELDON READ.

Key man. [Cartoon] (In Manager,
June 1953, p. 25) © Eldon R.
Frye; 15Jun53; B5-24347.

FRYE, ELDON READ.

Purchasing done here. ^cMan behind
desk; mottoes everywhere. Repro-
duction of drawing. Author of
reproduction: Eldon Read Frye.
© Eldon R. Frye; 15Dec53; H3413.

FRYE, ELDON REED.

Salesman on safari. Man equipped
for traveling. Reproduction of
drawing. Author of reproduction:
Eldon Reed Frye. © Eldon R.
Frye; 1Sep53; H3272.

FRYE, ELDON REED.

Salesman on safari. (Man equipped
for travels) Reproduction of
drawing. Author of reproduction:
Eldon Reed Frye. © Eldon R.
Frye; 24Sep53; H3217.

FRYE, ELDON REED.

So you want a job like mine?

Man in cluttered office, sitting at desks. Reproduction of drawing. Author of reproduction: Eldon Reed Frye. © Eldon R. Frye; 24Sep53; H3273.

FRYE, ELDON REED.

So you want a job like mine?

Man in cluttered office, sitting at desk: Reproduction of drawing. Author of reproduction: Eldon Reed Frye. © Eldon R. Frye; 1Sep53; H3216.

FRYE, ERVIN ALLEN.

Rifle scorebook. (Target marks)
Drawings. © Ervin Allen Frye;
8Jul54; IP2441.

FRYE (GEORGE C.) COMPANY.

Equipment and supplies for hospitals & physicians. Appl.

title: Physicians & hospital supply catalog. © Bill Stover Catalog, inc.; 31Jan53 (in notice: 1951); A106155.

cp

Frye, Gilbert.

A GYPSY TUNE w Gilbert Frye © w Gustav
Blum m Ethel Silver Blum 18Aug49
EU176368

FRYE, Gordon T. SEE
Broken Strings. MP3637.

Frye, Gustaf E. ~~lyricist.~~
Orth, J. Carl. A perfect picture.

Frye, Harrison L.

BECAUSE YOU'RE IN LOVE WITH ME; w, m &
© Harrison L. Frye 19Apr54 EU355109

Library of Congress
Copyright Office

Frye, Harrison L.

BLUE SNOW; w, m & © Harrison L. Frye
11Dec52 EU297042

Library of Congress
Copyright Office

Frye, Harrison L.

CHRIST FOR CHRISTMAS; w, m & ©

Harrison L. Frye 9Sep52 EU287252

Library of Congress
Copyright Office

Frye, Harrison L.

JEAN JEAN; w, m & © Harrison L. Frye
23Sep53 EU331765

Library of Congress

Frye, Harrison L.

MOON STORY; w, m & © Harrison L. Frye
80ct54 EU373342

Library of Congress
Copyright Office

Frye, Harrison L.

MY WORLD; w, m & © Harrison L. Frye
13Aug52 EU284257

Library of Congress
Copyright Office

Frye, Harrison L.

NIGHT SONG; w, m & © Harrison L. Frye
10Dec51 EU258513

DEC 29 1951

Library of Congress
Copyright Office

Frye, Harrison L.

SLAVE; w, m & © Harrison L. Frye
27Jul53 EU324978

Library of Congress

Frye, Harrison L.

SUMMER; w, m & © Harrison L. Frye

22Sep54 EU371549

Library of Congress
Copyright Office

PRYE, HARRY Q.

At a glance perpetual calendar.

Tullahoma, Tenn., 1951. Sheet.

© 9Jan51; AA173557.

FEB 21 1951

FRYE, HARRY Q.

On what day of the week were you
born? [Calendar] Tullahoma,
Tenn., c1951. Sheet. ① 14Jul51;
AA187892.

AUG
3 1951

FRYE, HARVEY S. ©.

Elkhart County guidebook. New
Paris, Ind., c1949. 128 p.,
illus. © 3Apr49; AAI13107.

FRYE, Harvey S. SEE The Kosciusko
County [Indiana] guidebook. 1948.
AA39454.

Frye, Helen Virginia.

LOVE ME WHEN I'M OLD; w Elizabeth
Smith Powell w & m Helen Virginia
Frye © Elizabeth Smith Powell &
Helen Virginia Frye 19Feb52 EU265197

MAR 14 1952

Library of Congress
Copyright Office

Frye, Helen Virginia.

WILL YOU LOVE ME; w Elizabeth Smith
Powell w & m Helen Virginia Frye
arr Herbie Powell © on arr Elizabeth
Smith Powell & Helen Virginia Frye
21Apr52 EU272276. Appl. states
prev. reg. as Love me when I'm old,
5Feb52, EU265197.

Frye, Horace R.

Parker, Bertha Morris.

Water supply and sewage disposal,
by Bertha Morris Parker ... checked for
scientific accuracy by Horace R. Frye ...
Evanston, Ill., Row, Peterson & Co.,
1946.

35 p. illus. (part col.) 22cm.
(The Basic science education series).

© publisher; 12 Nov 46; 2c 29 May 47;
LM 34542.

vf 13 Jun 47

Frye, Howard Stanley.

CHILDHOOD DAYS; w, m & © Howard Stan-
ley Frye 19Feb51 EU229748

MAR 16 1951

Library of Congress
Copyright Office

Frye, J. Franklyn.

BABY, I'M COMING HOME TO YOU W. J.

Franklyn Frye m Bill Gaines © B. &
B. Music Co. 2Jun49 EU169161

Frye, J. Franklyn.

(FROM NOW ON) I'M LOVIN' NO ONE BUT
YOU w J. Franklyn Frye m George
Sanders © B. & B. Music Co. 2Jun49
EUL69162

Frye, J. Franklyn.

MANGO BLUES; w J. Franklyn Frye m
Lawrence E. Freeman © B. & B. Music
Co. 4May50 EU202739

Library of Congress
Copyright Office

JUN 16 1950

Frye, J. Franklyn.

MY 'BAMMY HEAVEN w J. Franklyn Frye
m George Sanders © B. & B. Music
Co. 2Jun49 EU169160

Library of Congress
Copyright Office

Frye, J. Franklyn, joint composer.
Gaines, Bill. A nickel for a song.

Frye, J. Franklyn.

PATIENTLY; w Mary Morris & J. Franklyn
Frye m Lawrence E. Freeman © B. & B.
Music Co. 5Aug52 EU284190

Library of Congress
Copyright Office

Frye, J. Franklyn.

PORTER'S BALL w J. Franklyn Frye
m King Porter © B. & B. Music Co.
1Mar49 EU158726

Frye, J. Franklyn.

WAS IT FAIR TO CARE FOR SOMEBODY ELSE;

w & m J. Franklyn Frye, Charles

Kanter & George Sanders © B. & B.

Music Co. 1Jun53 EU318483

M1630.2

.A

Frye, James, lyricist.

Admire, Charles T

My heart's on trial; words by James
Frye. Kewanee, Ill., Adco music.

© 17Jun46; composer and lyricist,
Kewanee, Ill.; EP4586. Prev. reg.
16Sep45; EU438851.

For voice and piano, with chord
symbols.

I. Frye, James, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Frye, James

One look into your eyes; words
and music by J. Frye and Al Service.

Melody.

© 3-25-46; James Frye, Arlington,
Virginia; EU 13078.

Frye, James Edmund.

THE GOOD OLD-FASHIONED DAYS m James
Charles McNeil © w James Edmund Frye
27Dec49 EU188929

Library of Congress
Copyright Office

Frye, James H

After one night with you; words
by J. H. Frye.

Melody.

© 4-29-46; J. H. Frye, Arlington,
Va.; EU 19818.

E unpub 10172.

Frye, James H.

"Don't cry my heart."

see

Service, Al

DFG 6-26-46

Frye, James H

"How can I prove" (that I love you);
words & music by James Frye.

Melody unaccompanied.

First line: How can I prove that I
love you.

© 1 c 3-7-46; James H. Frye, Arlington,
Va.; E unpub 10171.

DFG 6-26-46

Frye, James H *See* 1925- lyricist.
Service, Alfred. If only in dreams.

Frye, James H

If I only knew; words by J. H.
Frye.

Melody.

© 4-29-46; J. H. Frye, Arlington,
Va.; EU 19816.

Frye, James H

"I'm lonely to-night;" words & music
by James Frye.

Melody and chord indications.

First line: I'm lonely to-night.

© 1 c 3-7-46; James H. Frye, Arlington,
Va.; E unpub 10173.

DFG 6-26-46

Frye, James H

I'm waltzing in your arms; words
by J. H. Frye.

Melody.

© 4-29-46; J. H. Frye, Arlington,
Va.; EU 19819.

Frye, James H 1925-

The world is full of love; words by
John Emory Crooks.

© 12-14-46; J. H. Frye and J. E.
Crooks, Arlington, Va.; EU56728.

Frye, James H

You and the dance and the romance;
words by J. H. Frye.

Melody.

© 4-29-46; J. H. Frye, Arlington,
Va.; EU 19817.

Frye, James H 1925-

You haunt me; words by John E. Crooks.

© 7-6-46; J. H. Frye and J. E. Crooks,
Arlington, Va.; EU31122.

Frye, James H

"You're locked in my heart;" words &
music by James Frye.

Melody unaccompanied.

First line: You're locked in my heart.
© 1 c 3-7-46; James H. Frye, Arlington,
Va.; E unpub 10170.

DFG 6-26-46

Frye, James Hobart, 1925 -

Darling, you've overcome me; words by
J. H. Frye.

© 9-25-46; J. H. Frye, Arlington, Va.;
EU37803.

Frye, James Hobart

Half as lovely as you; w J. E. Crooks,
m J. H. Frye. © James [Hobart] Frye
& John [Emory] Crooks, Arlington, Va.;
12Jan47; EU58971.

Library of Congress
Copyright Office

Frye, James Hobart, 1925-

Heartless; words by John Emory Crooks.

© 11-24-46; J. H. Frye and J. E.
Crooks, Arlington, Va.; EU54229.

Frye, James Hobart

I lost you (before I found you); w & m
J. H. Frye. © James [Hobart] Frye,
Arlington, Va.; 9Feb47; EU62541.

Library of Congress
Copyright Office

Frye, James Hobart, 1925-

I'll wait, wait, wait for you;
words by J. H. Frye.

© 10-20-46; J. H. Frye, Arlington,
Va.; EU50838.

Frye, James Hobart, 1925-

I'm tellin' you; words by J. H. Frye.

© 8-8-46; J. H. Frye, Arlington, Va.;
EU33477.

Frye, James Hobart.

IN MY VEIL OF DREAMS Cm James

H. ~~Frye~~, w John E. Crooks

20Jul47 EU85817

Frye, James Hobart.

IS IT POSSIBLE © w & m James Hobart

Frye 14ug47 EU87334

Frye, James Hobart.

MOON MADNESS © w & m James H.

Frye 20Jul47 EU85816

Frye, James Hobart, 1925- joint
composer.

Loveland, Gene Bray. My heart has
guided me.

Frye, James Hobart.

Song of surrender; w & m J. H. Frye.

© James [Hobart] Frye, Arlington,
Va.; 24 Apr 47; EU49763.

Library of Congress
Copyright Office

Frye, James Hobart, 1925-

There's a someone; words by John
Emory Crooks.

©10-12-46; J. H. Frye. and J. E.
Crooks, Arlington, Va.; EU39688.

Frye, James Hobart, 1925-

There's another name for Helen; words
by J. H. Frye.

© 10-12-46; J. H. Frye, Arlington,
Va.; EU39687.

Frye, James Hobart.

(We'll always go together) You and I;
w & m J. H. Frye. © James [Hobart]
Frye, Arlington, Va.; 24apr47;
EU49762.

Library of Congress
Copyright Office

Frye, James Hobart

What's the reason; w J. E. Crooks, m
J. H. Frye. © John E. Crooks & James
H[obart] Frye, Arlington, Va.;
9Feb47; EU62542.

Library of Congress
Copyright Office

Frye, James Hobart, 1925-

When our dreams come true; words by
J. H. Frye.

© 11-24-46; J. H. Frye, Arlington,
Va.; EU54228.

Frye, James Hobart.

When we're apart; w & m J. H. Frye.

© James H[obart] Frye, Arlington, Va.;
12Jan47; EU58972.

Library of Congress
Copyright Office

Frye, James Hobart, 1925-

You can't begin a love on nothing;
words by John Emory Crooks.

©9-25-46; J. H. Frye and J. E. Crooks,
Arlington, Va.; EU37802.

Frye, James Hobart.

YOUR EYES KEEP TALKING TO ME © w & m
James Hobart Frye Laugh7 EU87335

PRYE, JOHN.

The big boys, a play in three acts.

© John Frye; 9Jan52; DU29629.

JAN 25 1952

Frye, John Franklyn.

HASTINGS STREET BOUNCE w Lawrence
E. Freeman & John Franklyn Frye,
m Paul Williams © B. & B.
Music Co. 8Dec47 EU106964

Frye, John Franklyn.

WHOSE HEART ARE YOU BREAKING TONIGHT;

w & m John Franklyn Frye © B. & B.

Music Co. 7Aug53 EU326539

Library of Congress

FRYE, JOHN T.

Basic radio course. [First appeared serially in Radio-electronics magazine] New York, Radcraft Publications. 175 p. illus. (Gernsback library, no. 44) © on full-length book version; Hugo Gernsback; 23Jul51; A57782.

I. Gernsback, Hugo.

Library of Congress
Copyright Office



br/r

SEP 4 1951

G 328

Frye, Louise

Lapel pin.

(No. 1)

Drawing of lapel pin in shape of flowers in
the center of which is a perfume container.

© 1 p c 2-4-46; E. D. Coppage, Los Angeles;
G 328.

mfp 5-9-46

G 329

Frye, Louise
Lapel pin.
(No. 2)

Drawing of lapel pin in shape of flower in
the center of which is a perfume bulb.

© 1 p c 2-1-46; E. D. Coppage, Los Angeles;
G 329.

mfp 5-9-46

G 330

Frye, Louise
Lapel pin.
(No. 3)

Drawing of lapel pin in shape of Chinese man's
head wearing crown in which there is a perfume
container.

© l p c 2-4-46; E. D. Coppage, Los Angeles;
G 330.

mfp 5-9-46

G 331

Frye, Louise

Lapel pin.

(No. 4)

Drawing of lapel pin in shape of man's head
wearing helmet which contains perfume holder.

© 1 p c 2-4-46; E. D. Coppage, Los Angeles;

G 331.

mfp 5-9-46

FRYE, MARCIA ANNE.

Catalog of office supplies.

AA230253. SEE Associated
Stationers Supply Company.

FRYE, MARCIA ANNE.

Office supplies, furniture and
business equipment. AA230252.
SEE Horder's, inc.

FRYE, MARCIA ANNE.

Top drawer assistance for a busy
lady. A91055. SEE Harper, N. D.

Frye, Marie May.

LOVE HAS GOT ME ON A LIMB; w Marie
May Frye m George Everett Anderson
© Marie May Frye & George Everett
Anderson 23May51 EU239344

JUN 22 1951

Library of Congress
Copyright Office



Frye, Marie May.

LOVE IS LIKE TWILIGHT; w Marie May
Frye m George Everett Anderson
© Marie May Frye & George Everett
Anderson 23May51 EU239343

JUN 22 1951

Library of Congress
Copyright Office

Frye, Marie May.

THE MOON SMILES DOWN; w Marie May Frye
w & m George Everett Anderson ©
Marie May Frye & George Everett An-
derson 12Nov51 EU255790

NOV 27 1957

Library of Congress
Copyright Office

Frye, Marie May.

SKYLINE BLUES; w Marie May Frye m
George Everett Anderson © Marie May
Frye & George Everett Anderson
25Sep51 EU251176

OCT 13 1951

Library of Congress
Copyright Office

Frye, Northrop.

Fearful symmetry, a study of William Blake, by Northrop Frye. [Princeton, N. J.] Princeton university press, 1947.

6 p. l., [3]-462 p. plates. 24^{cm}.

Bibliographical references included in "Notes to the text" (p. 435-450)

1. Blake, William, 1757-1827.

i. Title.

PR4147.F7

821.79

47-30296

© 14Apr47; publisher; A13111.

Library of Congress

[15]

ep/gwh/mgc

Frye, Northrop, ed.

MILTON, JOHN.

Paradise lost, and selected poetry and
prose. Edited with an introd. by Northrop
Frye. New York, Rinehart. 601 p.
(Rinehart editions, 35) © on introd. &
notes; Northrop Frye; 14Aug51; A58022.

I. Frye, Northrop, ed.

SEP 17 1951

egm/r

Library of Congress
Copyright Office

Frye, Northrop, ed.

BLAKE, WILLIAM.

Selected poetry and prose; edited,
with an introd. by Northrop Frye.
Modern Library. 475 p. © on
editorial matter; Random House,
inc.; 18Aug53; A105950.

I. Frye, Northrop, ed.
II. Random House, inc.

Library of Congress

bj/1

FRYE, PEARL.

Alberta, for short. With illus. by
the author. [1st ed.] Little,
Brown. 118 p. © Pearl Frye Rau;
15Jul53; A99249.

Library of Congress



bj/c

FRYE, PEARL.

A game for empires, a biographical novel
(1793-1798) [1st ed.] Boston, Little,
Brown. 471 p. © Pearl Frye Rau;
28Jun50; A45237.

egm/r

Aug 10 1950

Library of Congress
Copyright Office

Frye, Pearl, 1917-

The narrow bridge. [1st ed.] Boston, Little, Brown, 1947.
[4] l., 3-217 p. 20 cm.

© Pearl Frye Rau, New York; 21Oct47; A17932.

I. Title.

PZ3.F9485Nar

47-5945*

Library of Congress

Copyright

[3]

FRYE, PEARL.

The sleeping sword, a biographical novel
(1798-1805) [1st ed.] Boston, Little,
Brown [1952] 400 p. © Pearl Frye
Rau; 13Jun52; A67940.

/r

Library of Congress
Copyright Office



• Frye, Peter.

Black, Irma (Simonton) 1906-

The dog doctor, a comedy short starring Patsy & Chipper;
directed by Peter ~~Frye~~, pictures by John R. Fischetti. New
York, W. R. Scott [1947]

[40] p. illus. (part col.) 19 x 25 cm.

"Young Scott books."

I. Fischetti, John R., illus. II. Title.

PZ7.B5288Do

47-30808*

© Irma Simonton Black, New York; 15Sep47; A17197.



Library of Congress

[3]

FRYE, PETER, pseud. See Friedman, Peter. D unp.
10107.

M1658

FRYE, RAY FRANKLIN, 1885-

.5

.C6F

Cleveland, the glorious; words and music
by Ray F. Frye. © Ray Franklin Frye;
14Jun50; EP47926.

I. Title.

Library of Congress
Copyright Office



AUG 28 1950

FRYE, RICHARD N.

Notes on the early coinage of Transoxiana.

49 p. illus. (Numismatic notes and monographs, no. 113) © The American Numismatic Society, New York; 18Feb49; A30272.

I. American Numismatic Society.

Library of Congress
Copyright Office

ebc/rk

FRYE, RICHARD NELSON.

Iran. New York [1953] 126 p. illus.

© Henry Holt and Co., inc.; 25Apr53;
A91844.

I. Holt (Henry) and Company, inc.

Library of Congress



j/m

FRYE, RICHARD NELSON, ed.

The Near East and the Great Powers;
with an introd. by Ralph Bunche. [The
substance of the book was first presented
in the form of papers in a conference
entitled The Great Powers and the Near
East, held at Harvard University,
August 7, 8, and 9, 1950] Cambridge,
Harvard University Press. 214 p.
© The President and Fellows of Harvard
College; 30Aug51; A58410.

SEP 24 1951

(Cont'd. on next card)

Library of Congress
Copyright Office

FRYE, RICHARD NELSON, ed. The Near
East ... (Card 2)

I. Bunche, Ralph Johnson.

II. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office



A58410
vp/kw

Frye, Richard Nelson, joint author.

THOMAS, LEWIS VICTOR.

The United States and Turkey and Iran, by
Lewis V. Thomas and Richard N. Frye.
Cambridge, Harvard University Press.
291 p. illus. (The American foreign
policy library) © The President and
Fellows of Harvard College; 15Aug51;
A57913.

- I. Frye, Richard Nelson, joint author.
- II. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

ep/r

SEP 11 1951

FRYE, ROBERT W.

Coke stop; no parching. « Boy and
girl standing at bus stop, coke
stand in background » Col. draw-
ing. Appl. author: Dorothy Curry.
© Robert W. Frye; 13Apr53;
GU21213.

2.

FRYE, ROBERT W.

No parking at any time; coke stop.

c Students leaving bus; Col. drawing.

Appl. author: William

Condit. © Robert W. Frye;

13Apr53; GU21214.

FRYE, ROYAL M.

Notes on the Philosophy of physical
science. 31 p. © Addison-Wesley
Press, inc.; 24 Jan 49; AA105467.

Frye, Royal Merrill.

Essentials of applied physics, a foundation course for technical, industrial, and engineering students. New York, Prentice-Hall, 1947.

xi, 322 p. illus., diagrs. 24".

1. Physics.

QC23.F78

530

47-4925*

© Prentice-Hall, inc. ; 23Jun47 ; A14127.

Library of Congress

101

mbd/1wg/mb

FRYE, ROYAL MERRILL.

Essentials of applied physics, by
Royal M. Frye in collaboration
with Robert E. Hodgdon. 2d ed.
369 p. © Prentice-Hall, inc.;
1Mar54; A128142.

I. Hodgdon, Robert E.

II. Prentice-Hall, inc.

FRYE, ROYAL MERRILL.

Essentials of applied physics. 2d
ed. Answers to even-numbered
problems, by Royal M. Frye, in
collaboration with Robert E. Hodg-
don. 14 p. © Prentice-Hall,
inc.; 3Mar54; A128864.

Frye, Royal Merrill.

ML3809

.T58

1954

TIPPLE, ESTHER WATSON, 1889-

Music logarithmic spiral; harmonic union,
just intonation scale of C major integrated
by exact mathematical coincidence of
harmonics from three fundamentals
related in Pythagorean progression by
Esther Watson Tipple, with Royal M.
Frye. Boston, Spaulding-Moss. NM:
"descriptive text of diagram, and emphasis
on diagram of point of exact mathematical
coincidence, the harmonic union point."

A147731

Library of Congress

(Continued on next card)

ML3809
.T58
1954

TIPPLE, ESTHER WATSON, 1889-
Music logarithmic spiral. A147731.
(Card 2)

© Mercator Foundation; 24May54;
A147731.

1. Music---Acoustics and physics.
2. Musical temperament.

I. Frye, Royal Merrill. II. Title.

Library of Congress

Fuchs, Rudolph Albano.

RUIDOSO SERENADE arr Rudolph Albano

Fuchs © w & m William Carmon Phillips

9Jan48 EU111568

Frye, Ruth Carolyn.

NO ONE ELSE WILL DO m James Charles
McNeill © w Ruth Carolyn Frye 23Aug48
EU141820

Frye, Theodore R.

M2146 LEWIS, SAMUEL E

.L All the days of my life; words and music
by Samuel E. Lewis, arr. by Virginia
Davis. [Close score] © Theodore R. Frye
(in notice: Theodore R. Frye Publishers),
Chicago; 17Dec48; EP68676.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office

Frye, Theodore R.

M2199

.D

DAVIS, VIRGINIA, 1908- arr.

All through the night; words by Celeste
Scott, arrangement by Virginia Davis.

Chicago, T. R. Frye Publishers. 20¢

© Theodore R. Frye; 31 May 50; EP63832.

I. Title. [II. Scott, Celeste]

Library of Congress
Copyright Office

Frye, Theodore R.

M2199 HUDSON, R E

.H At the cross; by R. E. Hudson [words by]

Isaac Watts, arrangement [by] W. Herbert Brewster, arr. by Virginia Davis.

Chicago, T. R. Frye. 20¢ © on arrangement; Theodore R. Frye & W. Herbert Brewster; 11Feb52 (in notice: 1951); EP60735. MAR 20 1952

MAR 20 1952

I. Title. [II. Brewster, W. Herbert.
III. Davis, Virginia, 1908-]

Library of Congress
Copyright Office

Frye, Theodore R.

M2199

BREWSTER, W

HERBERT.

.B

At the end of the road; words and music

by W. Herbert Brewster, arr. by Virginia
Davis. Chicago, T. R. Frye. 20¢

© Theodore R. Frye & W. Herbert
Brewster; 8Feb52; EP60740.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office



MAR 17 1952

Frye (Theodore R.) claimant.

Brewster, W. Herbert. Can you tell
anything He's done for you?

M2199

.F

FRYE, THEODORE R

Down at the Jordan; by Virginia Davis and
Theodore R. Frye, arr. by V. D. Chicago,
T. R. Frye Publishers. [Hymn, with
music] © Theodore R. Frye; 17Dec48;
EP63831.

I. Davis, Virginia, 1908-

II. Title.

Library of Congress
Copyright Office

M2122 FRYE, THEODORE R 1901- comp.

.F83 Frye's Echoes of the Baptist Music
E2 Convention; familiar hymns and
gospel songs suitable for all re-
ligious services [comp. by Theodore
R. Frye and Georgiana M. Rose] ©
Theodore R. Frye, Publishers, Chi-
cago; no.1, 27Jul48; EP30533.

I. Rose, Georgiana M 1913-
joint comp. II. Title: Echoes of the
Baptist Music Convention.

Library of Congress
Copyright Office

xM2193

Frye, Theodore R.

M2199 BREWSTER, W HERBERT.
.B Have faith in God; words and music by
W. Herbert Brewster, arr. by Virginia
Davis. Chicago, T. R. Frye. 20¢
© Theodore R. Frye & W. Herbert
Brewster; 8Feb52; EP60742.

I. Title. [II. Davis, Virginia, 1908-]

MAR 17 1952

Library of Congress
Copyright Office

Frye, Theodore R.

M2199 BREWSTER, W HERBERT.

.B He has a way that's mighty sweet; words
 and music by W. Herbert Brewster,
 arrangement by Virginia Davis. Chicago,
 T. R. Frye Publishers. © Theodore R.
 Frye & W. Herbert Brewster; 3Jun49;
 EP41106. Hymn, with music.

I. Davis, Virginia, 1808- arr. II. Title.

Library of Congress
Copyright Office

Frye, Theodore R.

M2199

DAVIS, VIRGINIA, 1908-

.D

He's so wonderful; words and music by
Virginia Davis [arr. by V. D.] Chicago,
T. R. Frye. 15¢ © Virginia Davis &
Theodore R. Frye; 20Dec47; EP61820.

I. Title.

Library of Congress
Copyright Office

Frye, Theodore R.

M2199 BREWSTER, W HERBERT.

.B The hope of the world is Jesus; words and
music by W. Herbert T. Brewster, Jr.
and W. Herbert Brewster, arrangement
by Virginia Davis. Chicago, T. R. Frye
Publishers. © Theodore R. Frye & W.
Herbert Brewster; 3Jun49; EP41673.
Hymn, with music.

I. Brewster, W. Herbert T., Jr., joint
composer. II. Davis, Virginia, 1908- arr.
III. Title.

Library of Congress
Copyright Office

Frye, Theodore R., 1901-

M2199 DAVIS, VIRGINIA, 1908-

.D I am waiting on the Lord; words and
music by Theo. R. Frye & Virginia
Davis, arr. by Virginia Davis.
Chicago, T. R. Frye Publishers.
© Theodore R. Frye & Virginia
Davis; 26May48 (in notice: 1946);
EP30538.

I. Frye, Theodore R., 1901-
Joint composer. II. Title.

Frye, | Theodore R. | ~~old Davis, Virginia~~, claimant.
Davis, Virginia. I have a friend above all
others.

Frye (Theodore R.) ^{the} claimant.

Brewster, W. Herbert. I just can't
afford to fail my Jesus now.

Subj.
Frye (Theodore R.) claimant.

Brewster, W. Herbert. I know the time
and the place.

Frye (Theodore R.) claimant.

Brewster, W. Herbert. I'll be there.

Dr.
Frye, Theodore R. claimant.

Quillian, Rufus L. I'll go with
my Savior all the way.

Frye, Theodore R.

M2199 BREWSTER, W HERBERT.
.B I'm holding on; words and music by W.
 Herbert Brewster, arr. by Virginia
 Davis. Chicago, T. R. Frye. 20¢
 © Theodore R. Frye & W. Herbert
 Brewster; 8Feb52; EP60739.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office

MAR 17 1952

Frye, Theodore R.

M2199 BREWSTER, W HERBERT.

.B I'm still on the glory road; words and
music by W. Herbert Brewster, arrange-
ment by Virginia Davis. Chicago, T. R.
Frye Publishers. © Theodore R. Frye
& W. Herbert Brewster; 3Jun49; EP41107.
Hymn, with music.

I. Davis, Virginia, 1908- arr. II. Title.

Library of Congress
Copyright Office

Frye, Theodore R.

M2199 DAVIS, VIRGINIA, 1908-

.D Jesus lives in my soul; music by Virginia
Davis, words by Abbie E. Woods. Chicago,
T. R. Frye Publishers. © Abbie E. Woods
& Theodore R. Frye; 2Dec48; EP34550.

I. Woods, Abbie E., lyricist. II. Title.

Library of Congress
Copyright Office

Frye, Theodore R.

M2199 BREWSTER, W HERBERT.

.B Jesus, the perfect answer; words and music
by W. Herbert Brewster, arrangement
by Virginia Davis. Chicago, T. R. Frye
Publishers. © Theodore R. Frye & W.
Herbert Brewster; 3Jun49; EP41105.
Hymn, with music.

I. Davis, Virginia, 1908- arr. II. Title.

Library of Congress
Copyright Office



Frye, Theodore R.

M2199 BREWSTER, W HERBERT T, Jr.

.B Just over the hill; words and music by W.
Herbert Brewster and W. Herbert
Brewster, Jr., arrangement by Virginia
Davis. Chicago, T. R. Frye Publishers.
© Theodore R. Frye & W. Herbert
Brewster; 3Jun49; EP41672. Hymn, with
music.

I. Brewster, W. Herbert, joint composer.

II. Davis, Virginia, 1908- arr.

Library of Congress
Copyright Office

III. Title.

Frye, Theodore R.

M2199

BREWSTER, W. HERBERT.

.B Our God is able; words and music by W. Herbert Brewster, arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 20Jul49; EP41104. Hymn, with music.

I. Davis, Virginia, 1908- arr. II. Title.

Library of Congress
Copyright Office

Frye, Theodore R.

M2199 BREWSTER, W HERBERT, Jr.
.B Out on a hill; words and music by W.
 Herbert Brewster, Sr. [and] W. Herbert
 Brewster, Jr., arr. by Virginia Davis.
 Chicago, T. R. Frye. 20¢ © Theodore R.
 Frye & W. Herbert Brewster, Sr.;
 11Feb52; EP60738.

I. Brewster, W. Herbert, Sr. II. Title.
[III. Davis, Virginia, 1908-]

Library of Congress
Copyright Office



MAR 20 1952

M1671 Frye, Theodore R., joint claimant.

•D DAVIS, VIRGINIA, 1908-

Run, and help us tell; (spiritual)
arr. by Virginia Davis. Chicago,
Theodore R. Frye [c1946] ©
Virginia Davis and Theodore R.
Frye, Chicago; on arrangement;
12Mar47; EP12707. Close score:
SATB.

I. Title.

xM1584
Music Cat.

Frye, Theo.

R , joint lyricist.

Welch, Andrew.

Stand steady, bretheren.

Frye, Theodore R.

M2199

BREWSTER, W HERBERT.

. B

Surely God is able; words and music by
W. Herbert Brewster, arr. by Virginia
Davis. Chicago, T. R. Frye. [Hymn,
with music] 20¢ © Theodore R. Frye &
W. Herbert Brewster; 14Nov50;
EP50590.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office



DEC 28 1950

Frye, Theodore R.

M2199 BREWSTER, W HERBERT.
.B That's enough for me; words and music by
 W. Herbert Brewster, arr. by Virginia
 Davis. Chicago, T. R. Frye. 20¢
 © Theodore R. Frye & W. Herbert
 Brewster; 8Feb52; EP60737.

I. Title. [II. Davis, Virginia, 1908-]

MAR 20 1952

Library of Congress
Copyright Office

Frye, Theodore R.

M2199 OATMAN, JOHNSON.

.0 There's not a friend like Jesus;
words by Geo. C. Hugg, music by
Johnson Oatman, Jr., arrangement
by Virginia Davis. Chicago, T. R.
Frye Publishers. © Theodore R.
Frye; 26May48; on arrangement;
EP30534.

I. Hugg, George C., lyricist. II.
Davis, Virginia, arr. III. Title.

Library of Congress
Copyright Office

Frye, Theo. R , joint arr.

Bowles, Lillian M. ~~Twelve gates to the city.~~

EL 3639

Frye, Theodore R.

M2199 HOWELL, BETH PRIM, 1918-

.H We'll walk in God's garden; words and
music by Beth Prim Howell, choral
arrangement by Virginia Davis. Chicago,
T. R. Frye. 40¢ © on arrangement;
Beth Prim Howell & Theodore R. Frye;
13Dec51; EP60743.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office

MAR 17 1952

Frye, Theodore R.

M2199

JACKSON, MYRTLE.

.J

When my tears are falling down, remember
me; words and music by Myrtle Jackson,
revised and arranged by Virginia Davis.
Chicago, T. R. Frye Publishers. [Hymn,
with music] 20¢ © on revised arrange-
ment; Theodore R. Frye & Myrtle Jack-
son; 4Dec50; EP52368.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office

7 - 1951

M2199

Frye, Theodore R., arr.

•W

WINDOM, AARON B

You've got the River of Jordan to
cross; words by P. D. Johnson,
music by A. B. Windom. New
arrangement by Theodore R. Frye.
© Theodore R. Frye, Chicago; on
arrangement; 31 Dec 42; EP6582.

I. Johnson, P. D., lyricist. II.
Frye, Theodore R., arr. III. Title.

Music Cat.

FRYE, THEODORE R., d.b.a. Theodore R. Frye
Publishers. SEE
Frye (Theodore R.) Publishers.

EP50996

JAN 22 1951

M2198

F9C5

FRYE (THEODORE R) PUBLISHERS, ed.

Clarence H. Cobbs Songs of Zion;
comp. and ed. by the Theodore
R. Frye Publishers, Georgiana
M. Rose and Myrtle Jackson. ©
Theodore R. Frye, d. b. a. The
[Theodore R.] Frye Publishers,
Chicago; 8Jan47; EP17196.

- I. Rose, Georgiana M., joint ed.
- II. Jackson, Myrtle, joint ed. III.
- Title. IV. Title: Songs of Zion.

M2198 FRYE (THEODORE R.) PUBLISHERS, ed..

.F9C6 The congress hymn book, comp. and ed.
by Theodore R. Frye Publishers. ©
Theodore R. Frye Publishers, d.b.a.
The Frye Publishers, Chicago; no.2,
20Jun47; EP21852.

I. Title.

Frye (Theodore R.) Publishers.

M2199 DAVIS, VIRGINIA, 1908-

.D Do you know Jesus saves the soul? Words
and music by Sammy Lewis [and] Virginia
Davis, arr. by Virginia Davis. Chicago,
T. R. Frye. 20¢ © Theodore R. Frye,
d.b.a. Theodore R. Frye Publishers;
8Feb52 (in notice: 1951); EP60741.

I. Lewis, Sammy. II. Title.

Library of Congress
Copyright Office



MAR 17 1952

Frye (Theodore R.) Publishers.

M2199 DOANE, WILLIAM HOWARD, 1831-1915.

.D Every day and every hour; by W. H. Doane,
new arrangement by Virginia Davis and
Alec Bradford. [For voice and piano] 20¢
© on arrangement; Theodore R. Frye,
d.b.a. Theodore R. Frye Publishers, Chi-
cago; 15Nov50; EP52938. Appl. states
prev. version: Savior, more than life to
me.

I. Title. [II. Davis, Virginia, 1908-
III. Bradford, Alec, 1920-]

Library of Congress
Copyright Office

APR 3 - 1951

Frye (Theodore R.) Publishers.

M2122 FRYE, THEODORE R 1901- comp.

.F83 Frye's Echoes of the Baptist Music
E2 Convention; familiar hymns and
gospel songs suitable for all re-
ligious services [comp. by Theodore
R. Frye and Georgiana M. Rose] ©
Theodore R. Frye, Publishers, Chi-
cago; no.1, 27Jul48; EP30533.

I. Rose, Georgiana M 1913-
Joint comp. II. Title: Echoes of the
Baptist Music Convention.

Frye (Theodore R.) Publishers.

M2122 FRYE, THEODORE ROOSEVELT, 1901-

.F83 comp.

E2 Frye's Echoes of the Baptist music con-
no.3 vention; compiled by Theodore R. Frye
[and] Georgiana M. Rose. © Theodore
R. Frye Publishers, Chicago; no. 3,
22 Aug 49; EP41108.

I. Rose, Georgiana M., 1913- joint
comp. II. Title: Echoes of the Baptist music
convention.

S.l.

Library of Congress
Copyright Office

Frye (Theodore R.) Publishers.

M2122 FRYE, THEODORE ROOSEVELT, 1901-

.F83 comp.

E2 Frye's Echoes of the Baptist music con-
no.2 vention; compiled by Theodore R. Frye
[and] Georgiana M. Rose. © Theodore
R. Frye Publishers, Chicago; no. 2,
27Apr49; EP41109.

I. Rose, Georgiana M., 1913- joint
comp. II. Title: Echoes of the Baptist
music convention.

s.l.

Library of Congress
Copyright Office

xM2193

Frye (Theodore R.) Publishers.

M2199

DAVIS, VIRGINIA, 1908-

. D

He'll answer prayer; words and music by
Virginia Davis, arrangement by Virginia
Davis. [Hymn, with music] 20¢
© Theodore R. Frye, d.b.a. Theodore
R. Frye Publishers, Chicago; 9Nov50;
EP50469.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

Frye (Theodore R.) Publishers.

M2199 DAVIS, VIRGINIA, 1908-

.D I call Him Jesus, my rock; words and
music by Virginia Davis. [Hymn, with
music] 20¢ © Theodore R. Frye, d. b. a.
Theodore R. Frye Publishers, Chicago;
26 May 50; EP47567.

I. Title.

5.1951

Library of Congress
Copyright Office

Frye (Theodore R.) Publishers.

M2199 DAVIS, VIRGINIA, 1908-

.D I thank you for your goodness, yes I do;
words and music by Virginia Davis. 20¢
© Theodore R. Frye, d.b.a. Theodore
R. Frye Publishers, Chicago; 21Nov49;
EP50996.

JAN 22 1951

I. Title.

Library of Congress
Copyright Office

Frye (Theodore R.) Publishers.

M2199 LEWIS, SAMUEL E

.L I'll serve Jesus; words and music by Samuel
E. Lewis, arr. by Virginia Davis. © The
Theodore R. Frye Publishers, Chicago;
2Dec48; EP34152.

I. Davis, Virginia, 1908-

II. Title.

Library of Congress
Copyright Office

Frye (Theodore R.) Publishers
M2146 FRYE, THEODORE ROOSEVELT, 1901-
.F Jesus I turn to Thee, sacred song by Theo.
Roosevelt Frye [arr. by V. Bates]
© Theodore R. Frye, Publishers, Chicago;
20Nov48; on rev. words & music; EP34127.

I. Bates, Viola, arr. II. Title.

Library of Congress
Copyright Office

M2198
•F9L8

FRYE (THEODORE R) PUBLISHERS, ed.
Lucie E. Campbell Superior Song
Book; for use in all Christian
religious services, [ed. and
comp. by Theodore R. Frye
Publishers] © Theodore R.
Frye, Chicago; 17May46;
EP17198.

I. Title. II. Title: Superior Song
Book.

Frye (Theodore R.) Publishers.

M2199 DAVIS, VIRGINIA, 1908- arr.

.D My mother bowed and prayed for me;

arr. by Virginia Davis. © Theodore R.
Frye, d.b.a. Theodore R. Frye Publish-
ers, Chicago; 28Oct49; on arrangement;
EP41832. Hymn, with music.

I. Title.

Library of Congress
Copyright Office



M2198
.F9P7

FRYE (THEODORE R) PUBLISHERS, ed.
President Jemison Special Song
Book no.2; an all purpose book
of gospel songs adaptable for
all departments of the church.
Ed. ... by the Theodore R.
Frye Publishers. © Theodore
R. Frye, d. b. a. The [Theodore
R.] Frye Publishers, Chicago;
17 May 46; EP17199.

I. Title. II. Title: Special Song
Book no.2.

Library of Congress
Copyright Office

Music Cat.

Frye (Theodore R.) Publishers.

M2199

DAVIS, VIRGINIA, 1908-

. D

The water from heaven will cleanse your soul; words and music by Virginia Davis, arrangement by Virginia Davis. [Hymn, with music] 20¢ © Theodore R. Frye, d.b.a. Theodore R. Frye Publishers, Chicago; 9Nov50; EP50468.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Frye (Theodore R.) Publishers.

M2199

DAVIS, VIRGINIA, 1908-

D
When I touched the hem of His garment;
words and music by Virginia Davis,
arrangement by Virginia Davis. [Hymn,
with music] 20¢ © Theodore R. Frye,
d. b. a. Theodore R. Frye Publishers,
Chicago; 9Nov50; EP50470.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

M2122 FRYE, THEODORE ROOSEVELT, 1901-
.F83 comp.
E2 Frye's Echoes of the Baptist music con-
no.3 vention; compiled by Theodore R. Frye
 [and] Georgiana M. Rose. © Theodore
 R. Frye Publishers, Chicago; no. 3,
 22Aug49; EP41108.

I. Rose, Georgiana M., 1913- joint
comp. II. Title: Echoes of the Baptist music
convention.

s.l.

Library of Congress
Copyright Office

M2122 **FRYE, THEODORE ROOSEVELT, 1901-**

.F83 **comp.**

E2 **Frye's Echoes of the Baptist music con-**
no.2 **vention; compiled by Theodore R. Frye**
 [and] Georgiana M. Rose. © Theodore
 R. Frye Publishers, Chicago; no. 2,
 27Apr49; EP41109.

I. Rose, Georgiana M., 1913- joint
comp. II. Title: Echoes of the Baptist
music convention.

s.l.

Library of Congress
Copyright Office



xM2193

M2199 FRYE, THEODORE ROOSEVELT, 1901-
.F God Answers Prayer; words and
music by Virginia Davis and
Theodore R. Frye, [arr. by
Virginia Davis] Chicago, T.
R. Frye. © Virginia Davis and
Theodore R. Frye, Chicago;
30Apr46; EP17197.

I. Davis, Virginia, 1908- joint
composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2199

Frye, Theodore Roosevelt, 1901- joint
arr.

.W

WHITE, ANNA B

Heaven; words and music by Anna B.
White, [arr. by Virginia Davis
& Theodore R. Frye] © Theodore
R. Frye Publishers, Chicago;
30Mar46; EP12923.

I. Davis, Virginia, 1908- arr.

II. Frye, Theodore Roosevelt, 1901-
joint arr. III. Title.

Music Cat.

Frye, Theodore Roosevelt.

M2199 LEWIS, SAMUEL ALAN.

.L I know my name's on high; words and
music by Samuel A. Lewis, arr. by
Virginia Davis. Chicago, T. R.
Frye Publishers. © Theodore
Roosevelt Frye; 17Nov47; EP30536.

I. Davis, Virginia, 1908- arr.

II. Title.

Frye, Theodore Roosevelt, 1901-

M2199

.F DAVIS, VIRGINIA.

I will move on up a little
higher ... [a spiritual] arr.
by Virginia Davis and Theodore
R. Frye. Chicago, The T. R. Frye
Publishers. © Theodore R. Frye
and Mahalia Jackson, Chicago; on
arrangement; 16Sep46; EP13385.

I. Frye, Theodore Roosevelt, 1901-
joint arr. II. Title.

Music Cat.

M2199 Frye (Theodore Roosevelt) Publishers. *1
LEWIS, SAMUEL A 1917-

L I'm going to tell the world why Jesus
died, words and music by Samuel A.
Lewis, arr. by Virginia Davis. ©
Theodore R. Frye, d. b. a. The The-
odore R. ~~Frye~~ Publishers, and The
Frye Publishers, Chicago; 17 Nov 47;
EP21854.

M1671
.F

FRYE, THEODORE ROOSEVELT, 1901-

I'm going to walk the milky white way;
[arr. by V. Bates, rev. lyrics and music
by Theodore R. Frye] © Theodore
Roosevelt Frye Publishers, Chicago;
2Dec48; on revised words & music;
EP33693.

I. Bates, Viola, arr. II. Title.

Library of Congress
Copyright Office



Frye (Theodore Roosevelt) Publishers.

M1671

FRYE, THEODORE ROOSEVELT, 1901-

.F

I'm going to walk the milky white way;

[arr. by V. Bates, rev. lyrics and music
by Theodore R. Frye] © Theodore

Roosevelt Frye Publishers, Chicago;

2Dec48; on revised words & music;

EP33693.

I. Bates, Viola, arr. II. Title.

Library of Congress
Copyright Office

Frye, Theodore Roosevelt.

*1

M2199 COLEMAN, MARY LOU, 1918-

.C Jesus, words and music by Mary Lou
Coleman, arr. by Virginia Davis.

© Theodore Roosevelt Frye and Mary
Lou Coleman, Chicago; 20Jan48;
EP21853.

M2146 FRYE, THEODORE ROOSEVELT, 1901-
.F Jesus I turn to Thee, sacred song by Theo.
Roosevelt Frye [arr. by V. Bates]
© Theodore R. Frye, Publishers, Chicago;
20Nov48; on rev. words & music; EP34127.

I. Bates, Viola, arr. II. Title.

Library of Congress
Copyright Office

Frye, Theodore Roosevelt.

M2199 LEWIS, SAMUEL ALAN.

.L Jesus is the searchlight; words and
music by Samuel A. Lewis, arr. by
Virginia Davis. Chicago, T. R.
Frye Publishers. © Theodore
Roosevelt Frye; 17Nov47; EP30537.

I. Davis, Virginia, 1908- arr.

II. Title.

Library of Congress
Copyright Office

M2198
• F9L8

Frye, Theodore Roosevelt.
FRYE (THEODORE R) PUBLISHERS, ed.
Lucie E. Campbell Superior Song
Book; for use in all Christian
religious services, [ed. and
comp. by Theodore R. Frye
Publishers] © Theodore R. Frye,
Frye, Chicago; 17 May 46;
EP17198.

I. Title. II. Title: Superior Song
Book.

Library of Congress
Copyright Office

Music Cat.

Frye, Theodore Roosevelt.

M2199 LEWIS, SAMUEL ALAN.

.L Oh Lord, oh Lord; words and music by
Samuel A. Lewis, arr. by Virginia
Davis. Chicago, T. R. Frye
Publishers. © Theodore Roosevelt
Frye; 17Nov47; EP30535.

I. Davis, Virginia, 1908- arr.

II. Title.

FRYE, THOMAS D. ©.

Handlin' a gun. [Poem] (In Pennsylvania game news, Oct. 1949, p. 2) © 26 Sep 49; B5-11464.

Frye, William.

Marshall, citizen soldier, by William Frye ... Indianapolis,
New York, The Bobbs-Merrill company [1947]

397 p. front., ports. 22 $\frac{1}{2}$ ".

"First edition."

© 11Apr47; publisher, Indianapolis;
All 1962.

1. Marshall, George Catlett, 1880-

E745.M37F7

923.573

47-2635

Library of Congress

Copyright

[25]

19mcl/can

Frye, William Cyrus.

ALL FOR YOU © w & m William Cyrus
Frye 12Jul48 EU139956

Library of Congress
Copyright Office

Frye, William Cyrus.

I SAW YOU GOING BY ONE DAY © w & m

William Cyrus Frye 25Feb48 EUL18525

Frye, William Cyrus.

I SAW YOU GOING BY ONE DAY; w, m & ©
on added w & new m William Cyrus
Frye 26Aug53 EU328764

Library of Congress

Frye, William Cyrus.

I'VE A PICTURE LOVE, OF YOU; w, m & ©
William Cyrus Frye 26Aug53 EU328765

Library of Congress

Frye, William Cyrus.

RETURN UNTO ME AND I WILL RETURN
UNTO YOU © w & m William Cyrus
Frye 24Nov47 EU104828

Frye, William Cyrus.

RISELTY RASELTY NOW, NOW, NOW

© w & m William Cyrus Frye

24 Nov 47 on additional w & change
of rhythm EU104829

Frye, William Cyrus.

Summer, from The seasons; w & m W. C,
Frye. © William Cyrus Frye, Indiana-
polis; 4May47; EU74446.

Library of Congress
Copyright Office

Frye, Woodrow.

THE MOON IS HIGH © w Woodrow Frye,
m James Bruce 11Sep47 EU95171

PRYE & COMPANY

✓ Crowny. The society editor of the
Daily-Chimes is ill ... ✓ (Meats;
ham and bacon) Sheet. ⑨ 26Jan50;
KK45727.

FEB 17 1950

Frye & Smith, ltd.

Clark, George H

The life of John Stone Stone, mathematician, physicist, electrical engineer and great inventor, by George H. Clark ... [San Diego, Calif., Lithographed by Frye & Smith, ltd., 1946]

2 p. l., 7-175 p., facsim. (20 p. diagrs.) illus., plates, ports. 22 $\frac{1}{2}$ in.

1. Stone, John Stone, 1869-1943.

TK6545.S8C55 926.213 47-904

© 27Sep36; publisher; A9299.

FRYE-ATWOOD GEOGRAPHICAL SERIES, New
geography, book 1, pt. 1-2, by Alexis
Everett Frye. New ed. © 24Aug21,
A622959. R43558, 7Feb49, Teresa A.
Frye (W)

FRYE-ATWOOD GEOGRAPHICAL SERIES, New

geography, book 2, pt. 1-2, by

Wallace W. Atwood. New ed.

© 13Apr21, A617161. R43556, 7Feb49,

Wallace W. Atwood (A)

FRYE-Atwood geographical series. SEE
The state of Pennsylvania. R56637.

FEB 1 1950

The Frye Publishers.

M2193 FRYE (THEODORE R.) PUBLISHERS, ed..

.F9C6 The congress hymn book, comp. and ed.

by Theodore R. Frye Publishers. ©

Theodore R. Frye Publishers, d.b.a.

The Frye Publishers, Chicago; no.2,

20Jun47; EP21852.

I. Title.

FRYEFIELD, MAURICE.

The family problems handbook; how and
where to find help and guidance, by
Arnold W. Holmes [pseud.] New York,
F. Fell [1952] 191 p. © Homecrafts;
8May52; A84061.

I. Homecrafts Publishers.

Library of Congress
Copyright Office



j/b

Fryefield, Maurice.

JEST ON SEX; sexplosively sexsational
sinerama of life, for he and she,
ages over sixteen to sixty. 192 p.
Appl. author: Maurice Fryefield.
© Encore Press; 21Oct53; All1190.

I. Fryefield, Maurice.
II. Encore Press.

Library of Congress
Copyright Office

JA

Fryer, Charles.

DAY DREAMING; arr Charles Fryer w, m
& © Clara Coates Rising 27Jul50
EU210800

Fryer, Mrs. Douglas.

GENERAL WILLIAM BOOTH ENTERS INTO
HEAVEN, OP.38; w Vachel Lindsay, m
Sidney Homer. © 5Aug26; E645288.
Sidney Homer, Jr., Louise Van
Rensalaer Stires, Hester Henry,
Anne Doerflinger & Mrs. Douglas
Fryer (C of S. Homer); 28Jul54;
R133904.

Fryer, Mrs. Douglas.

SONATA, OP.39; for organ by Sidney
Homer. © 17Nov26; E652008. Sidney
Homer, Jr., Louise Van Rensalaer
Stires, Hester Henry, Anne
Doerflinger & Mrs. Douglas Fryer
(C); 28Jul54; R133906.

FRYER, DOUGLAS H.

Executive appraisal. Book B.

SEE Richardson, Bellows, Henry
and Company, Inc.

JAN 22 1952

FRYER, DOUGLAS H.

Executive appraisal. Book F.

AA200985. SEE Richardson, Bellows,
Henry and Company, inc.

JAN 28 1952

FRYER, DOUGLAS H., ed.

Handbook of applied psychology, edited by

Douglas H. Fryer and Edwin R. Henry.

New York, Rinehart. 2 v. illus.

© Douglas H. Fryer & Edwin R. Henry;
2May50; A43966.

I. Henry, Edwin Ruthvan, joint ed.

Aug 20 1950

Library of Congress
Copyright Office



Revised

FRYER, DOUGLAS H.

Management manual, trainer series.

Training is the changing of
attitudes and behavior by Douglas
H. Fryer and others. Produced
by: Manpower Development Dept.,
Pillsbury Mills, inc. © Richard-
son, Bellows, Henry & Co., inc.;
15Sep54; A162315.

FRYER, DOUGLAS H.

An outline of general psychology [by]

Douglas H. Fryer [and] Edwin R. Henry.

3d [rev.] ed. 229 p. illus. (College
outline series) © on additions & revi-
sions; Barnes & Noble, inc., New York;
23 May 50; A44878.

I. Henry, Edwin Ruthvan, joint author.

II. Barnes and Noble, inc.

Library of Congress
Copyright Office

cg/r

JUL 25 1950

FRYER, DOUGLAS HENRY.

General psychology [by] Douglas H.
Fryer [and others] 4th ed. [Pre-
vious editions pub. under title:
An outline of general psychology]
300 p. © Barnes & Noble, inc.;
7Apr54; A135151.

I. Barnes and Noble, inc.

Library of Congress
Copyright Office

r/4

Fryer, Edna Louise.

ADOBE DREAM; w, m & © Edna Louise
Fryer 5Jan52 EU260252

FEB - 7 1952

Library of Congress
Copyright Office

Fryer, Edna Mae.

I TRULY LOVE YOU, DARLING m Roy

Oscar Hibbeler, © w Edna Mae Fryer

90ct47 EU97265

Fryer, Edna Mae, lyricist.

[Webster, Carroll] I wouldn't let her part
us, darling.

• Fryer, Edna Mae.

M1630 HIBBELER, RAYMOND OSCAR, 1892-

.2 I Truly Love You, Darling; words
.H by Edna Mae Fryer, music by

Ray Hibbeler. © Edna Mae Fryer,
Harrison, Ohio; 12Nov47; EP18755.

I. Fryer, Edna Mae, 1920- lyricist.

II. Title.

Fryer, Edna Mae, lyricist.

[Webster, Carroll] I wouldn't let her
part us, darling.

FRYER, Eugenie M. SEE
A book of boyhoods. R28484.

Fryer, Herbert.

Ahi Willow.

R

Fryer, Herbert, 1877-

M1011 SCHUMANN, ROBERT ALEXANDER,
.S 1810-1856.

*(Concerto, piano, op.54) Concerto in
A minor; for piano and orchestra [by]
Robert Schumann, op.54, edited with
second piano acc. by Herbert Fryer.
[Score] 6s. 6d. © Novello & Co., Ltd.,
London; 1Sep52; EF0-16027.

[I. Fryer, Herbert, 1877-]

Library of Congress
Copyright Office



xM215

R

Fryer, Herbert.

Country side suite, bp. 18, nos. 1-3.

R

Fryer, Herbert.

False Phyllis.

Fryer, Herbert.

My lovely Celia.

R

M25

.F

FRYER, HERBERT.

My love's an arbutus; [based on an old
Irish melody] For piano by Herbert
Fryer. © The Oxford Univ. Press,
London; 24Mar49; EF12948.

I. Title.

Library of Congress
Copyright Office

R

Fryer, Herbert.

Phyllis has such charming graces.

10
Fryer, Herbert.

Purcell album.

R

Fryer, Herbert.

SIX LITTLE VARIATIONS ON A RIGADOON,
op. 21; m Henry Purcell, arr.; pf.
© 20Jan22, E527189. R56199, 23Dec49,
Herbert Fryer (A of arrangement)

FEB 3 1950

Library of Congress
Copyright Office

Fryer, Holly Claire.

Elementary statistical analysis. Manhattan, Kan., 1947.

122, 7 p. diagrs. 28 cm.

1. Statistics. 1. Title.

HA29.F79

311.2

47-27795*

© Holly Claire Fryer, Manhattan, Kan.; 15Jun47; AA57587.

Library of Congress



{1}

Mds

FRYER, HOLLY CLAIRE C.

Elementary statistical analysis.

Manhattan, Kan., 1949. 130 p.,
illus. © 24 Jan 49; on revisions;
AA105332.

FRYER, HOLLY CLAIRE.

Elements of statistics. 262 p.

© John Wiley & Sons, inc.;
9Feb54; A124740.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office



1/m

FRYER, JANE (EAYRE)

The Bible story book for boys and
girls, by Jane Eayre Fryer, in
collaboration with John G. Fryer.

© 31Dec24, A815709. R88417.
2Jan52, The John C. Winston Co.
(PWH)

I. FRYER, JOHN G., joint author

II. WINSTON (JOHN C. COMPANY)

FRYER, John Gaillard.

Bangooni and the clam. D unp. 1657. See
Helvenston, Harold Finley.

Fryer, John Gaillard, joint author.
Beware the magpie.

See

Helvenston, Harold Finley.

faa 12-20-46

Fryer, Lee

see Fryer, Leland N., 1908-

Fryer, Leland N 1908-

The American farmer; his problems & his prospects, by Lee Fryer. Foreword by James G. Patton ... Illustrations by Lloyd Hoff. New York, London, Harper & brothers [1947]

x p., 1 l., 172 p. incl. front., illus. (incl. diagrs.) 21 cm.

Bibliographical foot-notes.

1. Agriculture—Economic aspects—U. S. 2. Farm life. 3. Farms—U. S. [3. Farms, Small] 4. Sociology, Rural—U. S. I. Title.

HD1761.F78 338.1 Agr 47-302

© Leland N. Fryer, Garden Home, Or.; 9Jul47; A14261.

U. S. Dept. of agr. Library
for Library of Congress



281.12F94
[20,†]

118

Fryer, Lenora.

JUST SAY IT WITH LOVE © w Lenora

Fryer, m David Guinn 27Aug47

EU95931

Library of Congress
Copyright Office

Fryer, Lucille B

I can't understand you; words by
Gertrude A. Rowe.

For voice and piano.

© 5-4-46; G. A. Rowe and L. B.
Fryer, Newport, N. H.; EU 20458.

FRYER, MINOT P.

Diseases and surgery of the mouth
and adnexa. A81304. SEE
Brennemann, Joseph, ed. Practice
of pediatrics.

K 4910

Fryer, Roy W

Forgery proof bank check.
sheet. 2 3/4" x 8 1/2".

Print.

© 8-1-46; 2c 6-30-46; Cadiz, O.;
K 4910.

trm 11-26-46

FRYER, WILLIAM T.

Cases and materials on legal system,

by William T. Fryer and {others}

[Pts. 2-3] Temporary ed. 000-

1434 p. © West Pub. Co., St.

Paul; 21Jan49; A112918.

FRYER, WILLIAM THOMAS.

Cases and materials on legal system, by William T. Fryer and Carville D. Benson assisted by John P. Burke and Glen E. Weston. [Continues the authors' Cases and materials on legal method] 901-1434 p. illus. (American casebook series) © West Pub. Co., St. Paul; 16Aug49; on revisions & additions; A35426.

(continued on next page)

Library of Congress
Copyright Office

egm/r

FRYER, WILLIAM THOMAS.
Cases and materials on legal... (Card 2)

- I. Benson, Carville Dickinson, joint author.
- II. Burke, John P., joint author.
- III. Weston, Glen E., joint author.
- IV. West Publishing Co.

A35426

egm/r

Library of Congress
Copyright Office

FRYER, WILLIAM THOMAS.

Cases and materials on legal methods, by
William T. Fryer and Carville D. Benson,
assisted by John P. Burke and Glen E.
Weston. [Continued by the author's Cases
and materials on legal system] 899 p.
(American casebook series) © West Pub.
Co., St. Paul; 8Sep49; on revisions & addi-
tions; A36016.

I. Benson, Carville Dickinson, joint author.

II. Burke, John P., joint author. III. West

Publishing Co.

Library of Congress
Copyright Office

egm/r

FRYER, WILLIAM THOMAS.

Cases and materials on legal method.

[Pt. 1: Legal method] by William T. Fryer and Carville D. Benson, assisted by John P. Burke and Glen E. Weston. Temporary ed. 899 p. © West Pub. Co., St. Paul; 2Dec48; A28256.

I. Benson, Carville Dickinson, Jr., joint author. II. Burke, John P. III. Weston, Glen E. IV. West Publishing Co.

Library of Congress
Copyright Office

fn/rk

FRYER, WILLIAM THOMAS.

Cases and materials on legal method and legal system, by William T. Fryer and Carville D. Benson, assisted by John P. Burke and Glen E. Weston. 1 vol. ed. [An abridgement of the authors' Cases and materials on legal method and Cases and materials on legal system] 843 p. (American casebook series) © on revisions & additions; West Pub. Co., St. Paul; 16Aug50; A46825.

Library of Congress
Copyright Office

SEP 25 1950

(cont'd. on next card)

FRYER, WILLIAM THOMAS.

Cases and materials... A46825. (Card 2)

I. Benson, Carville D., joint author.

II. Burke, John P.

III. Weston, Glen E.

IV. West Publishing Co.

sh/mg

Library of Congress
Copyright Office

Fryer fortune ...

SHAW, HERBERT CLAY.

Fryer fortune, a proven method of
profitable poultry production.
Photography by Walter Farnham.
[Poultry primer; supplement
(31 l. at end)] 115 l. illus.

© Herbert Clay Shaw; 1Jul48; on
supplement; A24743.

EBC/pam

Library of Congress
Copyright Office

Fryer fortune.

Shaw, Herbert Clay, 1899-

Fryer fortune; a proven method of profitable poultry production, by H. C. Shaw. Photography by Walter Farnham. Los Angeles, Calif., Poultry advisory service [1947]

117 p. incl. front., illus. (incl. plans, diagr.) 20½ cm.

Bibliography : p. 116-117.

1. Poultry. 1. Fryers (Poultry). 1. Title.

SF487.S53 636.5082 Agr 47-337

© 25Jan47; author, Santa Susana, Calif.; AA56026.

U. S. Dept. of agr. Library
for Library of Congress

47Sh2
[2]†

Fryers, Edwin Daniel.

The worldly hope, a play in three acts.

Typewritten.

©lc 11-15-46; Edwin Daniel Fryers, Philadelphia
Dmp. 5969.

eog 12-5-46.

FRYERS CLUB CLOCKS; CLOCK HOUSING
ORNAMENTAL. SEE McGee, Arthur
Robert.

THE FRYIN' PAN RANCH; m James Charles
McNeill w & © David Winkel 23Jul51
EU245343

AUG 20

Library of Congress
Copyright Office

FRYIN' THAT ONE LONELY EGG; w & m Allie
Wrubel © Southern Music Pub. Co.,
inc. 25Jun51 EU242937

Library of Congress
Copyright Office



AUG 10 1951

FRYING CHICKEN, GIBLETS INCLUDED.

KK82917. SEE Swanson (C. A.) and
Sons. Cut-up, quick frozen ready
to cook ...

FRYING EQUIPMENT AND SUPPLY COMPANY,
INC. ©.

The instant recovery deep fryer,

Keating. [From the Restaurateur,
Nov. 1950, p. 2] Sheet. © 6Nov50;
KK57328.

FEB 1 - 1951

FRYING PAN BLUES; w, m & © Hortense Eva
Holden Lagace 21Apr54 EU356019

Library of Congress
Copyright Office

A FRYING PAN FOR THE SMALL FRY; w, m &
© Oswald Britson Odlum 24Feb53
EU304970

Library of Congress
Copyright Office



FRYING PAN S. O. S. B5-23935. SEE
Harold's Club. Advertisements.

FRYING tips. Cold-proof Puritan oil ...

SEE Procter and Gamble Company.

KK42109.

M175
.A4H6

Frykdals-jäntan.
HODSON, CARLE, 1918-

Frykdals-jäntan. Schottische, arr. by
Karl Olson [pseud.] (In his Music from
Scandinavia. p. 28-29) [For accordion]
© Empire Music Publishers, New West-
minster, B. C.; 23Aug50; EF0-4722.

I. Title.

DEC - 1 1950

s. l.

Library of Congress
Copyright Office



xM1768

M2096

FRYKLOF, HARALD, 1882-1919.

.F

Påsksång [by] Harald Fryklof; [words from]
sv. Ps. 108:1. © A.-B. Nordiska musik-
förlaget, Stockholm; 1Jan39; EF11792.
Close score: SATB.

I. Title.

Library of Congress
Copyright Office



xM2092.4

Fryklöf, Harald.

SONATA ALLA LEGGENDA; m Harald Fryklöf,
rev. Charles Barkel; violin & pf.
© 15Dec19, EF7187. R39684, 11Dec47,
R. Fryklöf (NK)

M219
.F94
S6

FRYKLÖF, HARALD, d. 1919.

Sonata alla Leggenda ... [by] Harald
Fryklöf, rev. av Charles Barkel.

© A.-b. Nordiska musikförlaget,
Stockholm; 15 Dec 19; on revision;
EF7187. Score (violin and piano)
and part.

I. Barkel, Charles. II. Title.

Library of Congress
Copyright Office

FRYKLUND, VERNE C.

General drafting. [By] Verne C.

Fryklund [and] Frank Roy Kepler.

[Rev. ed.] 166 p., illus.

© McKnight & McKnight Pub. Co.,
Bloomington, Ill.; 1800th493

AA135981.

Fryklund, Verne Charles, 1896-

General shop woodworking [by] Verne C. Fryklund and Armand J. La Berge. Bloomington, Ill. [1946]

160 p. front., illus. 26".

"Third edition."

"Reference list": p. [158]

1. Woodwork (Manual training)
Joint author. II. Title.

I. La Berge, Armand John, 1891-

TT185.F75 1946

371.426884

47-3466

Brief cataloging

© 6Aug46; 2c 10Mar47; McKnight & McKnight, Bloomington, Ill.; AA33744.

dcd

Library of Congress

[2]

Fryklund, Verne Charles, 1896-
joint author.

Selvidge, Robert Washington, 1872-1941.

Principles of trade and industrial teaching [by] R. W. Selvidge ... and Verne C. Fryklund ... Peoria, Ill., The Manual arts press [1946]

395 p. illus., diagrs. 20^{cm}.

"Second edition."

"For further reading" at end of each chapter except the first.

© 3-22-46; 2 c 3-30-46; Verne C. Fryklund,
"enomonie, Wis.; A 1917.

1. Technical education. 2. Teaching. 3. Educational psychology. 4. Vocational education. I. Fryklund, Verne Charles, 1896- joint author. II. Title: Trade and industrial teaching.

46-15390

Library of Congress

T65.S44 1946

3

371.426

Fryklund, Verne Charles, 1896-

Trade and job analysis. [2d rev. ed.] Milwaukee, Bruce Pub. Co. [1947]

xiii, 171 p. illus. 21 cm.

"References for further reading" at end of each chapter.

1. Occupations. 2. Vocational education. r. Title.

LC1043.F75 1947 658.511

47-5523*

© Bruce Pub. Co.; 25Jul47; A14625.



Library of Congress

{4}

br/pw/mb

M1775 [FRYKMAN, ERIK]

.2 Aftonklockan; musik: Fryman [pseud.]

.F text: Paddock [pseud.] © R. Westlings

musikförlag, Stockholm; 1Jan38; EF13999.

I. Karlsson, Sven, lyricist. II. Title.

Library of Congress
Copyright Office

M1775 [FRYKMAN, ERIK]

.2 Annie-Margareth; cowboy-fox, musik E.

.F Hallwood [pseud.], text: Harry Iseborg.

© Skandinaviska Odeon a.-b., Stockholm;
1 Jan44; EF14280. Swedish words.

I. Iseborg, Harry, lyricist. II. Title.

Library of Congress
Copyright Office

M1356
. A

[FRYKMAN, ERIK]

Bland tallar jag trallar; gammalvals av
Fryman [pseud., words by] Fritz Gustaf
[pseud.], i B-arr. av Sigurd Agren.
(With Åslund, Verner. Majflickan
Gunnel) © Skandinaviska Odeon ab,
Stockholm; 1Jan45; EF15261.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895- III. Ågren, Sigurd]

Library of Congress
Copyright Office



APR 13 1952/2

M1775

[FRYKMAN, ERIK]

.2

En dörr på glänt ... text och

.F

músik [by] Fritz-Gustaf [pseud.]

and] Fryman [pseud.] ©

Skandinaviska Odeon, a.b.,

Stockholm; 1Jan46; EF3756.

I. Sundelöf, Fritz Gustaf, joint
composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

[FRYKMAN, ERIK]

.F

En dörr på glänt; foxtrot, av Fryman
[pseud., and] Fritz-Gustaf [pseud.],
konsertarr. för salongorkester av Thore
Arnryd. © Skandinaviska Odeon a. b.,
Stockholm; 1Jan46; on arrangement;
EF14282. Piano-conductor score (orches-
tra) and parts.

I. Sundelöf, Fritz Gustaf, 1895-

joint composer. II. Arnryd, Thore, arr.

III. Title.

Library of Congress
Copyright Office

Revised
19Apr50

M1775 [FRYKMAN, ERIK]

.2 (En dörr på glänt) Open door-open arms;
.F lyric by Buddy Kaye, music by Fryman
[pseud. and] Fritz Gustaf [pseud.]
© on English lyric; Leeds Music Corp.,
New York; 22Dec49; EP43314.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. III. Title: En dörr på glänt.

[IV. Kaye, Buddy]

Library of Congress
Copyright Office

Revised
19Apr50

JUL 5 1950

M142
. H3F

[FRYKMAN, ERIK]

(En dörr på glänt) Open door - open arms;
lyric by Buddy Kaye, music by Fryman
[pseud., and] Fritz Gustaf [pseud.], arr.
for electric, steel & plectrum guitar,
note and diagram, [by the Oahu Staff]
(Oahu Publishing Company, no. 29) © on
arrangement; Leeds Music Corp., New York; 6 Mar 50; EP44768.

II. Title: En dörr på glänt.

I. Title. III. Sundelöf, Fritz Gustaf, 1895-

[IV. Kaye]

Library of Congress
Copyright Office

Buddy, 1918-

V. Oahu Staff]

M1356 [FRYKMAN, ERIK]

.F (En dörr på glänt) Open door-open arms;
arr. by Vic Schoen, lyric by Buddy Kaye,
music by Fryman [pseud. and] Fritz
Gustaf [pseud.] [Piano-conductor score
(orchestra, with words) and parts] \$1.00
© on arrangement; Leeds Music Corp.,
New York; 27Feb50; EP44520.

III. Title: En dörr på glänt.

I. ^ASundell, Fritz Gustaf, 1895-

II. Title. [IV. Schoen, Vic. IV. Kaye,
Buddy, 1918-]

Revised JUL 13 1960
19Apr50

Library of Congress
Copyright Office

M154

[FRYKMAN, ERIK]

.F

(En dörr på glänt) Open door - open arms;
fox-trot, by Fryman [pseud., and] Fritz
Gustaf [pseud. For] concertina, arr. by
Joseph P. Elsnic. [Chicago, Vitak-
Elsnic] (Popular song hits, no. 765) 40¢
© on arrangement; Leeds Music Corp.;
31Mar50; EP45297.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. [III. Elsnic, Joseph Paul

1895-

]

III. Title: En dörr på glänt.

Revised

13Jun50

Library of Congress
Copyright Office

111114 1950

Frykman, Erik.

M1775 [SUNDELÖF, FRITZ GUSTAF]
.2 Flickorna på Lyckorna; text och musik:
.S Åke Söderblom, Fryman [pseud., and]
Fritz-Gustaf [pseud.] © Skandinaviska
Odeon ab, Stockholm; 1Jan47; EF14268.

- I. Söderblom, Åke, joint composer.
- II. Frykman, Erik, joint composer.
- III. Title.

Frykman, Erik.

M1356 [SUNDELÖF, FRITZ GUSTAF]

.S Flickorna på Lyckorna; [vals] av Åke
Söderblom, Fryman [pseud., and] Fritz-
Gustaf [pseud.], arr.: Ernst Schleich.

© Skandinaviska Odeon a/b, Stockholm;
1 Jan 47; on arrangement; EF14267.

Piano-conductor score (orchestra) and
parts.

I. Söderblom, Åke, joint composer.

II. Frykman, Erik, joint composer.

III. Schleich, Ernst, arr. IV. Title.

Library of Congress
Copyright Office

M1998 [FRYKMAN, ERIK], 1905-

. F

Fyra rytmiska barnvisor; i lätt sättning,
for piano, musik av Fryman [pseud.],
texter av Fritz Gustaf [pseud.], Harry
Iseborg och Sven Paddock [pseud.] med
teckningar av Harald Gelotte. Kr. 3:-
© Skandinaviska Odeon aktiebolaget,
Stockholm; 7Dec49; EFO-1992.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895- III. Iseborg, Harry. IV. Karlsson,
Sven]

Library of Congress
Copyright Office



APR 20 1950

[FRYKMAN, ERIK]

En gungande vals; musik: Fryman [pseud.],

arr. av Peva Derwin. (With Hansson,

Stig. Styrso-valsen) [Parts: orchestra]

© on arrangement; Skandinaviska Odeon
a. -b., Stockholm; 1Jan44; EF15250.

M1356
.H

I. Title. [II. Derwin, Oscar Edvin]

APR 13 1950

Library of Congress
Copyright Office
art.

2/2

[FRYKMAN, ERIK]

En gungande vals; musik: Fryman [pseud.],

M1775

.2

.H

Text: Harry Iseborg. (With Hansson,
Stig. Styrsö-valsen) © Skandinaviska
Odeon a. -b., Stockholm; 1Jan44;
EF15251.

I. Title. [II. Iseborg, Harry]

Library of Congress
Copyright Office
art.

APR 13 1950

2/2

M1775 [FRYKMAN, ERIK]

.2 Huka er, gubbar; foxtrot. av Fritz-Gustaf

.F [pseud., and] Fryman [pseud.] [For
voice and piano, with chord symbols]

Kr. 1.80 © Skandinaviska Odeon ab,
Stockholm; 1Jan46; EF15255.

I. Sundelöf, Fritz Gustaf, 1895-
II. Title.

Library of Congress
Copyright Office

APR 13 1950

M1356

[FRYKMAN, ERIK]

.F

Huka er, gubbar; foxtrot, av Fritz-Gustaf
[pseud., and] Fryman [pseud., arr.:
Julius Jacobsen] [Piano-conductor score
(orchestra) and parts] © on arrangement;
Skandinaviska Odeon ab, Stockholm;
1Jan46; EF15256.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. [III. Jacobsen, Julius]

Library of Congress
Copyright Office



APR 13 1950

Frykman, Erik, 1905-

M1356 [SUNDELÖF, FRITZ GUSTAF] 1895-

.S I en berså; vals, musik: Fryman [pseud.]
& Fritz-Gustaf [pseud.], arr.: Ernst
Schleich. [Piano-conductor score (orches-
tra) and parts] Kr. 2.25 © on arrange-
ment; Skandinaviska Odeon ab, Stockholm;
17 May 50; EF0-4045.

I. Frykman, Erik, 1905-

II. Title.

[III. Schleich, Ernst, 1894-]

Library of Congress
Copyright Office



AUG 22 1950

Frykman, Erik, 1905-

M1775 [SUNDELÖF, FRITZ GUSTAF] 1895-

.2 I en berså; vals, text och musik: Fryman
.S [pseud. and] Fritz-Gustaf [pseud.]

Kr. 2.25 © Skandinaviska Odeon ab,
Stockholm; 15May50; EF0-4046.

I. Frykman, Erik, 1905-

II. Title.

AUG 23 1950

Library of Congress
Copyright Office

M1356 [FRYKMAN, ERIK] 1905-

.F I en grönmålad båt; musik: Fryman

[pseud.], text: Paddock [pseud.], arr.:
G. Lundén-Welden. [Piano-conductor
score (orchestra) and parts; with words]
Kr. 2.25 © on arrangement; Nils-Georgs
musikförlags ab, Stockholm; 1May50;
EF0-4010.

I. Title. [II. Karlsson, Sven. III. Lundén-
Welden, Gunnar, 1914-]

Library of Congress
Copyright Office

AUG 2 3 1961

M1775 [FRYKMAN, ERIK] 1905-

.2 I en grönmålad båt; text: Paddock [pseud.],
.F musik: Fryman [pseud.] © Nils-Georgs
musikförlags a. -b., Stockholm; 1Jan34;
EF15772.

I. Title. [II. Karlsson, Sven]

Library of Congress
Copyright Office



SEP - 6 1956

M1356

[FRYKMAN, ERIK]

.F Jag lägger ut igen ... av
Fryman [pseud. and] Fritz-
Gustaf [pseud.], arr: Julius
Jacobsen. © Skandinaviska
Odeon, a.b., Stockholm;
1Jan46; EF3745. Piano-con-
ductor score (orchestra), and
parts.

I. Sundelöf, Fritz Gustaf, joint
composer. II. Jacobsen, Julius,
arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Frykman, Erik, 1905-

M1775 [SUNDELÖF, FRITZ GUSTAF] 1895-
.2 Jo, jo, Johanna Johansson; text och musik:
.S Fryman [pseud. and] Fritz-Gustaf
[pseud.] Kr. 2.25 © Edition skan-
dinaviska Odeon, Stockholm; 9Feb50;
EFO-1990.

I. Frykman, Erik, 1905-

II. Title.

Library of Congress
Copyright Office

APR 26 1950

Frykman, Erik, 1905-

M1356 [SUNDELÖF, FRITZ GUSTAF] 1895-
.S Jo, jo, Johanna Johansson; musik: Fryman
[pseud., and] Fritz-Gustaf [pseud., arr:
Ernst Schleich] [Piano-conductor score
(orchestra) and parts] © on arrangement;
Edition skandinaviska Odeon, Stockholm;
9Feb50; EFO-1991.

I. Frykman, Erik, 1905- II. Title.
[III. Schleich, Ernst, 1894-]

APR 26 1950

Library of Congress
Copyright Office

M1775 [FRYKMAN, ERIK]

.2 Jultomten, det är jag; text och musik:
.F Fritz Gustaf [pseud., and] Fryman [pseud.]
© Skandinaviska Odeon a.b., Stockholm;
1Jan45; EF14255.

I. Sundelöf, Fritz Gustaf, joint composer.
II. Title.

Library of Congress
Copyright Office

Frykman, Erik, 1905-

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-

.2 Kolarekojan; vals, text och musik: Fryman
.S [pseud., and] Fritz Gustaf [pseud.] 2.75
© Southern music a.-b., Stockholm;
28Nov52; EF0-18311.

I. Frykman, Erik, 1905-

II. Title.

Frykman, Erik, 1905-

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-
.2 Kolarekojan; vals, text och musik: Fryman
.S [pseud., and] Fritz Gustaf [pseud.] 2.75
© Southern music, a.b., Stockholm;
25Dec52; EF0-19231.

I. Frykman, Erik, 1905-

II. Title.

Frykman, Erik.

M1775 [SUNDELOF, FRITZ GUSTAF]
.2 En kort, kort stund på Långedrag; text
.S och musik: Åke Söderblom, Fryman
[pseud. and] Fritz-Gustaf [pseud.]
© Skandinaviska Odeon ab, Stockholm;
1 Jan 47; EF14272.

- I. Söderblom, Åke, joint composer.
- II. Frykman, Erik, joint composer.
- III. Title.

Library of Congress
Copyright Office

Frykman, Erik.

[SUNDELOF, FRITZ GUSTAF]

En kort, kort stund på Långedrag; [vals]
av Åke Söderblom, Fryman [pseud., and]
Fritz-Gustaf [pseud.], arr.: Ernst
Schleich. (With his Flickorna på Lyckorna)
© Skandinaviska Odeon a/b, Stockholm;
1 Jan 47; on arrangement; EF14267. Piano-
conductor score (orchestra) and parts.

I. Söderblom, Åke, joint composer.

II. Frykman, Erik, joint composer.

III. Schleich, Ernst, arr. IV. Title.

Library of Congress
Copyright Office

M1775 FRYKMAN, ERIK, 1905-
.2 Kvällens vindar; bearb.: Hallwood [pseud.]
.F text: Fritz Gustaf [pseud.] [For voice
and piano] 2:75 © on arrangement &
Swedish words; Edition Odeon, Stockholm;
5Dec51; EF0-11865.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

Library of Congress
Copyright Office



MAR 21 1952

M1775 [FRYKMAN, ERIK]

.2

.F

Lars och Mas; schottisfox, [by] Fritz-
Gustaf [pseud., and] Fryman [pseud.]
© Skandinaviska Odeon ab, Stockholm;
1 Jan 48; EF14262. For voice and piano,
with chord symbols.

I. Sundelöf, Fritz Gustaf, joint composer.

II. Title.

Library of Congress
Copyright Office

M1356 [FRYKMAN, ERIK]

.F Lars och Mas; schottisfox, text & musik
& arr.: Fritz-Gustaf [pseud., and]
Fryman [pseud.] © Skandinaviska Odeon
ab, Stockholm; 1 Jan 48; on arrangement;
EF14288. Piano-conductor score (orches-
tra) and parts; with words.

I. Sundelin, Fritz Gustaf, joint composer.
II. Title.

Library of Congress
Copyright Office

Frykman, Erik.

[KARLSSON, SVEN]

Låt dansen gå; sommarvals, text och
musik: Fryman [pseud. and] Paddock
[pseud.]. (In Låt dansen gå. p. 2-3)

M1775
.18
.L3

© R. Westlings musikförlag, Stockholm;
1Jan40; EF13981.

I. Frykman, Erik, joint composer.

II. Title.

Library of Congress
Copyright Office

FRYKMAN, ERIK, 1905-

Låt hela världen veta; foxtrot, musik:

Fryman [pseud.], text: Roland. [With
his Tango destiné) © Edition Odeon,
Skandinaviska Odeon ab, Stockholm;
15Sep50; EF0-5432.

M1775

.2

.F

I. Title. [II. Levin, Roland]

Library of Congress
Copyright Office

2/2

JAN 17 1951

M1775 FRYKMAN, ERIK, 1905-
.2 En liten cowboy; text: Fritz Gustaf [pseud.]
.F musik: Fryman [pseud.] 2.75 © Nils
 Georgs musikförlags ab, Stockholm;
 1Oct51; EF0-11864.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

art.

Library of Congress
Copyright Office

MAR 17 1952

Frykman, Erik, 1905-

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-

.2 En liten väg; vals, text och musik: Fryman

.S [pseud., and] Fritz Gustaf [pseud.] 2.25

© Southern Music a-b, Stockholm;
1Jun51; EF0-9774.

I. Frykman, Erik, 1905-

II. Title.

art.

Library of Congress
Copyright Office

OCT 18 1961

M1775 [FRYKMAN, ERIK]

.2 Monopolvisan; text och musik: Fritz Gustaf
.F [pseud., and] Fryman [pseud.] © Skandi-
naviska Odeon a. b., Stockholm; 1Jan45;
EF14254.

I. Sundelöf, Fritz Gustaf, joint composer.

II. Title.

Library of Congress
Copyright Office

FRYKMAN, ERIK.

Open door - open arms. SEE HIS
En dörr på glänt.

EP44768

JUL 3 1955

Library of Congress
Copyright Office

xM

M1775 FRYKMAN, ERIK, 1905-

.2 Pappas papegoja; text och musik: Fritz
.F Gustaf [pseud., and] Fryman [pseud.]
2.75 © Nils Georgs musikförlags ab,
Stockholm; 1Nov51; EF0-11866.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title.

17 1952

M1356 FRYKMAN, ERIK, 1905-

.F Pappas papegoja; text och musik: Fritz

Gustaf [pseud., and] Fryman [pseud.]

arr.: Carl-Henrik Norin. [Piano-conduc-

tor score (orchestra) and parts; with

words] © on arrangement; Nils Georgs
musikförlags ab, Stockholm; 1Dec51;

EF0-11867.

MAR 17 1952

I. Sundelöf, **Fritz Gustaf, 1895-**

II. Title. [III. Norin, Carl Henrik]

Library of Congress
Copyright Office

M1775

FRYKMAN, ERIK, 1905-

.2

Så in i vassen; text och musik: Fryman
[and] Fritz Gustaf [pseuds.] 2.75

.F

© Southern music a.-b., Stockholm;
1Jun53; EF0-21851.

I. Sundelöf; Fritz Gustaf, 1895-
II. Title.

Library of Congress

Frykman, Erik, 1905-

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-

.2 Så in i vassen; text och musik: Fryman

.S [pseud., and] Fritz Gustaf [pseud.] 2.75

© Southern music ab, Stockholm; 15Jan53;
EF0-19607.

I. Frykman, Erik, 1905-

II. Title.

Library of Congress
Copyright Office

Frykman, Erik, 1905-

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-

.2 Smedens lille Per; rytmisk visa av Fryman
.S [pseud., and] Fritz Gustaf [pseud.] [For
voice and piano] Kr.2.25 © Skandinaviska
Odeon ab, Stockholm; 30Dec50; EF0-7103.

I. Frykman, Erik, 1905-

II. Title.

JUN 28 1951

Library of Congress
Copyright Office

M1508 [FRYKMAN, ERIK]

(Som fallen från skyarna) När en
stjärna faller, foxtrot ur filmen
Som fallen från skyarna, text:

Harry Iseborg, musik: Fryman [pseud.]
© Edition Sylvain, a. b., Stockholm;
1Jan43; EF8803.

I. Iseborg, Harry, lyricist. II.
Title. III. Title: Som fallen från
skyarna.

Library of Congress
Copyright Office

xM1508.9

Frykman, Erik, 1905-

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-

.2 Spänن en stjärna för din vagn; text och
.S musik: Fryman [pseud., and] Fritz
Gustaf [pseud.] 2:75 © Edition Odeon,
Stockholm; 5Dec51; EF0-11855.

I. Frykman, Erik, 1905-

II. Title.

MAR 21 1952

Library of Congress
Copyright Office

M1508 [FRYKMAN, ERIK]

Det spökar, det spökar) Bambina,
foxtrot ur filmen Det spökar, det
spökar; musik: Fryman [pseud.]
text: Harry Iseborg. © Edition
Sylvain, a. b., Stockholm; 1Jan43;
EF8825.

I. Iseborg, Harry, lyricist. II.
Title. III. Title: Det spökar, det
spökar.

Library of Congress
Copyright Office

xM1508.9

Frykman, Erik, 1905-

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-
.2 Strax båkom hörnet; text och musik: Fryman
.S [pseud. and] Fritz Gustaf [pseud.] Kr.2:75
© Edition Odeon, Stockholm; 30Dec52;
EF0-20283.

I. Frykman, Erik, 1905-

II. Title.

Library of Congress
Copyright Office

Frykman, Erik.

M1775 [SUNDELÖF, FRITZ GUSTAF]
.2 Tänd alla ljus; vals, av Fryman [pseud.,
.S and] Fritz-Gustaf [pseud.] © Skan-
dinaviska Odeon ab, Stockholm; 1Jan48;
EF14281. For voice and piano, with
chord symbols.

I. Frykman, Erik, joint composer.

II. Title.

Library of Congress
Copyright Office

M1775

FRYKMAN, ERIK, 1905-

.2

.F

Tango destiné. En kärlek som vår,

musik: Fryman [pseud.], text: Roland.

Kr. 2.50 © Edition Odeon, Skandinaviska
Odeon ab, Stockholm; 15Sep50; EF0-5432.

I. Title. II. Title: En kärlek som vår.
[III. Levin, Roland]

1/2

Library of Congress
Copyright Office

JAN 17 1951

Frykman, Erik, 1905-

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-

.2 Tusen tankar; [by Fryman, pseud., Rüno, &
.S Fritz-Gustav, pseud.] [For voice and piano]

2.75 © Reuter & Reuter förlags ab,
Stockholm; 1Jun54; EF0-28235.

I. Frykman, Erik, 1905-
Sven, 1901-

II. Rüno,
III. Title.

Library of Congress

M1775

FRYKMAN, ERIK, 1905-

.2

.F

Två små fåglar på en gren; [by] Fryman
[pseud., words by] Paddock [pseud., and]
Söderblom. 2:25 © A.b. Nordiska
musikförlaget, Stockholm; 1Oct34;
EF17033.

I. Title. [II. Karlsson, Sven. III. Söder-
blom, Åke]

Library of Congress
Copyright Office

OCT - 4 1951

M1775 [FRYKMAN, ERIK]

.2

Var är mitt barn i kväll? Text och musik:

.F

Fritz-Gustaf [pseud. and] Fryman [pseud.]

© Skandinaviska Odeon ab, Stockholm;

1 Jan48; EF14289.

I. Sundelöf, Fritz Gustaf, joint composer.

II. Title.

Library of Congress
Copyright Office

Frykman, Erik

see also

Fryman.

Frykman, Nils.

M2113 LINDROTH, HENRY.

. L I helgedomen; tre sånger för en röst och piano eller orgel, av Henry Lindroth, [words by Joh:s Lindgren, Nils Frykman and from Sv. Ps. 191: 5-6] [For voice and piano or organ] Kr. 2:25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44, EF15001.

I. Title. [II. Lindgren, Joh:s. III. Frykman, Nils]

Library of Congress
Copyright Office



MAR 17 1950

AA 40357

Frykman, Nils.

Joy bells are ringing; a Swedish Christmas song by Nils Frykman, translated by E. Gustav Johnson. [Chicago, Printed by Roosen & Reynolds, c1946] folder. illus. 21 1/2 x 14cm.

Song, words only.

© 12-12-46; 2 c 12-16-46; Covenant book concern, Chicago; AA 40357.

afp 1-21-47

FRYKMAN, STEN. SEE
Frykman, Erik, 1905-

xM

Library of Congress
Copyright Office

PRYKSTRAND, K.

Pictorial calendar. [Jan.-Dec.; children working and playing through the various months] Reproductions of 12 paintings on sheet 16 x 10 in.
© Hans K. Nielsen, New York;
2Apr49; H1234.

FRYMAN, pseud. See also
Frykman, Erik.

EF13981

Library of Congress
Copyright Office

xM

Fryman, pseud.

*1

M1775 [KARLSSON, SVEN]

.2 Høstguld; slow foxtrot, musik och
.K text [by] Fryman [pseud.] Søderblom
[and] Paddock [pseud.] © Edition
Sylvain a.-b., Stockholm; 1Jan40;
EF8824.

Fryman, Leonard McKinley

Interfiled

Fryman, Leonard M.

6

1951

Fryman, Leonard McKinley.

HE'S A WONDERFUL GUY; m Leo & Hector
Richard w & © Leonard McKinley Fry-
man 26Mar51 EU233543

APR 13 1951

Library of Congress
Copyright Office

Fryman, Leonard M.

THE OKLAHOMA WALTZ; m Lou Terry w &
© Leonard M. Fryman 23Nov51 EU257252

DEC 14 1951

Library of Congress
Copyright Office

Fryman, Lillian.

FORGET YOU; w, m & © Lillian Fryman
25Aug54 EU368692

Library of Congress
Copyright Office

Fryman, Lillian Ager.

SIMPLE AND SWEET; w Lillian Ager Fryman m Blanch Ager Rafilson © Lillian Ager Fryman & Blanch Ager Rafilson
17Sep51 EU250335

OCT - 1 1951

Library of Congress
Copyright Office



v

Fryman, Lillian Ager.

SPRING IS HERE BUT WHERE IS LOVE;

w Lillian Ager Fryman m Blanch

Ager Rafilson © Lillian Ager Fryman
& Blanch Ager Rafilson 17Sep51

EU250336

OCT - 1 1951

Library of Congress
Copyright Office

v

Fryman, Luther S.

Where can I get some grease? w L. S.

Fryman, m J. Cornell. © Luther S. Fryman,
Hermosa Beach, Calif. & John Cornell;
Hollywood, Calif.; 24Mar47; EU 70252.

Frymer, Murry.

THE SEASON FOR LOVE; w Murry Frymer
m Paul Howard McDonough © Paul How-
ard McDonough 27Dec54 EU380957

Library of Congress
Copyright Office

Frymyer, Mary Eliza.

Three missing words; w M. E.

Frymyer, m Harry Hamann. ©

Mary Eliza Frymyer, Revena,
Ky.; 25Jun47; EU81560.

FRY-O-MAT COOKING GUIDE. KK85370.
SEE Rival Manufacturing Company.

FRY-O-MAT DEEP FAT FRYING TEMPERATURE
GUIDE. KK85370. SEE Rival Manufac-
turing Company. Fry-O-Mat cooking
guide.

Fryrea, Jackson.

*1

M1630 CURTIS, PAUL, 1911-

•2 Cowboy's lament, words by Jackson

•C Fryrea, music by Paul Curtis.

© Arlington Music, Hollywood,
Calif.; 5May48; EP26628.

Library of Congress
Copyright Office

Fryrea, Jackson.

OKLAHOMA PRAIRIE © w Jackson Fryrea
m Ben Patton 5Jan49 EU154932

Fryrear, May D ¹lyricist.

Carleton, Robert L. Broken dreams.

FRYRYTE, FOR THE WOMAN WHO TAKES PRIDE
IN HER COOKING. SEE Nesco, inc.

Frysell, A.

M1586 NELSON, GUSTAV, 1905-

.N O Vermeland; SATB a cappella.
Text from the Swedish of A. Fry-
xell; Swedish folk song arr. by
Gustav Nelson. © Harold Flammer,
inc., New York; 14Nov47; on
arrangement; EP19150.

I. Fryxell, A., lyricist. II. Title.

Library of Congress
Copyright Office

xM1775

Frysinger, J. Frank.
Liberty march.

R

Frysinger, J. Frank.
Vesperale.

File

R

Fryxell, Fritiof Melvin, ed.

MATTHES, FRANÇOIS ÉMILE.

The incomparable valley; a geologic interpretation of the Yosemite, edited by Fritiof Fryxell. Berkeley, University of California Press. 160 p. illus. © The Regents of the University of California; 8Nov50; A53680.

I. Fryxell, Fritiof Melvin, ed.

II. California. University. Regents.

Library of Congress
Copyright Office



APR 16 1951
vp/r

M2092 FRYXELL, REGINA HOLMEN, 1899-
. 6 Holy art Thou, O Lord; motet for mixed
. F chorus, based on 10th century plain-song
 melody [and] 16th century chorale melody,
 by Regina Holmen Fryxell. Sanctus and
 Kyrie laudamus: metrical version by
 Johan Olof Wallin, translation by Conrad
 Bergendoff. © Regina Holmen Fryxell;
 1Mar48; EP43242.

FEB 21 1950

I. Title.

Library of Congress
Copyright Office

[II. Bergendoff, Conrad John Immanuel]

M2099

• E74F FRYXELL, REGINA HOLMEN, 1899-

The Lord's prayer ... {by}

Regina-Holmen Fryxell. ©

Regina Holmen Fryxell, Rock
Island, Ill.; 12Dec46;

EP10895. Close score: mixed
chorus.

I. Title.

Music Cat. .

M2072

FRYXELL, REGINA HOLMEN, 1899-

.4

.F

Praise to the Lord; anthem for mixed voices, arr. by Regina Holmen Fryxell [from] Stralsund Gesangbuch, 1665 [words by] J. Neander, tr.: Catherine Winkworth. (Church music review, no.2285) [With organ acc.] 18¢ © on arrangement; The H.W. Gray Co., inc., New York; 10Apr53; EP70856.

I. Title.

Library of Congress
Copyright Office

M2079
.E35F

FRYXELL, REGINA HOLMEN, 1899-

Psalm 67; anthem for mixed voices in
unison with optional second part, by
Regina Holmen Fryxell. (The Evergreen
series, no.4) [Church music review,
no.2337. With organ acc.] 18¢ © H. W.
Gray Co., inc., New York; 12Mar54;
EP78880.

I. Title.

Library of Congress

**xM2072.2
xM2101.5**

M2075

.F

FRYXELL, REGINA HOLMEN, 1899-

**To the Christ Child; Christmas anthem for
voices in unison [words by] Frank Mason
North [music by] Regina Holmen Fryxell.
(Church music review, no.2356) [With
piano acc.] 16¢ © H. W. Gray Co., inc.,
New York; 8Sep54; EP83022.**

I. Title. [II. North, Frank Mason]

Library of Congress

xM2078

.E5

xM2101.5

M2146

•F FRYXELL, REGINA HOLMEN, 1899-
To the hills I lift mine eyes;
[by] Regina Holmen Fryxell,
[words] from the Psalms,
metrical version by Rollin
Pease. © Regina Holmen Fryxell,
Rock Island, Ill.; 12 Dec 46;
EP10894. Close score: SATB.

I. Pease, Rollin. II. Title.

Music Cat.

M2114 FRYXELL, REGINA HOLMEN, 1899-
.5 A vision; 15th century English carol, arr.
.F by] Regina H. Fryxell. [For voice and
piano] © Regina Holmen Fryxell;
9Dec49; EP47511.

I. Title.

Library of Congress
Copyright Office

JUL 26 1950

Fryzer, Sam.

TWO LITTLE BIRDIES; w, m & © Sam
Fryzer 8Feb54 EU346693

Library of Congress
Copyright Office